

# Nevalı Çori

A metamorphosing piece.

turi, 2011

## Adagio

At first, a tenacious lament.

Musical score for the first system of 'Nevalı Çori'. It features four staves: Mandolin, 12-string Guitar, 11-string Alto Guitar, and 5-string Bass Guitar. The Mandolin staff is in treble clef with a 4/4 time signature. The 12-string Guitar staff is in treble clef with a 4/4 time signature and a '8' below the staff. The 11-string Alto Guitar staff is in bass clef with a 4/4 time signature. The 5-string Bass Guitar staff is in bass clef with a 4/4 time signature and an '8' below the staff. Dynamics include *mf* for Mandolin and 12-string Guitar, and *mp* for the other two. The music begins with a tenacious lament.

Musical score for the second system of 'Nevalı Çori'. It features four staves: Mdn., Guit., A. Guit., and B. Guit. The Mdn. staff is in treble clef with a 4/4 time signature and a '7' above the staff. The Guit. staff is in treble clef with a 4/4 time signature and an '8' below the staff. The A. Guit. staff is in bass clef with a 4/4 time signature. The B. Guit. staff is in bass clef with a 4/4 time signature and an '8' below the staff. Dynamics include *f* and *mf* for Mdn., *f* and *mf* for Guit., *mf* and *f* for A. Guit., and *mf* and *f* for B. Guit. The music continues with a tenacious lament.

Letting in some light.

13

Mdn.

Guit.

A. Guit.

B. Guit.

*f*

*f*

19

Mdn.

Guit.

A. Guit.

B. Guit.

22

Mdn.

Guit.

A. Guit.

B. Guit.

*f*

*mf*

*mf*

25

Mdn. *mf*

Guit. *f* *mf*

A. Guit.

B. Guit. *mp*

27

Mdn.

Guit. *f*

A. Guit.

B. Guit.

The revelment entangles itself further.

28

Mdn. *f*

Guit. *f*

A. Guit. *f*

B. Guit. *f*

29

Mdn. *mf*

Guit. *mf*

A. Guit.

B. Guit.

33

Mdn.

Guit. *f*

A. Guit. *mf*

B. Guit. *mf*

37

Mdn. *rit.*

Guit.

A. Guit.

B. Guit. *ff* *mf* *f*