

Patterns

for chamber winds
to steve reich

Jack Langdon (2011)

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of the page. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *f* (forte) for the pianos. The score is divided into four measures by vertical bar lines. The woodwinds (Flute 2, Bb Clarinet 1, Bb Clarinet 2) play a melodic line with slurs and accents. The piano parts (Piano 1 and Piano 2) play a rhythmic accompaniment. The strings (Trombone 1, Trombone 2) and Marimba are marked with rests throughout the piece.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Ham. (Harp)
- Pno. 1 (Piano 1)
- Pno. 2 (Piano 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first two measures of the score are marked with a dynamic of *mf* (mezzo-forte). The third measure is marked with a dynamic of *f* (forte). The score includes various musical notations such as notes, rests, and slurs. The piano parts (Pno. 1 and Pno. 2) feature a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts have more complex melodic lines with slurs and ties.

30

Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
A. Sax. 1
A. Sax. 2
Bb Tpt. 1
Bb Tpt. 2
Trb. 1
Trb. 2
Harp
Pno. 1
Pno. 2

mf
mf
mp
mp
f
f
mf
f
mp
mf

Detailed description: This is a page of a musical score, page 30, in 4/4 time. The score is for a large ensemble. The instruments listed on the left are Flute 1 and 2, Clarinet in Bb 1 and 2, Alto Saxophone 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, Harp, Piano 1, and Piano 2. The music is divided into three measures. The first two measures are marked with a repeat sign. The third measure is marked with a double bar line and repeat dots. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piano parts feature a rhythmic accompaniment with chords and moving lines. The woodwinds and brass parts have melodic lines with some rests.

12

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Trb. 1

Trb. 2

Harp

Pno. 1

Pno. 2

f

mf

This page of a musical score contains the following parts and staves:

- Fl. 1 and Fl. 2: Flute parts with rhythmic patterns.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts with sustained notes.
- A. Sax. 1 and A. Sax. 2: Alto saxophone parts with rhythmic patterns.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts, with dynamics *f* and *sf* indicated.
- Trb. 1 and Trb. 2: Trombone parts with sustained notes.
- Strm.: String ensemble part.
- Pno. 1 and Pno. 2: Piano parts.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *sf* are used to indicate volume levels. The piano part includes complex chordal textures and arpeggiated figures.

17

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Trb. 1

Trb. 2

Horn 1

Horn 2

Pno. 1

Pno. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Trb. 1

Trb. 2

Ham.

Pno. 1

Pno. 2

f

mf

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems by a double bar line. The first system includes Fl. 1, Fl. 2, Bb Cl. 1, Bb Cl. 2, A. Sax. 1, A. Sax. 2, Bb Tpt. 1, Bb Tpt. 2, Trb. 1, Trb. 2, and the strings (labeled 'str.'). The second system includes Pno. 1 and Pno. 2. The woodwind and brass parts feature various melodic lines, some with slurs and accents. The string parts provide a harmonic and rhythmic foundation. The piano parts have a more active role with intricate patterns. Dynamic markings such as *mf* and *f* are used throughout the score to indicate volume levels. The key signature is one sharp (F#), and the time signature is 4/4.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Trb. 1

Trb. 2

perc.

Pno. 1

Pno. 2

ff

This musical score is for a symphony orchestra, spanning measures 21 to 24. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Bass Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Bass Trombones 1 and 2 (Bb Tpt. 1, Bb Tpt. 2)
- Trumpets 1 and 2 (Trb. 1, Trb. 2)
- Piano (Pno. 1, Pno. 2)
- Harmonium (Harm.)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The piano part consists of two staves, with the right hand playing a rhythmic accompaniment and the left hand playing a more melodic line. The harmonium part provides a steady accompaniment. The dynamic marking *mp* (mezzo-piano) is used for several instruments in the later measures.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Trb. 1

Trb. 2

harp.

Pno. 1

Pno. 2

mf

mf

mf

mf

mp

mp

mf

mf

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Trb. 1

Trb. 2

harp.

Pno. 1

Pno. 2

mp

mf

mp

mf

mp

mp

mp

mp

mp

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Trb. 1

Trb. 2

Cym.

Pno. 1

Pno. 2

p

f

p

sub

37

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Trb. 1

Trb. 2

harp

Pno. 1

Pno. 2

p

p solo

p

p