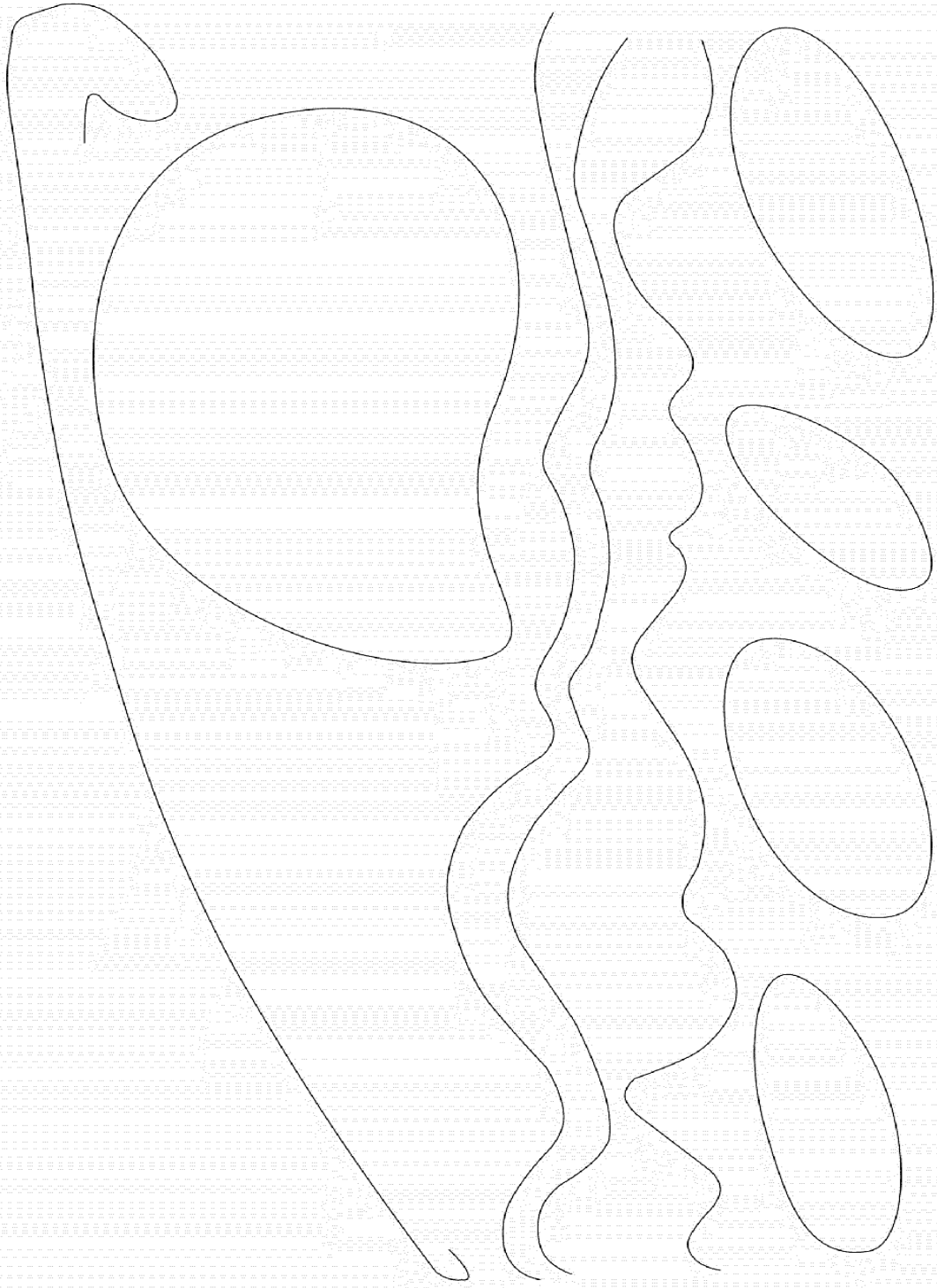


Аляксандр Цурко

Гейзеры на Энцэладзе

дынамічная выява для камернага аркестра з дзесяццю скрыпкамі

2 Графічны пагэрн А



пiк.

