

Shosholoza

Tradicional sudafricana

Allegro

Flauta Sopranino

Flauta Soprano 1

Flauta Soprano 2

Flauta Alto

Flauta Tenor

Carrillón Soprano

Carrillón Alto

Xil. Soprano

Met. Soprano

Xil. Alto

Met. Alto

Xil. Bajo

Met. Bajo

Electric Piano

Electric Piano

Bass Drum

Frame Drum

Claves

The musical score is written in 4/4 time and consists of 16 staves. The first 14 staves are for woodwinds and percussion: Flauta Sopranino, Flauta Soprano 1, Flauta Soprano 2, Flauta Alto, Flauta Tenor, Carrillón Soprano, Carrillón Alto, Xil. Soprano, Met. Soprano, Xil. Alto, Met. Alto, Xil. Bajo, and Met. Bajo. The next two staves are for Electric Piano, and the final three are for Bass Drum, Frame Drum, and Claves. The score begins with a key signature of one sharp (F#) and a tempo marking of Allegro. The music is characterized by a strong rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. The woodwinds and xylophones play a similar melodic line, while the maracas and piano provide harmonic support. The drums provide a steady, driving rhythm.

Si. Rec.
 S. Rec.
 S. Rec.
 A. Rec.
 T. Rec.
 S. Glk.
 A. Glk.
 S. Xil.
 S. Met.
 A. Xil.
 A. Met.
 B. Xil.
 B. Met.
 El. Pno.
 El. Pno.
 B. Dr.
 Fr. Dr.
 Clv.

44 ⁸

Si. Rec.

S. Rec.

S. Rec.

A. Rec.

T. Rec.

S. Glk.

A. Glk.

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno.

El. Pno.

B. Dr.

Fr. Dr.

Clv.

48 ⁸ **Adagio**

Si. Rec.
S. Rec.
S. Rec.
A. Rec.
T. Rec.
S. Glk.
A. Glk.
S. Xil.
S. Met.
A. Xil.
A. Met.
B. Xil.
B. Met.
El. Pno.
El. Pno.
B. Dr.
Fr. Dr.
Clv.

8 12

Si. Rec.
S. Rec.
S. Rec.
A. Rec.
T. Rec.
S. Glk.
A. Glk.
S. Xil.
S. Met.
A. Xil.
A. Met.
B. Xil.
B. Met.
El. Pno.
El. Pno.
B. Dr.
Fr. Dr.
Clv.

8 16

Si. Rec.
S. Rec.
S. Rec.
A. Rec.
T. Rec.
S. Glk.
A. Glk.
S. Xil.
S. Met.
A. Xil.
A. Met.
B. Xil.
B. Met.
El. Pno.
El. Pno.
B. Dr.
Fr. Dr.
Clv.

8 20

Si. Rec.
S. Rec.
S. Rec.
A. Rec.
T. Rec.
S. Glk.
A. Glk.
S. Xil.
S. Met.
A. Xil.
A. Met.
B. Xil.
B. Met.
El. Pno.
El. Pno.
B. Dr.
Fr. Dr.
Clv.

8 24

Si. Rec.
S. Rec.
S. Rec.
A. Rec.
T. Rec.
S. Glk.
A. Glk.
S. Xil.
S. Met.
A. Xil.
A. Met.
B. Xil.
B. Met.
El. Pno.
El. Pno.
B. Dr.
Fr. Dr.
Clv.

28

Si. Rec.
S. Rec.
S. Rec.
A. Rec.
T. Rec.
S. Glk.
A. Glk.
S. Xil.
S. Met.
A. Xil.
A. Met.
B. Xil.
B. Met.
El. Pno.
El. Pno.
B. Dr.
Fr. Dr.
Clv.

32 8

Si. Rec.
S. Rec.
S. Rec.
A. Rec.
T. Rec.
S. Glk.
A. Glk.
S. Xil.
S. Met.
A. Xil.
A. Met.
B. Xil.
B. Met.
El. Pno.
El. Pno.
B. Dr.
Fr. Dr.
Clv.

36 ⁸

Si. Rec.

S. Rec.

S. Rec.

A. Rec.

T. Rec.

S. Glk.

A. Glk.

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno.

El. Pno.

B. Dr.

Fr. Dr.

Clv.

40 ⁸

Si. Rec.
S. Rec.
S. Rec.
A. Rec.
T. Rec.
S. Glk.
A. Glk.
S. Xil.
S. Met.
A. Xil.
A. Met.
B. Xil.
B. Met.
El. Pno.
El. Pno.
B. Dr.
Fr. Dr.
Clv.

This musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves. The top staff is for Soprano I (Si. Rec.), followed by Soprano II (S. Rec.), Soprano III (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), Soprano Clarinet (S. Glk.), Alto Clarinet (A. Glk.), Saxophone I (S. Xil.), Saxophone II (S. Met.), Alto Saxophone (A. Xil.), Alto Saxophone II (A. Met.), Baritone Saxophone (B. Xil.), Baritone Saxophone II (B. Met.), Electric Piano (El. Pno.), Electric Piano II (El. Pno.), Bass Drum (B. Dr.), Snare Drum (Fr. Dr.), and Cymbal (Clv.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.