

Boom

Musical score for the piece "Boom". The score is written for a drum set in 4/4 time. It consists of eight staves:

- Snare Drum (Staff 1): Four quarter notes, one in each measure.
- Snare Drum (Staff 2): Four quarter notes, one in each measure.
- Bass Drum (Staff 3): *ff* dynamic. A quarter rest followed by a quarter note in each measure.
- Bass Drum (Staff 4): *ff* dynamic. A quarter rest followed by a quarter note in each measure.
- Crash Cymbal (Staff 5): Four quarter notes, one in each measure.
- Crash Cymbal (Staff 6): Four quarter notes, one in each measure.
- Mid Tom (Staff 7): A continuous eighth-note pattern in each measure.
- Mid Tom (Staff 8): A continuous eighth-note pattern in each measure.

The time signature is 4/4. The dynamic marking *ff* (fortissimo) is present for the Bass Drum parts.

4

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Cr. Cym.

Cr. Cym.

M. To.

M. To.

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top two staves are labeled 'Sn. Dr.' (Snare Drum) and feature a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds. The next two staves are labeled 'B. Dr.' (Bass Drum) and show a simple pattern of quarter notes. The sixth and seventh staves are labeled 'Cr. Cym.' (Crash Cymbal) and show a pattern of quarter notes. The bottom two staves are labeled 'M. To.' (Midi Tom) and show a pattern of quarter notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

8

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Cr. Cym.

Cr. Cym.

M. To.

M. To.

Detailed description: This is a musical score for a drum set, consisting of eight staves. The first two staves are labeled 'Sn. Dr.' (Snare Drum) and the next two are 'B. Dr.' (Bass Drum). The fifth and sixth staves are labeled 'Cr. Cym.' (Crash Cymbal) and the last two are 'M. To.' (Midi Tom). The score is divided into four measures. The first three measures contain rhythmic patterns for the Snare and Bass Drums, with the Snare Drums playing eighth notes and the Bass Drums playing quarter notes. The Crash Cymbals play a single note in each measure. The Midi Tom parts are silent for the first three measures and play a quarter note in the fourth measure. The notation includes various drum symbols, rests, and a final measure with a double bar line and a repeat sign.

12

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Cr. Cym.

Cr. Cym.

M. To.

M. To.

Detailed description: This is a musical score for a drum set, consisting of seven staves. The first two staves are labeled 'Sn. Dr.' (Snare Drum) and the next two are 'B. Dr.' (Bass Drum). The fifth and sixth staves are labeled 'Cr. Cym.' (Crash Cymbal) and the last two are 'M. To.' (Midi Tom). The score is written in a common time signature (C) and begins at measure 12. The Snare and Bass Drum parts feature complex rhythmic patterns with many sixteenth notes and rests. The Cymbal parts are more sparse, with occasional eighth notes and rests. The Tom parts feature a steady eighth-note pattern. The notation includes various drum symbols such as eighth notes, sixteenth notes, and rests, with some notes having stems pointing up or down to indicate specific drum sounds.

18

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Cr. Cym.

Cr. Cym.

M. To.

M. To.

Detailed description: This is a musical score for percussion instruments, starting at measure 18. The score consists of eight staves. The first two staves are labeled 'Sn. Dr.' (Snare Drum) and feature a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The next two staves are labeled 'B. Dr.' (Bass Drum) and show a simpler pattern of quarter notes. The following two staves are labeled 'Cr. Cym.' (Crash Cymbal) and feature a pattern of quarter notes. The final two staves are labeled 'M. To.' (Midi Tom) and feature a pattern of quarter notes. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

22

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Cr. Cym.

Cr. Cym.

M. To.

M. To.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 22. The score consists of seven staves. The top two staves are labeled 'Sn. Dr.' (Snare Drum) and feature a complex rhythmic pattern of eighth notes and sixteenth notes, with some measures containing rests. The next two staves are labeled 'B. Dr.' (Bass Drum) and show a simpler pattern of quarter notes and rests. The two staves labeled 'Cr. Cym.' (Crash Cymbal) are mostly empty, with a few short horizontal lines indicating cymbal crashes. The bottom two staves are labeled 'M. To.' (Mild Tom) and feature a rhythmic pattern of eighth notes and sixteenth notes, similar to the snare drums but with a different melodic contour. The score is written in a standard musical notation style with a common time signature.

25

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Cr. Cym.

Cr. Cym.

M. To.

M. To.

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The first two staves are labeled 'Sn. Dr.' (Snare Drum) and feature a complex rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique. The next two staves are labeled 'B. Dr.' (Bass Drum) and feature a similar rhythmic pattern of eighth notes and rests. The fifth and sixth staves are labeled 'Cr. Cym.' (Cymbal) and are mostly empty, with a few short horizontal lines indicating cymbal crashes. The seventh and eighth staves are labeled 'M. To.' (Mild Tom) and feature a rhythmic pattern of eighth notes and rests, similar to the snare and bass drums. The score is divided into three measures by vertical bar lines.

28

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Cr. Cym.

Cr. Cym.

M. To.

M. To.

Detailed description: This is a musical score for percussion instruments, starting at measure 28. The score consists of eight staves. The first two staves are labeled 'Sn. Dr.' (Snare Drum) and contain identical notation: a series of eighth notes, followed by a group of four 'x' marks, then a quarter note, a quarter rest, and another quarter note. The next two staves are labeled 'B. Dr.' (Bass Drum) and contain a single quarter rest in each measure. The following two staves are labeled 'Cr. Cym.' (Crash Cymbal) and contain a single quarter rest in each measure, with a cymbal symbol (a circle with a dot) at the end of the second measure. The final two staves are labeled 'M. To.' (Midi Tom) and contain a series of eighth notes, followed by a quarter note, a quarter rest, and another quarter note. The notation is consistent across all staves, indicating a repeating rhythmic pattern.