

That Girl

Slow

The musical score is arranged in a vertical staff format. From top to bottom, the parts are:

- Snare Drum:** A single staff with a common time signature (C) and a snare drum icon. It contains six short horizontal lines, one in each measure, indicating a steady snare pattern.
- Military Drum:** A single staff with a common time signature (C) and a military drum icon. It contains six short horizontal lines, one in each measure, indicating a steady military drum pattern.
- Guitar:** A single staff with a treble clef and a common time signature (C). It features a series of chords and melodic lines. A dynamic marking of *s* (sustained) is placed below the first measure. The chords include a D major chord, a Bb major chord, and a G major chord.
- Piano:** A grand staff consisting of two staves (treble and bass clefs) with a common time signature (C). Both staves are empty, indicating that the piano is not playing in this section.
- Guitar:** A second guitar staff, identical to the first one, with a treble clef and a common time signature (C). A dynamic marking of *p* (piano) is placed below the first measure.
- Wood Blocks:** A single staff with a common time signature (C) and a wood block icon. It contains six short horizontal lines, one in each measure, indicating a steady wood block pattern.

7

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

8

Wd. Bl.

Detailed description of the musical score: The score is for measures 7 and 8. The Sn. Dr. and Mil. Dr. parts are represented by a single vertical bar line with a '7' above the first measure. The top guitar part (Guit.) is in treble clef and contains complex chordal textures with slurs and ties. The piano part (Pno.) is in grand staff and contains mostly rests. The bottom guitar part (Guit.) is in treble clef and contains complex chordal textures with slurs and ties. The woodwind part (Wd. Bl.) is in bass clef and contains a rhythmic pattern of eighth notes with slurs. The number '8' is written below the second measure of the bottom guitar part.

60

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

71

The musical score consists of six staves. The top staff is for Sn. Dr. (Snare Drum) with a treble clef and a key signature of one flat. It shows a rhythmic pattern of eighth notes and rests. The second staff is for Mil. Dr. (Military Drum) with a treble clef and a key signature of one flat, showing a rhythmic pattern of eighth notes and rests. The third staff is for Guit. (Guitar) with a treble clef and a key signature of one flat, featuring chords and a triplet of eighth notes. The fourth staff is for Pno. (Piano) with a grand staff (treble and bass clefs) and a key signature of one flat, showing chords and arpeggiated figures. The fifth staff is for Guit. (Guitar) with a treble clef and a key signature of one flat, featuring chords and a triplet of eighth notes. The bottom staff is for Wd. Bl. (Wood Block) with a treble clef and a key signature of one flat, showing a rhythmic pattern of eighth notes and rests.

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

77

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

84

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

89

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

97

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

102

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

108

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

114

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

The musical score for measures 114-116 consists of six staves. The top two staves are for Sn. Dr. and Mil. Dr., both showing simple rhythmic patterns. The third staff is for the first Guitar, featuring a treble clef, a key signature of one flat, and a 'b' marking. It contains complex chordal textures with triplets and a '3' marking. The fourth staff is for the Piano (Pno.), with a grand staff (treble and bass clefs). The bass line features triplets and rests. The fifth staff is for the second Guitar, also in treble clef with a key signature of one flat, containing similar complex chordal textures with triplets and a '3' marking. The bottom staff is for Wd. Bl., showing a simple rhythmic pattern.

117

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

Detailed description: This musical score page, numbered 117, features six staves. The top two staves are for Snare Drum (Sn. Dr.) and Military Drum (Mil. Dr.), each containing four quarter notes. The third staff is for Guitar (Guit.), showing a sequence of chords and triplets. The fourth staff is for Piano (Pno.), with a grand staff showing chords and triplets in both hands. The fifth staff is another Guitar (Guit.) part, also with chords and triplets. The bottom staff is for Wood Block (Wd. Bl.), with four quarter notes. The guitar parts include a '8' below the first measure and various accidentals (flats and sharps) throughout.

12

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.


Wd. Bl.


The musical score consists of six staves. The top two staves, Sn. Dr. and Mil. Dr., show a consistent rhythmic pattern of eighth notes. The first guitar staff features a series of chords and arpeggios, with a capo indicated by the number 8. The piano staff is mostly empty, with rests. The second guitar staff continues with chords and arpeggios. The woodwind bass staff has a rhythmic melody of eighth notes.

121


Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

127

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

133

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

139

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

146

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

slow

151

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

The musical score consists of six staves. The top staff is for Sn. Dr. (Snare Drum), the second for Mil. Dr. (Military Drum), the third for Guit. (Guitar), the fourth for Pno. (Piano), the fifth for Guit. (Guitar), and the sixth for Wd. Bl. (Wood Block). The tempo is marked 'slow'. Measure 151 is indicated at the beginning. The guitar part in measure 151 features a sequence of chords: a B-flat major triad, a B-flat major triad with a flat on the second degree, a B major triad with a sharp on the second degree, and a B-flat major triad with a flat on the second degree. This is followed by a melodic line with a grace note and a slur over three notes. The piano part has a whole note chord in each measure. The wood block part has a single note in each measure.

16

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

The musical score consists of six staves. The top two staves, Sn. Dr. and Mil. Dr., are marked with a double bar line and a vertical line, indicating a simple rhythmic pattern. The third staff, Guit., shows a melodic line with chords and a double bar line. The fourth staff, Pno., is mostly empty with a few notes. The fifth staff, Guit., shows a melodic line with chords and a double bar line. The sixth staff, Wd. Bl., shows a rhythmic melody with eighth and sixteenth notes.

20

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

The musical score consists of six staves. The first two staves, Sn. Dr. and Mil. Dr., show a consistent rhythmic pattern of quarter notes. The first Guitar staff features a series of chords with slurs, including a flat symbol (b) in the second measure. The Piano staff is mostly empty with rests. The second Guitar staff is also mostly empty with rests. The Woodwind Bass staff has a rhythmic line of eighth notes with slurs.

24

Sn. Dr.

Mil. Dr.

Guit.

Pno.

Guit.

Wd. Bl.

31

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

39

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 

47

Sn. Dr.

Mil. Dr.

Guit.

fff

Pno.

Guit.

Wd. Bl.

57

Sn. Dr. 

Mil. Dr. 

Guit. 

Pno. 

Guit. 

Wd. Bl. 