

Pieza para saxofón alto y piano

Ignacio García

Alto Saxophone

Piano

$\text{♩} = 160$

Measures 1-3: The Alto Saxophone part consists of three measures of rests. The Piano part begins with a right-hand melody of eighth notes and a left-hand accompaniment of chords. A piano dynamic marking 'p' is present in the first measure.

A. Sax.

Pno.

Measures 4-6: The Alto Saxophone part consists of three measures of rests. The Piano part continues the right-hand melody and left-hand accompaniment.

A. Sax.

Pno.

Measures 7-10: The Alto Saxophone part consists of four measures of rests. The Piano part continues the right-hand melody and left-hand accompaniment, ending with a crescendo marking 'cresc.' in the final measure.

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11

A. Sax.

Pno.

(cresc.)

mp

15

A. Sax.

Pno.

18

A. Sax.

Pno.

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98

A. Sax.

Pno.

Musical score for measures 98-100. The A. Sax. part has rests. The Pno. part features a complex rhythmic pattern with accents and dynamic markings like *ff* and *mf*.

101

A. Sax.

Pno.

Musical score for measures 101-103. The A. Sax. part has rests. The Pno. part continues with rhythmic patterns and dynamic markings.

104

A. Sax.

Pno.

Musical score for measures 104-106. The A. Sax. part has rests. The Pno. part includes a *cresc.* marking and continues with rhythmic patterns.

107

A. Sax.

Pno.

110 *rit.*

A. Sax.

Pno.

114

A. Sax.

Pno.

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118 *♩ a tempo.*

A. Sax. *mp*

Pno. *(dim.) mp*

122

A. Sax.

Pno.

125

A. Sax.

Pno. *mf*

129

A. Sax. *mp* *cresc.*

Pno. *mp*

132

A. Sax. *(cresc.)* *dim.*

Pno.

136

A. Sax. *(dim.)* *cresc.*

Pno.

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140

A. Sax.

Pno.

144

A. Sax.

Pno.

148

A. Sax.

Pno.

To Coda

151

A. Sax.

Pno.

dim.

dim.

155

A. Sax.

Pno.

p *pp* *cresc.*

p *pp* *cresc.*

161

A. Sax.

Pno.

(cresc.)

(cresc.)

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167

A. Sax.

(cresc.)

mp

Pno.

(cresc.)

mp

171

A. Sax.

Pno.

174

A. Sax.

Pno.

178

A. Sax.

Pno.

182

A. Sax.

Pno.

185

A. Sax.

Pno.

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188

A. Sax.

Pno.

191

A. Sax.

Pno.

194

A. Sax.

Pno.

197

A. Sax. *cresc.* *mf*

Pno. *cresc.* *mf*

200

A. Sax. *mp*

Pno. *mp*

204

A. Sax. *mf*

Pno. *mf*

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21

A. Sax.

Pno.

25

A. Sax.

Pno.

28

A. Sax.

Pno.

cresc. - - - - -

208

A. Sax.

Pno.

211

A. Sax.

Pno.

213

A. Sax.

Pno.

216

A. Sax.

Pno.

219

A. Sax.

Pno.

222

A. Sax.

Pno.

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225

A. Sax.

Pno.

229

A. Sax.

Pno.

232

A. Sax.

Pno.

235

A. Sax.

Pno.

238

A. Sax.

Pno.

241

A. Sax.

Pno.

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244

A. Sax.

Pno.

247

A. Sax.

Pno.

rit.

dim.

dim.

251

A. Sax.

Pno.

(dim.)

(dim.)

255

A. Sax. *(dim.)*

Pno. *(dim.)*

259 D.S. al Coda

A. Sax. *mp*

Pno. *mp*

260

A. Sax. *mf*

Pno. *mf*

261

A. Sax.

Pno.

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266

A. Sax.

Pno.

mp *mf*

270

A. Sax.

Pno.

274

A. Sax.

Pno.

278

A. Sax.

Pno.

282

A. Sax.

Pno.

286

A. Sax.

Pno.

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289

A. Sax.

Pno.

cresc.

cresc.

292

A. Sax.

Pno.

f

mf

f

mf

296

A. Sax.

Pno.

299

A. Sax.

Pno.

Detailed description: This system contains measures 299, 300, and 301. The Alto Saxophone part (A. Sax.) is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The Piano accompaniment (Pno.) consists of two staves: the right hand plays a rhythmic pattern of eighth notes with some grace notes, and the left hand plays a bass line with quarter notes. The system concludes with a double bar line and repeat dots.

302

A. Sax.

Pno.

Detailed description: This system contains measures 302, 303, and 304. The Alto Saxophone part (A. Sax.) continues the melodic line with eighth and quarter notes. The Piano accompaniment (Pno.) features a more active right hand with eighth notes and a left hand with block chords. The system concludes with a double bar line and repeat dots.

305

A. Sax.

Pno.

Detailed description: This system contains measures 305, 306, and 307. The Alto Saxophone part (A. Sax.) features a melodic line with eighth and quarter notes. The Piano accompaniment (Pno.) continues with a rhythmic pattern in the right hand and block chords in the left hand. The system concludes with a double bar line and repeat dots.

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31

A. Sax.

Pno.

(cresc.) - - - - *mf*

35

A. Sax.

Pno.

mp *cresc.* - - -

39

A. Sax.

Pno.

(cresc.) - - - - *mf*

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308

A. Sax.

Pno.

311

A. Sax.

Pno.

315

A. Sax.

Pno.

43

A. Sax.

Pno.

45

A. Sax.

Pno.

47

A. Sax.

Pno.

50

A. Sax.

Pno.

53

A. Sax.

Pno.

56

A. Sax.

Pno.

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59

A. Sax.

Pno.

(cresc.)

f

dim.

62

A. Sax.

Pno.

(dim.)

mp

mp

66

A. Sax.

Pno.

mf

mf

70

A. Sax.

Pno.

73

A. Sax.

Pno.

76

A. Sax.

Pno.

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80

A. Sax.

Pno.

82

A. Sax.

Pno.

85

A. Sax.

Pno.

89

A. Sax.

Pno.

92

A. Sax.

Pno.

95

A. Sax.

Pno.

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