

# Tetris

4/4

♩

B Clarinet *f mp*

B Clarinet *f mp*

B♭ Clarinet *mf p*

B Clarinet *mf p*

The first system of the musical score is for four clarinets. It begins with a repeat sign and a first ending bracket. The top staff is for B Clarinet, the second for B Clarinet, the third for B♭ Clarinet, and the fourth for B Clarinet. The key signature has one sharp (F#) and the time signature is 4/4. The first two staves have dynamics of *f mp*. The third and fourth staves have dynamics of *mf p*. The music consists of eighth and quarter notes with various articulations.

4

B Cl.

B Cl.

B♭ Cl.

B Cl.

The second system of the musical score continues the piece for four clarinets. It starts with a measure rest for the first measure. The staves are labeled B Cl., B Cl., B♭ Cl., and B Cl. from top to bottom. The music continues with eighth and quarter notes, including some slurs and ties.

8

B Cl. *p* *f* *p* *f* *p* *f*

B Cl. *p* *f* *p* *f* *p* *f*

B $\flat$  Cl. *p* *f* *p* *f* *p* *f*

B Cl. *p* *mp* *p* *mp* *p* *mp*

12

B Cl. *p* *f* *p*

B Cl. *p* *f* *p*

B $\flat$  Cl. *p* *f* *p*

B Cl. *p* *f* *mf*

To Coda

D.C. al Coda

15

B Cl. *f*

B Cl. *f*

B $\flat$  Cl. *f*

B Cl. *f*

19


B Cl. 


B Cl. 


B♭ Cl. 

B Cl. 

30

B Cl. 

B Cl. 

B♭ Cl. 

B Cl. 