

# Powerhouse

Raymond Scott, arr. by Tim Osburn

A

Fast (♩=144) straight



Piccolo *mp* *f*

Flute *mp* *f*

Oboe *f*

B♭ Clarinet *mp* *f*

Alto Saxophone *p* *f*

Tenor Saxophone *mp* *f*

Drumset

Xylophone

Piano *ff*

Horn *p* *f*

1st B♭ Trumpet *p* *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

Baritone Horn *p* *f*

1st Trombone *p* *f*

2nd Trombone *p* *f*

C Tuba *c*

**D**

Picc. *mp* *mf* *mp* *mf*  
 Fl. *mp* *mf* *mp* *mf*  
 Ob. *mp* *mf* *mp* *mf*  
 B♭ Cl. *mp* *mf* *mp* *mf*  
 A. Sax. *mp* *mf* *mp* *mf*  
 T. Sax. *mp* *mf* *mp* *mf*  
 Drs. *mp* *mf* *mp* *mf*  
 Xyl. *mp* *mf* *mp* *mf*  
 Hn. *mp* *mf* *mp* *mf*  
 1st B♭ Trumpet *mp* *mf* *mp* *mf*  
 2nd B♭ Tpt. *mp* *mf* *mp* *mf*  
 3rd B♭ Tpt. *mp* *mf* *mp* *mf*  
 Bar. Hn. *mp* *mf* *mp* *mf*  
 1st Trb. *mp* *mf* *mp* *mf*  
 2nd Trb. *mp* *mf* *mp* *mf*  
 C Tu. *mp* *mf* *mp* *mf*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Drs.

Xyl.

Hn.

1st B♭ Trumpet *f* *ff*

2nd B♭ Tpt. *f* *ff*

3rd B♭ Tpt. *f* *ff*

Bar. Hn. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

C Tu. *f* *ff*

Picc. *p* *mf* **E**  
 Fl. *p* *mf*  
 Ob. *p* *mf*  
 B♭ Cl. *p* *mf*  
 A. Sax. *p* *mf*  
 T. Sax. *p* *mf*  
 Drs. *p*  
 Xyl. *p*  
 Horns *p*  
 1st B♭ Trumpet *p*  
 2nd B♭ Tpt. *p*  
 3rd B♭ Tpt. *p*  
 Bar. Hn. *p*  
 1st Trb. *p*  
 2nd Trb. *p*  
 C Tu. *mf*

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Drs. Xyl. Piano Horn. 1st B♭ Trumpet 2nd B♭ Tpt. 3rd B♭ Tpt. Bar. Hn. 1st Trb. 2nd Trb. C Tu.

The musical score is arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone) and strings (Xylophone, Piano) are in the upper staves. The brass section (Horn, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, Baritone Horn, 1st Trombone, 2nd Trombone, C Trumpet) is in the lower staves. The percussion (Drums) is in the middle. The score shows a complex melodic line for the woodwinds and strings, with the brass section providing harmonic support. The piano part features a steady bass line. The C Trumpet part has a dynamic marking of *ff* (fortissimo) at the end of the page.

Picc.   
 Fl.   
 Ob.   
 B♭ Cl.   
 A. Sax.   
 T. Sax.   
 Drs.   
 Xyl.   
 Piano   
 Hn.   
 1st B♭ Trumpet   
 2nd B♭ Tpt.   
 3rd B♭ Tpt.   
 Bar. Hn.   
 1st Trb.   
 2nd Trb.   
 C Tu.   
*mf*

This page of a musical score contains 15 staves. The top seven staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Drums (Drs.). The eighth staff is for Xylophone (Xyl.). The ninth and tenth staves are for Piano. The eleventh staff is for Horn (Hn.). The twelfth, thirteenth, and fourteenth staves are for Trumpets (1st B♭ Trumpet, 2nd B♭ Tpt., 3rd B♭ Tpt.). The fifteenth staff is for Trombones (1st Trb., 2nd Trb., C Tu.). The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass instruments are mostly silent. The dynamic marking *mf* is present at the bottom of the C Tu. staff.

