



Tempo I

Fl. 17 *dolce*

Fl. 18

Fl. 19

Fl. 20 *come dolcemente possibile*  
*mf*

Fl. 21 *p*

Fl. 22

Fl. 23

Fl. 24 *mp* *mf*

Fl. 25 *p*

Fl. 26 *crescendo*

Fl. 27

26 *espressivo*

Fl. *f*

Fl. *pp*

27 *Vivace*

Fl. *f* *diminuendo* *sfz*

Fl. *mp* *sfz*

29

Fl.

Fl.

30

Fl. *f*

Fl. *f*

31

Fl. *mf*

Detailed description of the musical score: The score is for two flutes (Fl.) in a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. Measure 26: The upper staff has a single note with an accent and a dynamic of *f*. The lower staff has a sixteenth-note run starting with *pp*. Measure 27: The upper staff starts with *f* and *diminuendo*, followed by a triplet of eighth notes with an accent and *sfz*. The lower staff starts with *mp* and *sfz*, featuring a triplet of eighth notes. Measure 28: Continuation of the triplet eighth notes in both staves. Measure 29: Continuation of the triplet eighth notes in both staves. Measure 30: The upper staff has a triplet of eighth notes with an accent and *f*, followed by a whole note with an accent and *f*. The lower staff has a triplet of eighth notes with an accent and *f*, followed by a quarter note with an accent. Measure 31: The upper staff has a triplet of eighth notes with an accent and *mf*, followed by a triplet of eighth notes with an accent and *mf*. The lower staff has a quarter note with an accent and *mf*, followed by a quarter note with an accent and *mf*.

32

Fl. *fp* *sfz* *fp*

Fl. *fp* *sfz* *fp*

33

Fl. Instantly Slower/Rubato *sfz* *f* *A tempo*

Fl. *sfz* *p* 13 *mf*

34

Fl. *ff* *mf*

Fl. *ff* *p* *f*

37

Fl. *f* *ff*

Fl. *p* *ff*

39

Fl. *fp* *fp* *fff* *mp* *sub. f* *Vivace (144)*

Fl. *fp* *sfz* *fp* *sfz* *fff* *sfz* *p* *f*

45 Fl. *mf*

Fl. *ff* *mp*

50 Fl. *f* *mp*

Fl. *ff*

57 Fl. *p* *ff* *mf*

Fl. *mf* *mp* *p*

63 Fl. *mp* *f*

Fl.

71 Fl. *p* *pp* *mf*

Fl. *p* *f*

77

Fl. *p* *mf* *p* *f* *ppp*

Fl. *mp* *f* *ppp*

**Allegretto (Dotted Quarter)**

85

Fl. *mf*

Fl. *mf* *mp*

90

Fl. *f*

Fl. *mf*

96

Fl. *f* *mp* *dolce*

Fl. *mf* *p*

101

Fl. *loco* *f* *mp* *simile* *f* *mp*

Fl. *mf* *p* *mf* *p*

105  
Fl. *mf* *f*  
Fl. *mf* *mf*

109  
Fl. *f* *ff* *mf*  
Fl. *f* *ff* *mf*

117  
Fl. *f*  
Fl.

123  
Fl. *mp*  
Fl. *f*


129  
Fl. *f*  
Fl. *mp*

135  
Fl.   
Fl. 

**Tempo Vivo con Accelerando**

141  
Fl.   
Fl. 

146  
Fl.   
Fl. 

151  
Fl.   
Fl. 