

# Coronado March

Maestoso e Marcato (90)

Piccolo

Flute

Oboe

English Horn

B♭ Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Trombone

Bass Trombone

Euphonium

B♭ Tuba

Timpani

Xylophone

Snare Drum

Triangle

Cymbal

Bass Drum

High Tom

Mid Tom

Low Tom

Glockenspiel

The musical score is arranged in 20 staves. The top 19 staves are for woodwinds and brass instruments, and the bottom staff is for percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso e Marcato' with a metronome marking of 90. The B♭ Trumpet part has a dynamic marking of *f* and *fp* and includes triplet markings. The Snare Drum part has a dynamic marking of *f*. The Glockenspiel part has a dynamic marking of *f*.

4

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B $\flat$  Tpt. *mp*

Trb. *mp*

B. Trb. *mp*

Eu. *mp*

B $\flat$  Tu. *mp*

Timp. *mp*

Xyl. *mp*

Sn. Dr. *mp*

Trgl. *ff*

Cym. *mp*

B. Dr. *mp*

H. To. *mp*

M. To. *mp*

L. To. *mp*

Glk. *f*

Picc. <sup>25</sup>  $\text{F}\sharp$

Fl.  $\text{F}\sharp$

Ob.  $\text{F}\sharp$

E. Hn.  $\text{F}\sharp$

B $\flat$  Cl.  $\text{F}\sharp$

B. Cl.  $\text{F}\sharp$

Bsn.  $\text{F}\sharp$

A. Sax.  $\text{F}\sharp$

T. Sax.  $\text{F}\sharp$

Bar. Sax.  $\text{F}\sharp$

B $\flat$  Tpt.  $\text{F}\sharp$

Trb.  $\text{F}\sharp$

B. Trb.  $\text{F}\sharp$

Eu.  $\text{F}\sharp$

B $\flat$  Tu.  $\text{F}\sharp$

Timp.  $\text{F}\sharp$

Xyl.  $\text{F}\sharp$

Sn. Dr.

Trgl.  $\text{F}\sharp$

Cym.  $\text{F}\sharp$

B. Dr.  $\text{F}\sharp$

H. To.  $\text{F}\sharp$

M. To.  $\text{F}\sharp$

L. To.  $\text{F}\sharp$

Glk. <sup>15</sup>  $\text{F}\sharp$



29

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B♭ Tpt.  
 Trb.  
 B. Trb.  
 Eu.  
 B♭ Tu.  
 Timp.  
 Xyl.  
 Sn. Dr.  
 Trgl.  
 Cym.  
 B. Dr.  
 H. To.  
 M. To.  
 L. To.  
 Glk.

*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*

31

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B. Trb.

Eu.

B♭ Tu.

Timp.

Xyl.

Sn. Dr.

Trgl.

Cym.

B. Dr.

H. To.

M. To.

L. To.

Glk.

*f*

*mf*

*fff*

33

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B. Trb.

Eu.

B♭ Tu.

Timp.

Xyl.

Sn. Dr.

Trgl.

Cym.

B. Dr.

H. To.

M. To.

L. To.

Glk.

35

Picc.  $\text{F}\sharp$

Fl.  $\text{F}\sharp$

Ob.  $\text{F}\sharp$

E. Hn.  $\text{F}\sharp$

B $\flat$  Cl.  $\text{F}\sharp$

B. Cl.  $\text{F}\sharp$

Bsn.  $\text{F}\sharp$

A. Sax.  $\text{F}\sharp$  *mp* *p*

T. Sax.  $\text{F}\sharp$  *mp* *p*

Bar. Sax.  $\text{F}\sharp$  *mp* *p*

B $\flat$  Tpt.  $\text{F}\sharp$

Trb.  $\text{F}\sharp$

B. Trb.  $\text{F}\sharp$

Eu.  $\text{F}\sharp$

B $\flat$  Tu.  $\text{F}\sharp$

Timp.  $\text{F}\sharp$

Xyl.  $\text{F}\sharp$

Sn. Dr.

Trgl.

Cym.

B. Dr.

H. To.

M. To.

L. To.

Glk.  $\text{F}\sharp$



36

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B. Trb.

Eu.

B♭ Tu.

Timp.

Xyl.

Sn. Dr.

Trgl.

Cym.

B. Dr.

H. To.

M. To.

L. To.

Glk.

38

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Timp.

Xyl.

Sn. Dr.

