

# That Girl

Slow

The musical score is arranged in a vertical staff format. It includes the following parts:

- Snare Drum:** A single staff with a common time signature (C) and a series of short horizontal dashes indicating drum hits.
- Military Drum:** A single staff with a common time signature (C) and a series of short horizontal dashes indicating drum hits.
- Guitar (top):** A single staff with a treble clef and common time signature (C). It features a sequence of chords and melodic lines, including a dynamic marking of *s* (sforzando).
- Piano:** A grand staff consisting of two staves (treble and bass clefs) with common time signature (C). The staves are mostly empty, indicating a silent piano part.
- Guitar (bottom):** A single staff with a treble clef and common time signature (C). It features a sequence of chords and melodic lines, including a dynamic marking of *p* (piano).
- Wood Blocks:** A single staff with a common time signature (C) and a series of short horizontal dashes indicating drum hits.

7

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

8

Wd. Bl.

Detailed description of the musical score: The score is arranged in six staves. The top two staves are for Sn. Dr. and Mil. Dr., both showing a simple drum pattern of eighth notes. The third staff is for the first Guitar, featuring a complex chordal and melodic line with a 'b' (flat) in the key signature. The fourth staff is for the Piano, which is mostly silent with some rests. The fifth staff is for the second Guitar, playing a similar chordal and melodic line to the first guitar. The sixth staff is for the Woodwind (Wd. Bl.), playing a rhythmic eighth-note pattern. Measure numbers 7 and 8 are indicated at the beginning of the first and third staves respectively.

60

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 



77

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

84

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

89

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.





102

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

108

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

114

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

The musical score for measures 114-116 consists of six staves. The top two staves are for Sn. Dr. and Mil. Dr., both showing simple rhythmic patterns. The third staff is for the first Guitar, featuring a treble clef, a key signature of one flat, and a starting fret of 8. It contains a series of chords with triplets and slurs. The fourth staff is for the Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one flat. The bass line features a triplet pattern. The fifth staff is for the second Guitar, also in treble clef with a key signature of one flat and a starting fret of 8, mirroring the first guitar's complex chordal texture. The bottom staff is for Wd. Bl., showing a simple rhythmic pattern.

117

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

Detailed description: This musical score page, numbered 117, features six staves. The top two staves are for Snare Drum (Sn. Dr.) and Military Drum (Mil. Dr.), each containing four quarter notes. The third staff is for Guitar (Guit.), showing a sequence of chords and triplets. The fourth staff is for Piano (Pno.), with a grand staff showing chords and triplets in both hands. The fifth staff is another Guitar (Guit.) part, also with chords and triplets. The bottom staff is for Wood Block (Wd. Bl.), with four quarter notes. The guitar parts include a '8' marking and various accidentals (flats and sharps).

12

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.


The musical score consists of six staves. The top two staves, Sn. Dr. and Mil. Dr., are drum parts with simple rhythmic patterns. The third staff is a guitar part with chords and some melodic lines. The fourth staff is a piano part with rests. The fifth staff is another guitar part with chords and some melodic lines. The sixth staff is a woodwind part with a rhythmic pattern of eighth notes.

121

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

127

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

133

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 



139

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

146

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

slow

151

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

The musical score consists of six staves. The top staff is for Sn. Dr., the second for Mil. Dr., the third for Guit. (treble clef), the fourth for Pno. (grand staff), the fifth for Guit. (treble clef), and the sixth for Wd. Bl. The tempo is marked 'slow'. Measure 151 is the first measure shown. The guitar part in measure 151 has a treble clef, a key signature of one flat, and a time signature of 8. The treble staff has a melodic line starting on a whole note, slurred over two notes, with a grace note on the second note. The bass staff has a whole note chord, slurred over two notes. The piano part is silent. The other instruments have rests. The score ends with a double bar line.

16

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

20

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

The musical score for measures 20-23 is as follows:

- Sn. Dr. (Snare Drum):** A simple rhythmic pattern of quarter notes on a single staff.
- Mil. Dr. (Military Drum):** A simple rhythmic pattern of quarter notes on a single staff.
- Guit. (Guitar 1):** Features complex chordal textures with slurs and a 'b' symbol, indicating a flat. The notes are primarily in the upper register.
- Pno. (Piano):** Consists of rests on both the treble and bass staves.
- Guit. (Guitar 2):** Consists of rests on the staff.
- Wd. Bl. (Woodwind):** Features a rhythmic melody with eighth notes and rests on a single staff.

24

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

The musical score is arranged in six staves. The top two staves are for Sn. Dr. and Mil. Dr., both showing a simple drum pattern of eighth notes. The third staff is for Guit., featuring a melodic line with a triplet of eighth notes and a double bar line. The fourth staff is for Pno., showing a simple piano accompaniment. The fifth staff is for Guit., mostly containing rests. The sixth staff is for Wd. Bl., showing a short melodic phrase in the first measure.

31

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

39

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

The musical score for measures 39-46 is arranged in a multi-staff format. At the top, the number '39' is written. The staves are labeled as follows from top to bottom: Sn. Dr., Mil. Dr., Guit., Pno., Guit., and Wd. Bl. The Sn. Dr., Mil. Dr., and Wd. Bl. parts consist of a series of vertical stems with short horizontal bars, indicating a steady drum pattern. The two Guitars and the Pno. part are written in treble clef. The upper guitar part features a complex, layered texture of chords and melodic lines, with slurs and accents. The lower guitar part is similar but with fewer layers. The piano part is mostly silent, with a few notes appearing in the lower register. The key signature has one flat (B-flat), and the time signature is 4/4.



47

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

*fff*

*fff*

57

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 