с. сакс.

а. сакс.

т. сакс.

шоргат

iнст.

уд. ўст.

ф-п.

скр. I

скр. II

скр. III

скр. IV

скр. V

скр. VI

скр. VII

скр. VIII

скр. IX

скр. X

вiял.

к-б.

sul tasto

пк.
с. сакс.
а. сакс.
т. сакс.
шоргат
інст.
ул. ўст.
ф-п.
скр. I
скр. II
скр. III
скр. IV
скр. V
скр. VI
скр. VII
скр. VIII
скр. IX
скр. X
віял.
к-б.

пiк.
с. сакс.
а. сакс.
т. сакс.
шоргат
інст.
уд. ўст.
ф-п.
скр. I
скр. II
скр. III
скр. IV
скр. V
скр. VI
скр. VII
скр. VIII
скр. IX
скр. X
віял.
к-б.

The musical score is written for a large ensemble. The instruments listed on the left are: piccolo (пiк.), soprano saxophone (с. сакс.), alto saxophone (а. сакс.), tenor saxophone (т. сакс.), shor gat (шоргат), woodwinds (інст.), woodwinds (уд. ўст.), piano (ф-п.), strings I-X (скр. I-X), violas (віял.), and double bass (к-б.). The score features various dynamics such as *mp*, *ppp*, and *p*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The strings section is active throughout the page, with various rhythmic patterns and dynamics. The woodwinds and saxophones have some melodic lines, while the piano and double bass provide harmonic support.

пік.
 с. сакс.
 а. сакс.
 т. сакс.
 шоргат
 інст.
 уд. ўст.
 ф-п.
 скр. I
 скр. II
 скр. III
 скр. IV
 скр. V
 скр. VI
 скр. VII
 скр. VIII
 скр. IX
 скр. X
 віял.
 к-б.

Musical score for page 17, featuring various instruments including woodwinds, strings, piano, and percussion. The score includes dynamic markings such as *ppp*, *mp*, and *p*, and includes a 3-measure triplet in the piano part.

пік.
 с. сакс.
 а. сакс.
 т. сакс.
 шоргат
 інст.
 ул. ўст.
 ф-п.
 скр. I
 скр. II
 скр. III
 скр. IV
 скр. V
 скр. VI
 скр. VII
 скр. VIII
 скр. IX
 скр. X
 віял.
 к-б.

Musical score for a symphony orchestra and woodwinds. The score includes parts for Piccolo, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Shorhat, Instrumental, Woodblock, Piano, and strings (Violins I-X, Viola, Cello). The piano part features a triplet in the right hand. The string parts are marked with dynamics such as *p*, *mp*, and *ppp*. The woodwind parts are mostly rests.

пік.

с. сакс.

а. сакс.

г. сакс.

шоргат

інст.

уд. ўст.

ф-п.

скр. I

скр. II

скр. III

скр. IV

скр. V

скр. VI

скр. VII

скр. VIII

скр. IX

скр. X

віял.

к-б.

mp

ppp

p

p

mp

ppp

ppp

mp

ppp

mp

ppp

mp

ppp

p

ppp



пік.
 с. сакс.
 а. сакс.
 т. сакс.
 шоргат
 інст.
 уд. ўст.
 ф-п.
 скр. I
 скр. II
 скр. III
 скр. IV
 скр. V
 скр. VI
 скр. VII
 скр. VIII
 скр. IX
 скр. X
 віял.
 к-б.

Musical score for page 21, featuring various instruments including saxophones, strings, piano, and woodwinds. The score includes dynamic markings like *mp*, *ppp*, and *crescendo*, as well as articulation like *pizz*. The instruments listed on the left are: пік., с. сакс., а. сакс., т. сакс., шоргат, інст., уд. ўст., ф-п., скр. I, скр. II, скр. III, скр. IV, скр. V, скр. VI, скр. VII, скр. VIII, скр. IX, скр. X, віял., к-б.

