

Shosholoza

Tradicional sudafricana

Allegro

The musical score consists of 18 staves of music. The instruments listed on the left are: Flauta Soprano 1, Flauta Soprano 2, Flauta Alto, Flauta Tenor, Carrillón Soprano, Carrillón Alto, Xil. Soprano, Met. Soprano, Xil. Alto, Met. Alto, Xil. Bajo, Met. Bajo, Electric Piano, Electric Piano, Bass Drum, Frame Drum, and Claves. The score is in common time (indicated by a '4'). The first 17 staves are in G major (indicated by a 'G'), while the last staff (Claves) is in F major (indicated by a 'F'). The Electric Piano part is grouped together with a brace. The Claves part has a unique rhythmic pattern with eighth-note pairs and rests.

8

Si. Rec.

S. Rec.

S. Rec.

A. Rec.

T. Rec.

S. Glk.

A. Glk.

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno.

El. Pno.

B. Dr.

Fr. Dr.

Clv.

44 8

Si. Rec.
S. Rec.
S. Rec.
A. Rec.
T. Rec.
S. Glk.
A. Glk.
S. Xil.
S. Met.
A. Xil.
A. Met.
B. Xil.
B. Met.
El. Pno.
El. Pno.
B. Dr.
Fr. Dr.
Clv.

48 8 **Adagio**

Si. Rec.

S. Rec.

S. Rec.

A. Rec.

T. Rec.

S. Glk.

A. Glk.

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno.

El. Pno.

B. Dr.

Fr. Dr.

Clv.

This musical score page shows a section for orchestra and piano. The instrumentation listed includes various recorders (Soprano, Alto, Tenor, Bass), oboes (Soprano, Alto), bassoon (Bass), metronome (Met.), xylophone (Xil.), marimba (Met.), electric piano (El. Pno.), brass drums (B. Dr., Fr. Dr.), and a clavinet (Clv.). The score is in common time, with a key signature of one sharp. Measure 8 begins with a forte dynamic. The vocal parts (recorders, oboes) play eighth-note patterns with grace notes. The woodwind parts (bassoon, metronome, xylophone, marimba) provide harmonic support with sustained notes and eighth-note patterns. The electric piano part features eighth-note chords. The brass drums provide rhythmic punctuation. The clavinet part is present at the bottom of the page.

8

Si. Rec.

S. Rec.

S. Rec.

A. Rec.

T. Rec.

S. Glk.

A. Glk.

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno.

El. Pno.

B. Dr.

Fr. Dr.

Clv.

12

This musical score page contains five systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Si. Rec., S. Rec., S. Rec., A. Rec., T. Rec., S. Glk., A. Glk., S. Xil., S. Met., A. Xil., A. Met., B. Xil., B. Met., El. Pno., El. Pno., B. Dr., Fr. Dr., and Clv. Measure 8 begins with eighth-note patterns for the recorders and guitars. Measure 9 introduces eighth-note chords for the xylophones and metronome. Measure 10 features eighth-note patterns for the guitars and metronome. Measure 11 includes eighth-note patterns for the xylophones and metronome. Measure 12 concludes with eighth-note patterns for the guitars and metronome. The score uses a mix of treble and bass clefs, with some staves grouped by a brace. Measure numbers 8 and 12 are placed above the first and last staves respectively.

8

16

Si. Rec.
S. Rec.
S. Rec.
A. Rec.
T. Rec.
S. Glk.
A. Glk.
S. Xil.
S. Met.
A. Xil.
A. Met.
B. Xil.
B. Met.
El. Pno.
El. Pno.
B. Dr.
Fr. Dr.
Clv.

8

20

Si. Rec.

S. Rec.

S. Rec.

A. Rec.

T. Rec.

S. Glk.

A. Glk.

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno.

El. Pno.

B. Dr.

Fr. Dr.

Clv.

8

24

Si. Rec.

S. Rec.

S. Rec.

A. Rec.

T. Rec.

S. Glk.

A. Glk.

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno.

El. Pno.

B. Dr.

Fr. Dr.

Clv.

28

Si. Rec.

S. Rec.

S. Rec.

A. Rec.

T. Rec.

S. Glk.

A. Glk.

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno.

El. Pno.

B. Dr.

Fr. Dr.

Clv.

The musical score page contains 19 staves. The first 16 staves represent woodwind instruments: Soprano Recorder (Si. Rec.), Alto Recorder (S. Rec.), Bass Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Soprano Glk. (S. Glk.), Alto Glk. (A. Glk.), Soprano Xil. (S. Xil.), Bass Met. (S. Met.), Alto Xil. (A. Xil.), Alto Met. (A. Met.), Bass Xil. (B. Xil.), Bass Met. (B. Met.), Electric Piano (El. Pno.), Electric Piano (El. Pno.), Bass Drum (B. Dr.), French Drum (Fr. Dr.), and Clavinet (Clv.). The last three staves are grouped by a brace under the Electric Piano staves. The page number 28 is at the top left, and a page number 7 is at the bottom right.

32 8

Si. Rec.

S. Rec.

S. Rec.

A. Rec.

T. Rec.

S. Glk.

A. Glk.

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno.

El. Pno.

B. Dr.

Fr. Dr.

Clv.

36 8

Si. Rec.

S. Rec.

S. Rec.

A. Rec.

T. Rec.

S. Glk.

A. Glk.

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno.

El. Pno.

B. Dr.

Fr. Dr.

Clv.

40 8

Si. Rec.

S. Rec.

S. Rec.

A. Rec.

T. Rec.

S. Glk.

A. Glk.

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno.

El. Pno.

B. Dr.

Fr. Dr.

Clv.