

Med. hip-hop

# Serving Notice

Marc Sabatella  
Wendy Fopeano

The musical score consists of eight staves of music in common time, key signature of one sharp (F#), and a tempo of Med. hip-hop. The lyrics are integrated into the music, corresponding to specific chords and measures.

**Chords:**

- E<sub>MI</sub>7 (Measures 1-2)
- C7#11 (Measure 3)
- F#<sub>MI</sub>7 b5 (Measures 4-5)
- B7b9 (Measure 6)
- E<sub>MI</sub>7 (Measures 7-8)
- E7b9 (Measures 9-10)
- A<sub>MI</sub>7 (Measures 11-12)
- A<sub>MI</sub>/G# (Measures 13-14)
- A<sub>MI</sub>7/G (Measures 15-16)
- F<sub>MI</sub>7 (Measures 17-18)
- Bb7 (Measures 19-20)
- E<sub>b</sub>MA7 (Measures 21-22)
- Bb/D (Measures 23-24)
- C<sub>MI</sub>7 (Measures 25-26)
- C<sub>MI</sub>7/Bb (Measures 27-28)
- A<sub>MI</sub>7 (Measures 29-30)
- B7#9 (Measures 31-32)
- E<sub>MI</sub>7 (Measures 33-34)
- E7b9 (Measures 35-36)

**Lyrics:**

I am leaving the scene.  
I've been here way too long,  
and now I'm ready to follow a dream.  
Yeah, baby, I'm serving notice now.  
I've been stuck for a while,  
and now I've just got to set myself free.  
I'm a star-fish in the deep sea.  
Let me be the person I am meant to be.  
Let me dance, let me sing.  
I feel like tulips in spring.  
I'm alive and there is so much.

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**A<sub>MI</sub>7**                    **A<sub>MI</sub>/G#**                    **A<sub>MI</sub>7/G**                    **F<sub>MI</sub>7**                    **B<sub>b</sub>7**  
I wan - na do.\_\_\_\_\_ Wan - na paint\_\_\_\_ my world a co -  
**E<sub>b</sub><sub>MA</sub>7**                    **B<sub>b</sub>/D**                    **C<sub>MI</sub>7**                    **C<sub>MI</sub>7/B<sub>b</sub>**  
lor o - ther than blue.\_\_\_\_\_ I'll ex - per - ience all the joy -  
**A<sub>MI</sub>7**                    **C<sub>#MI</sub>7<sub>b5</sub>**    **F<sub>#</sub>7<sub>b9</sub>**    **F<sub>#MI</sub>7<sub>b5</sub>**    **B7<sub>b9</sub>**   
life will al - low.\_\_\_\_\_ Ba - by, I'm serv - ing no - tice now.  
**E<sub>MI</sub>7**                    **C7<sup>#11</sup>**                    **B7<sub>b9</sub>**  
 **Vamp**  
**E<sub>MI</sub>7**                    **C7<sup>#11</sup>**  
 **A<sub>MI</sub>7**                    **C<sub>#MI</sub>7<sub>b5</sub>**    **F<sub>#</sub>7<sub>b9</sub>**    **F<sub>#MI</sub>7<sub>b5</sub>**    **B7<sub>b9</sub>**  
Ba - by, I'm serv - ing no - tice now.

*Solo over form  
After solos, D.C. at Coda*

 **Vamp**  
**E<sub>MI</sub>7**                    **C7<sup>#11</sup>**  
 **A<sub>MI</sub>7**                    **C<sub>#MI</sub>7<sub>b5</sub>**    **F<sub>#</sub>7<sub>b9</sub>**    **F<sub>#MI</sub>7<sub>b5</sub>**    **B7<sub>b9</sub>**  
Ba - by, I'm serv - ing no - tice now.