**F** fast 4(♩=200) swing

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Drs.

Xyl.

Piano

Hn.

1st B♭ Trumpet

2nd B♭ Tpt.

3rd B♭ Tpt.

Bar. Hn.

1st Trb.

2nd Trb.

C Tu.

staccato

*f*

staccato

*f*

staccato

*f*

staccato

*mp*

*f*

staccato

*p*

staccato



**G**

Picc. *staccato* *mf*  
 Fl. *staccato* *mf*  
 Ob. *staccato* *mf*  
 B♭ Cl. *mf*  
 A. Sax. *mf*  
 T. Sax. *mf*  
 Drs.  
 Xyl.  
 Hn.  
 1st B♭ Trumpet *f*  
 2nd B♭ Tpt. *f*  
 3rd B♭ Tpt. *f*  
 Bar. Hn. *mf*  
 1st Trb. *f*  
 2nd Trb. *f*  
 C Tu.

Picc.   
 Fl.   
 Ob.   
 B♭ Cl.   
 A. Sax.   
 T. Sax.   
 Drs.   
 Xyl.   
 Piano   
 Hn.   
 1st B♭ Trumpet   
 2nd B♭ Tpt.   
 3rd B♭ Tpt.   
 Bar. Hn.   
 1st Trb.   
 2nd Trb.   
 C Tu.

Picc.   
 Fl.   
 Ob.   
 B♭ Cl.   
 A. Sax.   
 T. Sax.   
 Drs.   
 Xyl.   
 Hn.   
 1st B♭ Trumpet   
 2nd B♭ Tpt.   
 3rd B♭ Tpt.   
 Bar. Hn.   
 1st Trb.   
 2nd Trb.   
 C Tu.

The score is for page 19 of a musical piece. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Horn, Trumpets, Baritone Horn, Trombones) are playing melodic lines. The percussion (Drums, Xylophone) provides a rhythmic accompaniment. The piano part consists of a steady harmonic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a major mode. The score is arranged in a standard orchestral layout with staves for each instrument.

H

Picc. *[Rest]*

Fl. *[Melodic line]*

Ob. *[Melodic line]*

B♭ Cl. *[Rest]*

A. Sax. *ff* *[Melodic line]*

T. Sax. *ff* *[Melodic line]*

Drs. *[Rhythmic pattern]*

Xyl. *[Melodic line]*

*[Piano accompaniment]*

Hn. *[Melodic line]*

1st B♭ Trumpet *[Rest]*

2nd B♭ Tpt. *ff* *[Melodic line]*

3rd B♭ Tpt. *[Rest]*

Bar. Hn. *[Melodic line]*

1st Trb. *[Rest]*

2nd Trb. *[Rest]*

C Tu. *ff* *[Melodic line]*

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Drs.

Xyl.

Piano

Hn. *mp* *f*

1st B♭ Trumpet *mp* *f*

2nd B♭ Tpt. *mp* *f*

3rd B♭ Tpt. *mp* *f*

Bar. Hn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

C Tu. *mp* *f*

Picc.   
 Fl.   
 Ob.   
 B♭ Cl.   
 A. Sax.   
 T. Sax.   
 Drs.   
 Xyl.   
 Piano   
 Hn.   
 1st B♭ Trumpet   
 2nd B♭ Tpt.   
 3rd B♭ Tpt.   
 Bar. Hn.   
 1st Trb.   
 2nd Trb.   
 C Tu.

Picc.   
 Fl.   
 Ob.   
 B♭ Cl.   
 A. Sax.   
 T. Sax.   
 Drs.   
 Xyl.   
 Hn.   
 1st B♭ Trumpet   
 2nd B♭ Tpt.   
 3rd B♭ Tpt.   
 Bar. Hn.   
 1st Trb.   
 2nd Trb.   
 C Tu.