Trgl.

Cym.

B. Dr.


H. To.


M. To.


L. To.


Glk.

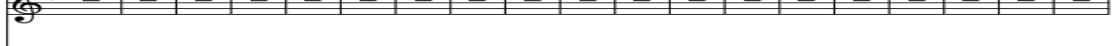
45 8


Picc. 

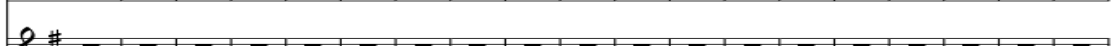
Fl. 


Ob. 


E. Hn. 


B♭ Cl. 


B. Cl. 


Bsn. 


A. Sax. 

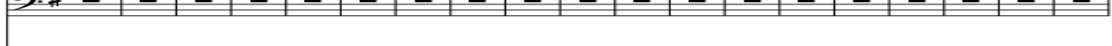
T. Sax. 


Bar. Sax. 


B♭ Tpt. 


Trb. 

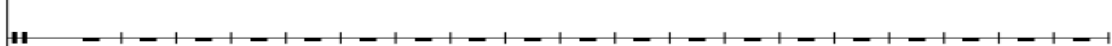
B. Trb. 

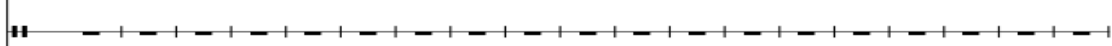
Eu. 

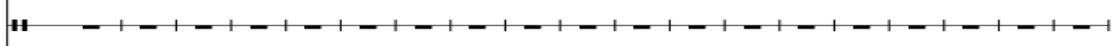
B♭ Tu. 


Timp. 

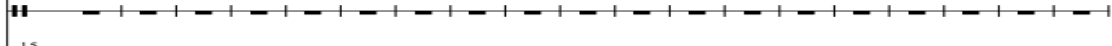
Xyl. 


Sn. Dr. 


Trgl. 


Cym. 

B. Dr. 

H. To. 

M. To. 

L. To. 

Glk. 

64<sup>8</sup>

Picc.  $\text{F}\sharp$

Fl.  $\text{F}\sharp$

Ob.  $\text{F}\sharp$

E. Hn.  $\text{F}\sharp$

B $\flat$  Cl.  $\text{F}\sharp$

B. Cl.  $\text{F}\sharp$

Bsn.  $\text{F}\sharp$

A. Sax.  $\text{F}\sharp$

T. Sax.  $\text{F}\sharp$

Bar. Sax.  $\text{F}\sharp$

B $\flat$  Tpt.  $\text{F}\sharp$

Trb.  $\text{F}\sharp$

B. Trb.  $\text{F}\sharp$

Eu.  $\text{F}\sharp$

B $\flat$  Tu.  $\text{F}\sharp$

Timp.  $\text{F}\sharp$

Xyl.  $\text{F}\sharp$

Sn. Dr.

Trgl.

Cym.

B. Dr.

H. To.

M. To.

L. To.

1<sup>5</sup>  
Glk.  $\text{F}\sharp$

5

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B. Trb.

Eu.

B♭ Tu.

Timp.

Xyl.

Sn. Dr.

Trgl.

Cym.

B. Dr.

H. To.

M. To.

L. To.

Glk.

10<sup>8</sup>

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B. Trb.

Eu.

B♭ Tu.

Timp.

Xyl.

Sn. Dr.

Trgl.

Cym.

B. Dr.


H. To.


M. To.


L. To.

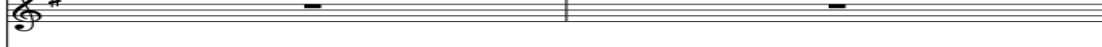
Glk.

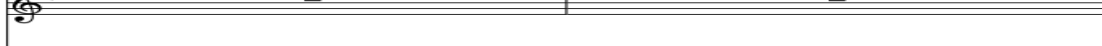
13

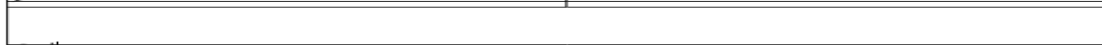
Picc. 

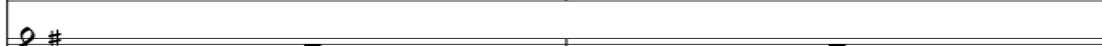
Fl. 


Ob. 


