

# Symphony In C Major

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**Misterioso**

The score is for a 4/4 time signature piece in C Major, marked **Misterioso**. The tempo is *mf* (mezzo-forte). The score consists of ten staves:

- Flute:** Melodic line starting with a *mf* dynamic, featuring eighth and sixteenth notes with slurs.
- Violins 1:** Sustained notes with a *pp* (pianissimo) dynamic.
- C Trumpet:** Sustained notes with a *pp* dynamic.
- C Tuba:** Sustained notes with a *pp* dynamic.
- Piano:** Sustained notes with a *pp* dynamic.
- Contrabasses:** Sustained notes with a *pp* dynamic.
- Tubular Bells:** Sustained notes.
- Timpani:** Sustained notes.
- Crash Cymbal:** Sustained notes.
- Snare Drum:** Sustained notes.

The score concludes with a 3/4 time signature change at the end of the final measure.

Appassionato

8

Fl.

Vlns. 1

C Tpt. *p*

C Tu. *ff*

Pno. *ff*

Cbs. *ff*

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.

8

Detailed description: This is a page of a musical score for a symphony, titled 'Appassionato'. The score is written for a full orchestra and is in 3/4 time. The instruments listed are Flute (Fl.), Violins 1 (Vlns. 1), Trumpets (C Tpt.), Trombones (C Tu.), Piano (Pno.), Cello (Cbs.), Tubas (Tu. Be.), Timpani (Timp.), Cymbals (Cr. Cym.), and Snare Drum (Sn. Dr.). The tempo is marked 'Appassionato'. The score consists of eight measures. The Flute and Violins 1 parts are mostly rests. The Trumpets play a half note followed by a whole note. The Trombones play a half note followed by a whole note. The Piano and Cello parts play a continuous eighth-note accompaniment. The Tubas play a half note followed by a whole note. The Timpani play a rhythmic pattern of eighth notes. The Cymbals play a single note on the first measure. The Snare Drum plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *ff* (fortissimo). There are two rehearsal marks, both labeled '8'.

66

Fl.

Vlins. 1

C Tpt.

C Tu.

Pno.

Cbs.

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.

73

Fl.

Vlns. 1

C Tpt.

C Tu.

Pno.

Cbs.

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.

80

Fl.

Vlns. 1

C Tpt.

C Tu.

Pno.

Cbs.

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.

87

Fl.

Vlns. 1

C Tpt.

C Tu.

Pno.

Cbs.

8

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 87 through 93. The score is written for ten different instruments. The Flute (Fl.) part starts with a whole note G4 in measure 87 and remains silent for the rest of the page. Violins 1 (Vlns. 1) play a whole note G4 in measure 87 and are silent thereafter. The Clarinet in C (C Tpt.) plays a quarter note G2 in measure 87, followed by rests. The Trombone in C (C Tu.) has a melodic line starting with a quarter note G2, followed by eighth notes, and then a half note G2. The Piano (Pno.) part consists of a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand. The Contrabass (Cbs.) part plays a steady eighth-note accompaniment. The Trumpet in B-flat (Tu. Be.) is silent until measure 92, where it plays a half note G4. The Timpani (Timp.) part plays a steady eighth-note accompaniment. The Cymbals (Cr. Cym.) part is silent throughout. The Snare Drum (Sn. Dr.) part plays a steady eighth-note accompaniment. The page number 87 is written above the Flute staff, and the page number 8 is written below the Contrabass staff.

94

Fl.

Vlns. 1

C Tpt.

C Tu.

Pno.

Cbs.

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.

15

Fl. *f*

Vlns. 1 *f*

C Tpt. *f*

C Tu. *mf*

Pno. *mf*

Cbs. *mf*

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.



22

Fl.

Vlns. 1

C Tpt.

C Tu.

Pno.

Cbs.

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.

8

*f*

29

Fl.

Vlns. 1

C Tpt.

C Tu.

Pno.

Cbs.

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.

8

36

Fl.

Vlns. 1

C Tpt.

C Tu.

Pno.

Cbs.

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.

8

Detailed description: This is a page of a musical score, measures 36 through 42. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows: Flute (Fl.) is in the first staff, mostly silent with rests. Violins I (Vlns. 1) are in the second staff, also mostly silent. Clarinet in C (C Tpt.) is in the third staff, playing a melodic line with some slurs. Trombone in C (C Tu.) is in the fourth staff, playing a rhythmic line with eighth notes and slurs. Piano (Pno.) is in the fifth staff, with a grand staff showing a rhythmic accompaniment in the bass clef. Contrabass (Cbs.) is in the sixth staff, playing a rhythmic line with eighth notes. Trumpet in B-flat (Tu. Be.) is in the seventh staff, playing a melodic line with some slurs. Timpani (Timp.) is in the eighth staff, playing a rhythmic pattern of eighth notes. Cymbals (Cr. Cym.) are in the ninth staff, mostly silent with rests. Snare Drum (Sn. Dr.) is in the tenth staff, playing a complex rhythmic pattern with 'x' marks indicating hits. A rehearsal mark '8' is placed below the Contrabass staff at the beginning of measure 36.

a tempo

43

Fl.

Vlns. 1

C Tpt.

C Tu.

Pno.

Cbs.

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.

Presto

47

Fl.

Vlns. 1

C Tpt.

C Tu.

Pno.

Cbs.

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.

8

Detailed description: This is a page of a musical score for orchestra, measures 47 through 50. The tempo is marked 'Presto'. The score is written for the following instruments: Flute (Fl.), Violins 1 (Vlns. 1), Cor Anglais (C Tpt.), Contrabassoon (C Tu.), Piano (Pno.), Contrabass (Cbs.), Trombone (Tu. Be.), Timpani (Timp.), Cymbals (Cr. Cym.), and Snare Drum (Sn. Dr.). The music is in 2/4, 4/4, and 3/4 time signatures. The flute and cor anglais parts feature rapid sixteenth-note passages. The piano part has a complex texture with multiple voices. The percussion parts include a rhythmic pattern of eighth notes on the snare drum and cymbals.

52

Fl.

Vlns. 1

C Tpt.

C Tu.

Pno.

Cbs.

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.

8

Detailed description: This is a page of a musical score, page 9, containing measures 52 through 58. The score is for a symphony orchestra and is written in a common time signature. The instruments and their parts are as follows: Flute (Fl.) in the first staff, playing a melodic line with eighth and sixteenth notes. Violins I (Vlns. 1) in the second staff, playing a similar melodic line. Clarinet in C (C Tpt.) in the third staff, with a whole rest throughout. Bassoon (C Tu.) in the fourth staff, playing a rhythmic pattern of eighth notes. Piano (Pno.) in the fifth staff, with a whole rest in the upper voice and a rhythmic pattern of eighth notes in the lower voice. Contrabass (Cbs.) in the sixth staff, playing a rhythmic pattern of eighth notes. Trumpet in B-flat (Tu. Be.) in the seventh staff, with a whole rest throughout. Timpani (Timp.) in the eighth staff, playing a rhythmic pattern of eighth notes. Cymbals (Cr. Cym.) in the ninth staff, with a whole rest throughout. Snare Drum (Sn. Dr.) in the tenth staff, playing a rhythmic pattern of eighth notes. A rehearsal mark '8' is placed below the Contrabass staff at the beginning of measure 52.

59

Fl.

Vlns. 1

C Tpt.

C Tu.

Pno.

Cbs.

Tu. Be.

Timp.

Cr. Cym.

Sn. Dr.

8