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 A. Sax.  
 T. Sax.  
 Drs.  
 Xyl.  
 Piano  
 Hn.  
 1st B♭ Trumpet  
 2nd B♭ Tpt.  
 3rd B♭ Tpt.  
 Bar. Hn.  
 1st Trb.  
 2nd Trb.  
 C Tu.



Picc.   
 Fl.   
 Ob.   
 B♭ Cl.   
 A. Sax.   
 T. Sax.   
 Drs.   
 Xyl.   
 Piano   
 Hn.   
 1st B♭ Trumpet   
 2nd B♭ Tpt.   
 3rd B♭ Tpt.   
 Bar. Hn.   
 1st Trb.   
 2nd Trb.   
 C Tu.

Musical score for page 24, featuring various instruments including Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Drums, Xylophone, Piano, Horn, Trumpets, Baritone Horn, Trombones, and C Trumpet. The score includes dynamic markings such as *ff* (fortissimo) for several instruments.

I Fast (♩=144)

D.S. al Coda

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Drs. roll

Xyl.

Piano

Hn.

1st B♭ Trumpet

2nd B♭ Tpt.

3rd B♭ Tpt.

Bar. Hn.

1st Trb.

2nd Trb.

C Tu.

Fast (♩=144)

Picc. *f* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. *mp* *ff*

A. Sax. *mf* *ff*

T. Sax. *mp* *ff*

Drs.

Xyl.

Piano *ff*

Hn. *p* *ff*

1st B♭ Trumpet *p* *ff*

2nd B♭ Tpt. *p* *ff*

3rd B♭ Tpt. *p* *ff*

Bar. Hn. *p*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

C Tu. *mf* *ff*

Picc. B  
 Fl.  
 Ob.  
 B♭ Cl.  
 A. Sax.  
 T. Sax.  
 Drs.  
 Xyl.  
 Pn.  
 Hn.  
 1st B♭ Trumpet  
 2nd B♭ Tpt.  
 3rd B♭ Tpt.  
 Bar. Hn.  
 1st Trb.  
 2nd Trb.  
 C Tu.

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 A. Sax.  
 T. Sax.  
 Drs.  
 Xyl.  
 Piano  
 Horn  
 1st B♭ Trumpet  
 2nd B♭ Tpt.  
 3rd B♭ Tpt.  
 Bar. Hn.  
 1st Trb.  
 2nd Trb.  
 C Tu.

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 A. Sax.  
 T. Sax.  
 Drs.  
 Xyl.  
 Piano  
 Hn.  
 1st B♭ Trumpet  
 2nd B♭ Tpt.  
 3rd B♭ Tpt.  
 Bar. Hn.  
 1st Trb.  
 2nd Trb.  
 C Tu.

**C**

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Drs.

Xyl.

Piano

Hn.

1st B♭ Trumpet

2nd B♭ Tpt.

3rd B♭ Tpt.

Bar. Hn.

1st Trb.

2nd Trb.

C Tu.

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Drs.

Xyl.

Piano

Hn.

1st B♭ Trumpet

2nd B♭ Tpt.

3rd B♭ Tpt.

Bar. Hn.

1st Trb.

2nd Trb.

C Tu.



Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Drs.

Xyl.

Piano

Hn.

1st B♭ Trumpet

2nd B♭ Tpt.

3rd B♭ Tpt.

Bar. Hn.

1st Trb.

2nd Trb.

C Tu.

*mf*

To Coda

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Xylophone (Xyl.). The string section consists of Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Basses (Cb.). The brass section includes Horns (Hn.), 1st and 2nd B♭ Trumpets, 3rd B♭ Trumpet, Baritone Horn (Bar. Hn.), 1st and 2nd Trombones (1st Trb., 2nd Trb.), and Cymbals/Tam-tam (C Tu.). The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings. The key signature is three flats (E-flat major/C minor), and the time signature is 4/4. The piece concludes with a Coda symbol.