

# Canon

J. Pachelbel

**$\text{♩} = 150-160$**

Piano { 

Pno. { 

Pno. { 

Pno.

This section consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. Measure 25 starts with eighth-note pairs in the treble clef, followed by eighth-note pairs in the bass clef. Measure 26 begins with eighth-note pairs in the treble clef, followed by eighth-note pairs in the bass clef.

Pno.

This section consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. Measure 33 starts with eighth-note pairs in the treble clef, followed by eighth-note pairs in the bass clef. Measure 34 begins with eighth-note pairs in the treble clef, followed by eighth-note pairs in the bass clef.

Pno.

This section consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. Measure 41 starts with eighth-note pairs in the treble clef, followed by eighth-note pairs in the bass clef. Measure 42 begins with eighth-note pairs in the treble clef, followed by eighth-note pairs in the bass clef.

Pno.

This musical score for piano consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 47 starts with a single note on the first beat, followed by a sixteenth-note pattern on the second beat. Measures 48 and 49 continue this pattern. Measure 50 begins with a single note, followed by a sixteenth-note pattern, and ends with a single note. Measure numbers 47, 48, and 50 are written above the staves.

Pno.

This musical score for piano consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 53 starts with a single note, followed by a sixteenth-note pattern on the second beat. Measures 54 and 55 continue this pattern. Measure 56 begins with a single note, followed by a sixteenth-note pattern, and ends with a single note. Measure numbers 53, 54, and 56 are written above the staves.

Pno.

This musical score for piano consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 59 starts with a single note, followed by a sixteenth-note pattern on the second beat. Measures 60 and 61 continue this pattern. Measure 62 begins with a single note, followed by a sixteenth-note pattern, and ends with a single note. Measure numbers 59, 60, and 62 are written above the staves.

Pno.

This musical score for piano consists of two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. Both staves are in common time (indicated by a 'C'). Measure 65 begins with a dotted half note followed by an eighth-note pattern of eighth-note pairs. Measure 66 continues with a similar eighth-note pattern, followed by a dotted half note, another eighth-note pattern, and a final dotted half note. The music is in G major, indicated by two sharps in the key signature.

Pno.

This musical score for piano consists of two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. Both staves are in common time (indicated by a 'C'). Measure 73 begins with a dotted half note followed by an eighth-note pattern of eighth-note pairs. Measure 74 continues with a similar eighth-note pattern, followed by a dotted half note, another eighth-note pattern, and a final dotted half note. The music is in G major, indicated by two sharps in the key signature.

Pno.

This musical score for piano consists of two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. Both staves are in common time (indicated by a 'C'). Measure 81 begins with a dotted half note followed by an eighth-note pattern of eighth-note pairs. Measure 82 continues with a similar eighth-note pattern, followed by a dotted half note, another eighth-note pattern, and a final dotted half note. The music is in G major, indicated by two sharps in the key signature.