пік.
 с. сакс.
 а. сакс.
 т. сакс.
 шоргат
 інст.
 ул. ўст.
 ф-п.
 скр. I
 скр. II
 скр. III
 скр. IV
 скр. V
 скр. VI
 скр. VII
 скр. VIII
 скр. IX
 скр. X
 віял.
 к-б.

Musical score for page 22, featuring various instruments including flutes, saxophones, strings, and piano. The score includes dynamic markings like *mp*, *ppp*, and *mf*, and performance instructions like *piz* and *crescendo*. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

пik.
с. сакс.
а. сакс.
т. сакс.
шоргат
інст.
ул. ўст.
ф-п.
скр. I
скр. II
скр. III
скр. IV
скр. V
скр. VI
скр. VII
скр. VIII
скр. IX
скр. X
віял.
к-б.

This musical score is for a symphony orchestra. It features a woodwind section with Piccolo (пik.), Clarinet in C (с. сакс.), Clarinet in A (а. сакс.), Clarinet in Bb (т. сакс.), Bassoon (шоргат), and Saxophone (інст.). The string section includes Violins I and II (скр. I-X), Viola (віял.), and Cello/Double Bass (к-б.). The piano (ф-п.) and woodblock (ул. ўст.) parts are also present. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains various musical notations such as triplets, quintuplets, and slurs. The woodwind parts have some rests, while the strings and piano play throughout the piece.

пiк.
с. сакс.
а. сакс.
т. сакс.
шоргат
інст.
уд. ўст.
ф-п.
скр. I
скр. II
скр. III
скр. IV
скр. V
скр. VI
скр. VII
скр. VIII
скр. IX
скр. X
віял.
к-б.

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left are: Piccolo (пiк.), Soprano Saxophone (с. сакс.), Alto Saxophone (а. сакс.), Tenor Saxophone (т. сакс.), Shornagat (шоргат), Instrument (інст.), Wood Block (уд. ўст.), Piano (ф-п.), Violins I (скр. I), Violins II (скр. II), Violins III (скр. III), Violins IV (скр. IV), Violins V (скр. V), Violins VI (скр. VI), Violins VII (скр. VII), Violins VIII (скр. VIII), Violins IX (скр. IX), Violins X (скр. X), Violas (віял.), and Double Basses (к-б.). The vocal soloists (пiк., с. сакс., а. сакс., т. сакс.) have melodic lines with various ornaments like triplets and quintuplets. The string sections (скр. I-X) play rhythmic patterns, often with triplets. The piano (ф-п.) and wood block (уд. ўст.) parts are mostly rests. The shornagat (шоргат) and instrument (інст.) parts are also mostly rests.

пік.
 с. сакс.
 а. сакс.
 т. сакс.
 шоргат
 інст.
 ул. ўст.
 ф-п.
 скр. I
 скр. II
 скр. III
 скр. IV
 скр. V
 скр. VI
 скр. VII
 скр. VIII
 скр. IX
 скр. X
 віял.
 к-б.

This musical score page contains the following parts: Piccolo (пік.), Soprano Saxophone (с. сакс.), Alto Saxophone (а. сакс.), Tenor Saxophone (т. сакс.), Shorhat (шоргат), Instruments (інст.), Ul. ūst. (ул. ўст.), Piano (ф-п.), Violin I (скр. I), Violin II (скр. II), Violin III (скр. III), Violin IV (скр. IV), Violin V (скр. V), Violin VI (скр. VI), Violin VII (скр. VII), Violin VIII (скр. VIII), Violin IX (скр. IX), Violin X (скр. X), Viola (віял.), and Cello/Double Bass (к-б.). The score is written in a key with two sharps (D major or F# minor) and includes various musical notations such as triplets, quintuplets, and complex melodic lines.

пік.
 с. сакс.
 а. сакс.
 т. сакс.
 шоргат
 інст.
 уд. ўст.
 ф-п.
 скр. I
 скр. II
 скр. III
 скр. IV
 скр. V
 скр. VI
 скр. VII
 скр. VIII
 скр. IX
 скр. X
 віял.
 к-б.