E. Hn. 


B♭ Cl. 

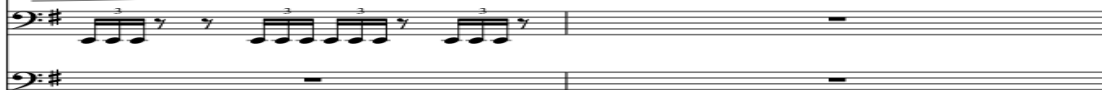
B. Cl. 

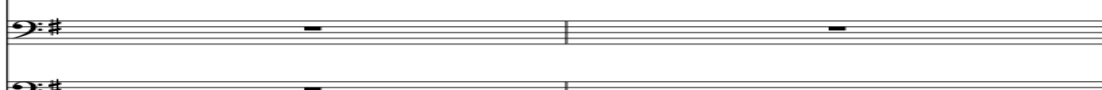
Bsn. 


A. Sax. 


T. Sax. 

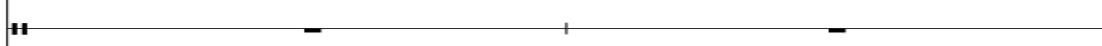
Bar. Sax. 

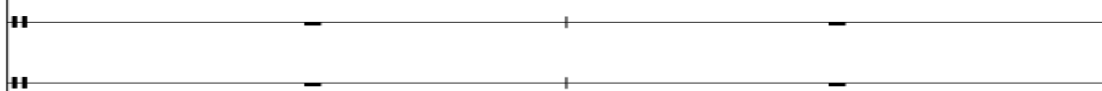
B♭ Tpt. 

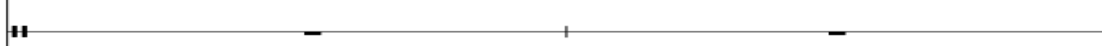
Trb. 

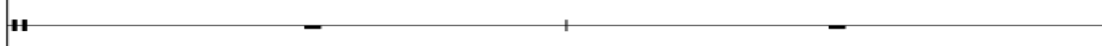
B. Trb. 

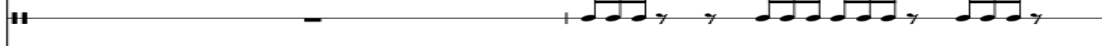
Eu. 

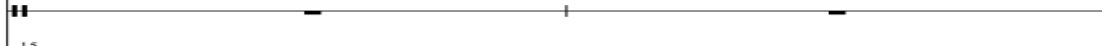
B♭ Tu. 


Timp. 


Xyl. 


Sn. Dr. 


Trgl. 


Cym. 

B. Dr. 

H. To. 

M. To. 

L. To. 

Glk. 

Picc. <sup>15</sup><sub>8</sub>

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B. Trb.

Eu.

B♭ Tu.

Timp.

Xyl.

Sn. Dr.

Trgl.

Cym.

B. Dr.

H. To.

M. To.

L. To.

Glk. <sup>15</sup><sub>8</sub>



178  
Picc. #  
Fl. #  
Ob. #  
E. Hn. #  
B♭ Cl. #  
B. Cl. #  
Bsn. # *f*  
A. Sax. #  
T. Sax. #  
Bar. Sax. #  
B♭ Tpt. # *f*  
Trb. # *f*  
B. Trb. # *f*  
Eu. #  
B♭ Tu. # *f*  
Timp. #  
Xyl. #  
Sn. Dr. #  
Trgl. #  
Cym. #  
B. Dr. #  
H. To. #  
M. To. # *f*  
L. To. #  
Glk. # *f*

Adagio

Picc. 18

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B. Trb.

Eu.

B♭ Tu.

Timp.

Xyl.

Sn. Dr. *f*

Trgl.

Cym.

B. Dr. *ff*

H. To. *f*

M. To. *f*

L. To. *fff*

Glk. 15

Tempo di Marcia

21<sup>8</sup>

Picc. Fl. Ob. E. Hn. B $\flat$  Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. B $\flat$  Tpt. Trb. B. Trb. Eu. B $\flat$  Tu. Timp. Xyl. Sn. Dr. Trgl. Cym. B. Dr. H. To. M. To. L. To. Glk.

23

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B. Trb.

Eu.

B♭ Tu.

Timp.

Xyl.

Sn. Dr.

Trgl.

Cym.

B. Dr.

H. To.

M. To.

L. To.

Glk.