

Med. hip-hop

Serving Notice

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E_{mi}7 **C7#11**
I am leav-ing the scene. I've been here way too long, and now I'm

F#_{mi}7^{b5} **B7^{b9}**
rea-dy to fol-low a dream. #Yeah, ba-by, I'm serv-ing no-tice now.

E_{mi}7 **E7^{b9}**
I've been stuck for a while, and now I've just got

A_{mi}7 **A_{mi}/G#** **A_{mi}7/G** **F_{mi}7** **B^b7**
to set my-self free. I'm a star-fish in the de

E^b_{MA}7 **B^b/D** **C_{mi}7** **C_{mi}7/B^b**
sert: give me the sea. Let me be the per-son I

A_{mi}7 **B7#9**
am meant to be. Let me dance, let me sing, I feel like

E_{mi}7 **E7^{b9}**
tu-lips in spring. I'm a-live and there is so much

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A_{mi}7 *A_{mi}/G#* *A_{mi}7/G* *F_{mi}7* *Bb7*

I wan - na do. Wan-na paint my world a co -

E_bMA7 *Bb/D* *C_{mi}7* *C_{mi}7/Bb*

lor o - ther than blue. I'll ex - per - ience all the joy -

A_{mi}7 *C#_{mi}7b5* *F#7b9* *F#_{mi}7b5* *B7b9* \oplus

life will al - low. Ba - by, I'm serv - ing no - tice now.

E_{mi}7 *C7#11* *B7b9*

Solo over form
After solos, D.C. al Coda

\oplus *Vamp* *E_{mi}7* *C7#11*

A_{mi}7 *C#_{mi}7b5* *F#7b9* *F#_{mi}7b5* *B7b9*

Ba - by, I'm serv - ing no - tice now.