This page of a musical score contains the following instruments and parts:

- Flutes:** Flute I (скр. I), Flute II (скр. II), Flute III (скр. III), Flute IV (скр. IV), Flute V (скр. V), Flute VI (скр. VI), Flute VII (скр. VII), Flute VIII (скр. VIII), Flute IX (скр. IX), and Flute X (скр. X).
- Saxophones:** Soprano Saxophone (с. сакс.), Alto Saxophone (а. сакс.), and Tenor Saxophone (т. сакс.).
- Other Instruments:** Piccolo (пік.), Shorhat (шоргат), Percussion (уд. ўст.), Piano (ф-п.), Viola (віял.), and Double Bass (к-б.).

 The score includes various musical notations such as notes, rests, and articulation marks (e.g., slurs, accents, and fingerings like 3 and 5). The key signature is one sharp (F#), and the time signature is 4/4.

37

пік. *mp*

с. сакс. *mp*

а. сакс. *mp*

т. сакс. *mp*

шоргат *mp*

інст. *mp*

ул. ўст. *mf*

ф-п.

скр. I

скр. II

скр. III

скр. IV

скр. V

скр. VI

скр. VII

скр. VIII

скр. IX

скр. X

віял. *mp*

к-б. *mp*

7

пік.
с. сакс.
а. сакс.
г. сакс.
шоргат
інст.
уд. ўст.
ф-п.
скр. I
скр. II
скр. III
скр. IV
скр. V
скр. VI
скр. VII
скр. VIII
скр. IX
скр. X
віял.
к-б.

пik.
с. сакс.
а. сакс.
г. сакс.
шоргат
інст.
ул. ўст.
ф-п.
скр. I
скр. II
скр. III
скр. IV
скр. V
скр. VI
скр. VII
скр. VIII
скр. IX
скр. X
віял.
к-б.

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments listed on the left are: piccolo (пik.), soprano saxophone (с. сакс.), alto saxophone (а. сакс.), tenor saxophone (г. сакс.), shorhat (шоргат), woodwinds (інст.), woodwinds with reeds (ул. ўст.), piano (ф-п.), strings I-X (скр. I-X), violas (віял.), and double basses (к-б.). The piano part (ф-п.) is the only instrument with musical notation on this page, featuring a complex melodic line with many accidentals and a dynamic marking of *mf*. The other instruments have rests, indicating they are not playing in this section.

Расшифровка пазначэнняў ударнай усталёўкі



The image shows seven musical staves, each with a single note and a corresponding label. The notes are placed on different lines and spaces of the staves to represent different drum sounds. The labels are: - крэш (crash), - хай-хэт (hi-hat), - райд (ride), - том 1 (малы том) (tom 1 (small tom)), - том 2 (альгавы том) (tom 2 (allegro tom)), - том 3 (падлогавы том) (tom 3 (pedal tom)), - малы барабан (small drum), and - вялікі барабан (large drum).

- крэш
- хай-хэт
- райд
- том 1 (малы том)
- том 2 (альгавы том)
- том 3 (падлогавы том)
- малы барабан
- вялікі барабан

пiк.

с. сакс.

а. сакс.

т. сакс.

шоргат

iнст.

ул. ўст.

ф-п.

скр. I

скр. II

скр. III

скр. IV

скр. V

скр. VI

скр. VII

скр. VIII

скр. IX

скр. X

вiял.

к-б.

The musical score is written for a large ensemble. The top section includes woodwinds: Piccolo (пiк.), Soprano Saxophone (с. сакс.), Alto Saxophone (а. сакс.), and Tenor Saxophone (т. сакс.). Below these are Percussion instruments: Shorhat (шоргат), Instrument (iнст.), and Udu (ул. ўст.). The middle section features the Piano (ф-п.) with a complex melodic line. The bottom section consists of ten String staves (скр. I-X) and a double Bass (к-б.) with a melodic line. The Violoncello (вiял.) part is also present but mostly contains rests. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The piano part has a dynamic marking of *mf*. The double bass part has a dynamic marking of *f*. The string parts are mostly silent, with some light accompaniment in the lower strings.

