

# Barcarola

Eleonora Bresolin

*Andante*

The score is written for Piano and Grand Piano (Pno.). It consists of five systems of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked *Andante*. The piano part is marked *p* throughout. The grand piano part features dynamic markings of *mf*, *mp*, *p*, *f*, and *ff*. The score includes various musical notations such as slurs, ties, and repeat signs.

Piano

Pno.

Pno.

Pno.

Pno.

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Pno. *mf* *mp* *p* *f* *p* *mf*

Pno. *f* *mf* *mp*

Pno. *p* *mf* *f* *mf*

Pno. *f* *mf* *f*

Pno. *ff* *f* *mf* *mp* *p*

Pno.

38 2.

*p* *mf* *f*

Pno.

42

*mp* *p* *mf* *f* *mf*

Pno.

46

*f* *mf*

Pno.

47

*p*

Pno.

48

*mf*

Pno. *f*

Pno. *mf* *mp*

Pno. *p*

Pno. *mp*

Pno. *f* *mp* *p* *Largo* *Largo* *pp* *ff* *mf*