

Fur Sarah

from *Tanz der Vampier*

Jim Steinman

Andante

Flute

Piano

p dolce

p espressivo dolce

Detailed description: This system contains the first four measures of the piece. The Flute part (top staff) begins with a whole rest, followed by a melodic line starting on G4. The Piano part (bottom staves) features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include piano (*p*) and *dolce* for the flute, and *p espressivo dolce* for the piano.

Fl.

Pno.

Detailed description: This system contains measures 5 through 8. The Flute part (top staff) has a melodic line with some grace notes. The Piano part (bottom staves) continues the accompaniment with chords and moving lines. The key signature remains three sharps and the time signature is 2/4.

Fl.

Pno.

mf

f

Detailed description: This system contains measures 9 through 12. The Flute part (top staff) has a melodic line with some grace notes. The Piano part (bottom staves) continues the accompaniment with chords and moving lines. Dynamics include *mf* and *f* for the piano. The key signature remains three sharps and the time signature is 2/4.

13
Fl. 
Pno. 

17
Fl. 
Pno. 

21
Fl. 
Pno. 

25
Fl. 
Pno. 

28
Fl. 
Pno. 

Flute staff 28-31: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 28: whole rest. Measure 29: quarter note B4, quarter note G4. Measure 30: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 31: quarter note A4, quarter note G4, quarter note F4, quarter note E4.

Piano accompaniment 28-31: Treble and bass clefs, key signature of three sharps. Measure 28: chords in both hands. Measure 29: chords in both hands. Measure 30: chords in both hands. Measure 31: chords in both hands.

32
Fl. 
Pno. 

Flute staff 32-35: Treble clef, key signature of three sharps. Measure 32: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 33: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 34: whole rest. Measure 35: whole rest.

Piano accompaniment 32-35: Treble and bass clefs, key signature of three sharps. Measure 32: chords in both hands. Measure 33: chords in both hands. Measure 34: chords in both hands. Measure 35: chords in both hands.

36
Fl. 
Pno. 

Flute staff 36-39: Treble clef, key signature of three sharps. Measure 36: whole rest. Measure 37: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 38: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 39: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Piano accompaniment 36-39: Treble and bass clefs, key signature of three sharps. Measure 36: chords in both hands. Measure 37: chords in both hands. Measure 38: chords in both hands. Measure 39: chords in both hands.

40
Fl. 
Pno. 

Flute staff 40-43: Treble clef, key signature of three sharps. Measure 40: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 41: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 42: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 43: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Piano accompaniment 40-43: Treble and bass clefs, key signature of three sharps. Measure 40: chords in both hands. Measure 41: chords in both hands. Measure 42: chords in both hands. Measure 43: chords in both hands.

45

Fl.

Pno.

f

50

Fl.

Pno.

58

Fl.

Pno.