55

пik.

с. сакс.

а. сакс.

т. сакс.

шоргат

інст.

ул. ўст.

ф-п.

скр. I

скр. II

скр. III

скр. IV

скр. V

скр. VI

скр. VII

скр. VIII

скр. IX

скр. X

віял.

к-б.

пік.
 с. сакс.
 а. сакс.
 т. сакс.
 шоргат
 інст.
 уд. ўст.
 ф-п.
 скр. I
 скр. II
 скр. III
 скр. IV
 скр. V
 скр. VI
 скр. VII
 скр. VIII
 скр. IX
 скр. X
 віял.
 к-б.

Musical score for page 33, featuring various instruments including woodwinds, strings, and piano. The score includes dynamic markings like *mp*, *f*, and *p*, and performance instructions such as *detache, non vib.*

пк.
с. сакс.
а. сакс.
т. сакс.
шоргат
інст. **Графічны патэрн А**
ул' ўст. *mp* *mf*
ф-п.
скр. I *ppp* *mf*
скр. II *ppp* *p* *mf*
скр. III *ppp* *mp* *mf*
скр. IV *ppp* *mp* *mf*
скр. V *ppp* *mp* *p* *mf*
скр. VI *ppp* *mp* *ppp* *mf*
скр. VII *ppp* *mp* *ppp* *mf*
скр. VIII *ppp* *mp* *ppp* *mf*
скр. IX *ppp* *mp* *ppp* *mf*
скр. X *ppp* *mp* *ppp* *mf*
віял. *ppp* *sul tasto* *mp*
к-б. *pp* *mp*

Велічна, цяжка (♩ = 45)

Пікала

Сапрана саксафон

Альт саксафон

Тэнар саксафон

Шоргат поліэтыленавага пакета

Любы інструмент з нявызначенай вышыняй

Ударная ўсталёўка

mp

Фартэпіяна

p

Скрыпка I

pp *detache, non vib.* mp ppp

Скрыпка II

pp *detache, non vib.* mp ppp mp

Скрыпка III

pp *detache, non vib.* mp ppp mp ppp

Скрыпка IV

pp *detache, non vib.* p ppp mp

Скрыпка V

pp *detache, non vib.* mp ppp mp

Скрыпка VI

pp *detache, non vib.* mp ppp

Скрыпка VII

ppp mp ppp

Скрыпка VIII

detache, non vib. mp mp ppp mp ppp

Скрыпка IX

ppp mp ppp

Скрыпка X

detache, non vib. ppp mp *sul tasto* ppp

Віяланчэлі

p *sul tasto*

Кантрабасы

p *sul tasto*

пік.
 с. сакс.
 а. сакс.
 т. сакс.
 шоргат
 інст.
 ул. ўст.
 ф-п.
 скр. I
 скр. II
 скр. III
 скр. IV
 скр. V
 скр. VI
 скр. VII
 скр. VIII
 скр. IX
 скр. X
 вял.
 к-б.

Musical score for page 6, featuring various instruments including woodwinds, strings, and piano. The score includes dynamic markings like *mp* and *ppp*, and performance instructions such as *sul pont., con vib.*

пік.
 с. сакс.
 а. сакс.
 т. сакс.
 шоргат
 інст.
 уд. ўст.
 ф-п.
 скр. I
 скр. II
 скр. III
 скр. IV
 скр. V
 скр. VI
 скр. VII
 скр. VIII
 скр. IX
 скр. X
 віял.
 к-б.

Musical score for orchestra and woodwinds. The score includes parts for Piccolo, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Shorhat, Instruments, Woodwinds, Piano, Violins I-X, Viola, and Cello/Double Bass. The music is in 3/4 time with a key signature of two sharps (D major). Dynamics range from ppp to mp. The score shows a transition from a quiet section to a more active section starting at the end of the page.

