

# UMC # 246

Swell: Reeds B, 4' & Strings B'  
Great: Dulciana B'  
Pedal: Soft 16' & 8' (Optionally Coupled to Great)

1 **Quickly, but quietly** ♩ = 69

2

Piano

mp

Organ

mp

3

4

P

cresc. poco a poco

O

cresc. poco a poco

5

P

Musical score for measures 5-7, piano part. Measure 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note chord G2-B2-D3. Measure 6: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note chord G2-B2-D3. Measure 7: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note chord G2-B2-D3.

O

(8vb)

Musical score for measures 5-7, organ part. Measure 5: Treble clef, key signature of two sharps. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note chord G2-B2-D3. Measure 6: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note chord G2-B2-D3. Measure 7: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note chord G2-B2-D3.

8

6

7

P

Musical score for measures 6-7, piano part. Measure 6: Treble clef, key signature of two sharps, 2/4 time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note chord G2-B2-D3. Measure 7: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note chord G2-B2-D3. *rit.* is written below the staff.

O

(8vb)

Musical score for measures 6-7, organ part. Measure 6: Treble clef, key signature of two sharps. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note chord G2-B2-D3. Measure 7: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note chord G2-B2-D3. *rit.* is written below the staff.

8

8 *Majestically* 9 10

P

(8vb)

*Majestically*

O

8

11 12 13 14 15

P

O

11

16 17 18 19 20

P

O

*mf*

*mp*

8

21 22 23 24 25

P

O

*mp lightly*

*lightly*

*mf*

8

26 27 28 29 30

P

O

*f*

31 32 33 34 35

P

O

*mf*

36 37 38 39 40

P

*ff* *subito p*

O

*ff* *prepare*

41 42 43 44 45

P

*cresc.* *rall.* *a tempo* *marcato* *ff*

O

*p cresc.* *rall.* *marcato* *ff*

8vb

46 47 48 49 50

P

(8vb)

O

51 52 53 54 55 56

P

*più ff* *rall.*

O

*più ff* *rall.*