

Quartet No. 5 in F Major

K. 158

W. A. Mozart

Allegro $\text{♩} = 120$

Violin 1
Violin 2
Viola
Violoncello

Vln. 1
Vln. 2
Vla.
Vcl.

Vln. 1
Vln. 2
Vla.
Vcl.

Vln. 1
Vln. 2
Vla.
Vcl.

35

Vln. 1
Vln. 2
Vla.
Vcl.

44

Vln. 1
Vln. 2
Vla.
Vcl.

53

Vln. 1
Vln. 2
Vla.
Vcl.

59

Vln. 1
Vln. 2
Vla.
Vcl.

67

Vln. 1

Vln. 2

Vla.

Vcl.

p

76

Vln. 1

Vln. 2

Vla.

Vcl.

f

84

Vln. 1

Vln. 2

Vla.

Vcl.

p

93

Vln. 1

Vln. 2

Vla.

Vcl.

tr

tr

100 *tr* *tr* *p* *f*

Vln. 1
Vln. 2
Vla.
Vcl.

109 *f* *p* *p*

Vln. 1
Vln. 2
Vla.
Vcl.

118 *f* *f* *f* *p*

Vln. 1
Vln. 2
Vla.
Vcl.

127 *p* *p* *p*

Vln. 1
Vln. 2
Vla.
Vcl.

Andante un poco allegretto $\text{♩} = 44$

Musical score for measures 130-132. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat major or F minor), and the time signature is 4/4. Measure 130 starts with a forte (*f*) dynamic. The first violin part features a melodic line with eighth-note patterns. The second violin part has a similar melodic line. The viola and cello parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 133-135. The score continues for the four instruments. Measure 133 begins with a forte (*f*) dynamic. The first violin part has a melodic line with eighth-note patterns. The second violin part has a similar melodic line. The viola and cello parts provide harmonic support with sustained notes and some rhythmic patterns. Measure 135 ends with a piano (*p*) dynamic.

Musical score for measures 136-138. The score continues for the four instruments. Measure 136 begins with a forte (*f*) dynamic. The first violin part has a melodic line with eighth-note patterns. The second violin part has a similar melodic line. The viola and cello parts provide harmonic support with sustained notes and some rhythmic patterns. Measure 138 ends with a forte (*f*) dynamic.

Musical score for measures 139-141. The score continues for the four instruments. Measure 139 begins with a forte (*f*) dynamic. The first violin part has a melodic line with eighth-note patterns. The second violin part has a similar melodic line. The viola and cello parts provide harmonic support with sustained notes and some rhythmic patterns. Measure 141 ends with a forte (*f*) dynamic.

142

Vln. 1
Vln. 2
Vla.
Vcl.

p

Detailed description: This system contains measures 142 through 146. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in F major. Measures 142-144 show a rhythmic pattern of eighth and sixteenth notes. Measure 145 has a dynamic marking of *p*. Measure 146 continues the pattern with a *p* dynamic.

147

Vln. 1
Vln. 2
Vla.
Vcl.

f *p*

Detailed description: This system contains measures 147 through 150. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Measures 147-148 are marked with a forte (*f*) dynamic. A double bar line with repeat dots follows. Measures 149-150 are marked with a piano (*p*) dynamic.

151

Vln. 1
Vln. 2
Vla.
Vcl.

f

Detailed description: This system contains measures 151 through 154. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is marked with a forte (*f*) dynamic throughout the system.

156

Vln. 1
Vln. 2
Vla.
Vcl.

p

Detailed description: This system contains measures 156 through 159. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is marked with a piano (*p*) dynamic throughout the system.

161

Vln. 1
Vln. 2
Vla.
Vcl.

164

Vln. 1
Vln. 2
Vla.
Vcl.

167

Vln. 1
Vln. 2
Vla.
Vcl.

172

Vln. 1
Vln. 2
Vla.
Vcl.

Tempo di Minuetto $\text{♩} = 108$

Vln. 1
Vln. 2
Vla.
Vcl.

Vln. 1
Vln. 2
Vla.
Vcl.

Vln. 1
Vln. 2
Vla.
Vcl.

Vln. 1
Vln. 2
Vla.
Vcl.

215

Vln. 1 *p* *tr* *tr* *tr* *tr* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vcl. *p* *f*

225

Vln. 1 *p* *f* *p* *fp* *fp*

Vln. 2 *p* *f* *p* *fp* *fp*

Vla. *p* *f* *p* *fp* *fp*

Vcl. *p* *f* *p* *fp* *fp*

234

Vln. 1 *tr* *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

240

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

252

Vln. 1
Vln. 2
Vla.
Vcl.

257

Vln. 1
Vln. 2
Vla.
Vcl.

271

Vln. 1
Vln. 2
Vla.
Vcl.

282

Vln. 1
Vln. 2
Vla.
Vcl.

D.C. Tempo di Minuetto
senza ritornello