

# Concierto para 2 mandolinas

Andante

A.Vivaldi (1678-1751)

**Andante**

Flauta Sopranino

Flauta Soprano 1

Flauta Soprano 2

Flauta Alto

Flauta Tenor

Carrillón Soprano

Carrillón Alto

Xil. Soprano

Met. Soprano

Xil. Alto

Met. Alto

Xil. Bajo

Met. Bajo

Piano

8

4

Si. Rec.  
S. Rec.  
S. Rec.  
A. Rec.  
T. Rec.  
S. Car.  
A. Car.  
S. Xil.  
S. Met.  
A. Xil.  
A. Met.  
B. Xil.  
B. Met.  
El. Pno.

7 8

Si. Rec.

S. Rec.

S. Rec.

A. Rec.

T. Rec.

S. Car.

A. Car.

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno.

8

Detailed description: This is a page of a musical score, page 3, for a choir and piano ensemble. The score is written in G major (one sharp) and 4/4 time. It features 14 staves. The top 13 staves are for the choir, with parts for Soprano I (Si. Rec.), Soprano II (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), Soprano Contralto (S. Car.), Alto Contralto (A. Car.), Soprano Xilofono (S. Xil.), Soprano Metallophone (S. Met.), Alto Xilofono (A. Xil.), Alto Metallophone (A. Met.), Bass Xilofono (B. Xil.), and Bass Metallophone (B. Met.). The 14th staff is for the Electric Piano (El. Pno.), which plays a simple accompaniment of chords. The score begins with a rehearsal mark '7' and ends with a rehearsal mark '8'. The music consists of four measures, with various rhythmic patterns and rests.

10

Si. Rec.  
S. Rec.  
S. Rec.  
A. Rec.  
T. Rec.  
S. Car.  
A. Car.  
S. Xil.  
S. Met.  
A. Xil.  
A. Met.  
B. Xil.  
B. Met.  
El. Pno.

Adagio

13 8

Si. Rec. 2 2

S. Rec. 2 2

S. Rec. 2 2

A. Rec. 2 2

T. Rec. 2 2

S. Car. 2 2

A. Car. 2 2

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno. 8

The musical score is for the Adagio movement. It features 14 staves: five for flutes (Si. Rec., S. Rec., S. Rec., A. Rec., T. Rec.), two for clarinets (S. Car., A. Car.), four for saxophones (S. Xil., S. Met., A. Xil., B. Xil.), two for trombones (B. Met.), and one grand piano (El. Pno.). The score begins at measure 13. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The first five staves (flutes) play a melodic line with a triplet of eighth notes in the first measure of the system. The clarinet and saxophone parts have more complex rhythmic patterns. The piano accompaniment consists of chords and single notes in the right hand and a steady bass line in the left hand.

Andante

17 20

Si. Rec.

S. Rec.

S. Rec.

A. Rec.

T. Rec.

S. Car.

A. Car.

S. Xil.

S. Met.

A. Xil.

A. Met.

B. Xil.

B. Met.

El. Pno.

8

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in G major (one sharp) and 3/4 time. It consists of 17 measures. The instruments are: Soprano I (Si. Rec.), Soprano II (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), Violin I (S. Car.), Violin II (A. Car.), Cello (S. Xil.), Double Bass (A. Xil.), Percussion (A. Met.), Percussion (B. Met.), and Piano (El. Pno.). The first five measures (17-21) feature a melodic line in the strings, with triplets in measures 18 and 19. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'Andante'. The page number '6' is at the bottom left.

20

Si. Rec.  
S. Rec.  
S. Rec.  
A. Rec.  
T. Rec.  
S. Car.  
A. Car.  
S. Xil.  
S. Met.  
A. Xil.  
A. Met.  
B. Xil.  
B. Met.  
El. Pno.

The musical score consists of 14 staves. The first seven staves are for vocal parts: Soprano I (Si. Rec.), Soprano II (S. Rec.), Soprano III (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), Contralto (S. Car.), and Contralto II (A. Car.). The next six staves are for woodwinds: Soprano Saxophone (S. Xil.), Soprano Clarinet (S. Met.), Alto Saxophone (A. Xil.), Alto Clarinet (A. Met.), Bass Saxophone (B. Xil.), and Bass Clarinet (B. Met.). The final staff is for the piano (El. Pno.), which is a grand piano. The score is in the key of D major (two sharps) and 4/4 time. Measures 20-22 are shown. The vocal parts have a melodic line with some rests, while the piano accompaniment features a steady bass line and chords in the right hand.

Adagio

23

Si. Rec.  
S. Rec.  
S. Rec.  
A. Rec.  
T. Rec.  
S. Car.  
A. Car.  
S. Xil.  
S. Met.  
A. Xil.  
A. Met.  
B. Xil.  
B. Met.  
El. Pno.

The musical score is written for a full orchestra and vocal soloists. It begins at measure 23. The vocal parts (Si. Rec., S. Rec., S. Rec., A. Rec., T. Rec.) and woodwinds (S. Car., A. Car., S. Xil., A. Xil., B. Xil.) play a melodic line with eighth notes. The brass (S. Met., A. Met., B. Met.) and piano (El. Pno.) provide harmonic support with sustained notes and chords. The tempo is marked 'Adagio'.