

**Allegro**

Flute

B♭ Clarinet

Bass Clarinet

Alto Saxophone

B♭ Trumpet

Trombone

Tubular Bells

Vibraphone

Snare Drum

Bass Drum

4

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

Detailed description: This is a musical score for a band, consisting of ten staves. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Tenor Baritone (Tu. Be.), Vibraphone (Vib.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first staff (Fl.) has a measure number '4' above it. The first three measures of the score are as follows: Measure 1: Flute and B-flat Clarinet play a quarter note G4, followed by an eighth note A4 and a quarter note B4. Bass Clarinet, Alto Saxophone, B-flat Trumpet, and Trombone play a whole note G3. Tenor Baritone plays a whole note G3. Vibraphone plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4, G4. Snare Drum plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4, G4. Bass Drum plays a whole note G3. Measure 2: Flute, B-flat Clarinet, Bass Clarinet, Alto Saxophone, B-flat Trumpet, and Trombone play a whole rest. Tenor Baritone plays a whole rest. Vibraphone continues with the same eighth-note pattern. Snare Drum continues with the same eighth-note pattern. Bass Drum plays a whole note G3. Measure 3: Flute, B-flat Clarinet, Bass Clarinet, Alto Saxophone, B-flat Trumpet, and Trombone play a whole rest. Tenor Baritone plays a whole rest. Vibraphone continues with the same eighth-note pattern. Snare Drum continues with the same eighth-note pattern. Bass Drum plays a whole note G3.

36

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

40

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 40. The score is written for ten instruments: Flute (Fl.), B $\flat$  Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Tenor Trombone (Tu. Be.), Vibraphone (Vib.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The Flute part begins in measure 40 with a whole note G $\sharp$ 4, followed by a half note A $\sharp$ 4, and a whole note B $\sharp$ 4. The B $\flat$  Clarinet and B Clarinet parts have whole notes G $\sharp$ 4, A $\sharp$ 4, and B $\sharp$ 4 in measures 40, 41, and 42 respectively. The Alto Saxophone and Trombone parts play eighth-note patterns in measures 40 and 41, then have whole notes G $\sharp$ 4, A $\sharp$ 4, and B $\sharp$ 4 in measures 42, 43, and 44. The Tenor Trombone part plays quarter notes G $\sharp$ 4, A $\sharp$ 4, and B $\sharp$ 4 in measures 40, 41, and 42. The Vibraphone part plays a continuous eighth-note pattern of chords in measures 40, 41, and 42, then has a whole rest in measure 43. The Snare and Bass Drums have whole rests in all measures.



48

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 48. The score is arranged in ten staves. The instruments are: Flute (Fl.), B $\flat$  Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Tuba/Euphonium (Tu. Be.), Vibraphone (Vib.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The Flute part begins in measure 48 with a whole rest, followed by a half note B $\flat$ 4, and then a melodic line of eighth notes. The B $\flat$  Clarinet part also starts with a whole rest, followed by a half note B $\flat$ 4, and then a melodic line of eighth notes. The B Clarinet part has a whole rest in measure 48 and 49, then enters in measure 50 with a melodic line of eighth notes. The Alto Saxophone and B $\flat$  Trumpet parts have whole rests in measures 48 and 49, then enter in measure 50 with a melodic line of eighth notes. The Trombone part has a whole rest in measure 48 and 49, then enters in measure 50 with a melodic line of eighth notes. The Tuba/Euphonium part has a whole rest in measure 48 and 49, then enters in measure 50 with a melodic line of eighth notes. The Vibraphone part has a melodic line of eighth notes throughout measures 48-51. The Snare Drum and Bass Drum parts have whole rests in measures 48 and 49, then enter in measure 50 with a rhythmic pattern of eighth notes.

51

Fl.  $\text{b}\alpha$

B $\flat$  Cl.  $\text{b}\beta$

B. Cl.  $\text{b}$

A. Sax.  $\text{b}$

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 51. The score is written for ten parts: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Tenor Baritone (Tu. Be.), Vibraphone (Vib.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The Flute part begins with a dynamic marking of  $\text{b}\alpha$  and a breath mark. The B-flat Clarinet part starts with a dynamic marking of  $\text{b}\beta$ . The B Clarinet part has a dynamic marking of  $\text{b}$ . The Alto Saxophone part has a dynamic marking of  $\text{b}$ . The B-flat Trumpet part has a dynamic marking of  $\text{b}$ . The Trombone part has a dynamic marking of  $\text{b}$ . The Tenor Baritone part has a dynamic marking of  $\text{b}$ . The Vibraphone part has a dynamic marking of  $\text{b}$ . The Snare Drum and Bass Drum parts have dynamic markings of  $\text{b}$ . The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

53

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

Andante

Regulier



57 **Vivo**

Fl.

B♭ Cl.

B. Cl.

A. Sax.

B♭ Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

61

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

*ff*

63

Fl.

B♭ Cl.

B. Cl.

A. Sax.

B♭ Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

66

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

7

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

10

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

14

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

*mf*

*f*

*fff*

17 *fff*

Fl.

B $\flat$  Cl.

B. Cl. *ff*

A. Sax.

B $\flat$  Tpt. *ff*

Trb.

Tu. Be. *f*

Vib. *f*

Sn. Dr. *f* *p*

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 17 through 20. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Tenor Baritone (Tu. Be.), Vibraphone (Vib.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 17 with a fortissimo (*fff*) dynamic. The Flute and B-flat Clarinet parts feature complex, multi-measure rests and melodic lines. The Bass Clarinet, Alto Saxophone, B-flat Trumpet, and Trombone parts play rhythmic patterns. The Tenor Baritone and Vibraphone parts play melodic lines. The Snare Drum part features a rhythmic pattern that changes from fortissimo (*f*) to piano (*p*) at measure 19. The Bass Drum part plays a simple rhythmic pattern. The score ends at measure 20 with a final chord in the Flute and B-flat Clarinet parts.



19

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr. *mf*

B. Dr.

AndanteAndante

21

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr. *p*

B. Dr.

24 **Andante Andante Adagio**

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

30

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Tu. Be.

Vib.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 30. The score is written for ten instruments: Flute (Fl.), B $\flat$  Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Tuba/Euphonium (Tu. Be.), Vibraphone (Vib.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The Flute part features a melodic line with eighth-note runs and a final triplet. The B $\flat$  Clarinet and B Clarinet parts have similar melodic lines. The Alto Saxophone and B $\flat$  Trumpet parts play a rhythmic eighth-note pattern. The Trombone part is mostly silent. The Tuba/Euphonium part plays a steady bass line. The Vibraphone part is mostly silent. The Snare Drum part plays a simple rhythmic pattern. The Bass Drum part plays a simple rhythmic pattern.