

Assembly Line

Arr. Aly Wheeler

Cabaret Careers


"Nine to Five"

Solo 1

Solo 
Tum-ble out of bed and stum-ble to the kit - chen, pour my - self a cup of am - bi-tion and

Solo 2

Solo 
yawn stretch and try to to life. Jump in the show-er and the blood starts pump - in',

Solo 
out on the street, the traf fic starts jump-in' with folks like me on the job from nine to five.

S1 
Work - in' nine to five, what a way to make a liv - ing, bare - ly get - ting


S2 
Work - in' nine to five, what a way to make a liv ing, bare - ly get - ting


A. 
Work - in' nine to five, what a way to make a liv - ing, bare - ly get - ting


S1 
by, it's all tak - in' and no giv - ing, they just use your mind, and they ne - ver give you

S2 
by, it's all tak - in' and no giv - ing, they just use your mind, and they ne - ver give you

A. 
by, it's all tak - in' and no giv - ing, they just use your mind and they ne - ver give you

S1 
cre-dit. It's e - nough to drive you cra - zy if you le - e - t it! nine to five, for

S2 
cre-dit. It's e - nough to drive you cra - zy if you le - e - t it! nine to five, for

A. 
cre-dit. It's e - nough to drive you cra - zy if you le - e - t it! nine to five, for

34

S1 ser - vice and dev - o - tion, you would think that I'd des - erve a fair pro -

S2 ser - vice and dev - o - tion, you would think that I'd des - erve a fair pro -

A. ser - vice and dev - o - tion, you would think that I'd des - erve a fair pro -

C

39

S1 mo - tion! Want to move a - head, but the boss won't seem to let me. I swear some - times

S2 mo - tion! Want to move a - head but the boss won't seem to let me, I swear some - times

A. mo - tion! Want to move a - head but the boss won't seem to let me, I swear some - times

45

Solo Solo 3

Mmm - They let you dream just to

S1 that man is out to get me !

S2 that man is out to get me !

A. that man is out to get me !

B

51

Solo watch them shat - ter, you're just a step on the boss - man's lad - der but you've got dreams they'll

55

Solo Solo 4

ne - ver fade a - way. In the same boat with a lot - ta your friends,

208

S1 Who - oa

S2 Who - oa

A. in' and a work-in'. Tak - in' what they're giv - in' cuz I'm work-in' for a liv-ing! Who - oa

H

212

S1 work-in' for a liv-in'! Who - oa, tak-in' what they're giv-in'! Who - oa, work-in' for a liv-in'!

S2 work-in' for a liv-in'! Who - oa, tak-in' what they're giv-in'! Who - oa, work-in' for a liv-in'!

A. work-in' for a liv-ing! Who - oa, tak-in' what they're giv-in'! Who - oa, work-in' for a liv-in'!

I

217

Solo Solo 9 (add trio)
Bus boy, bar - ten-der, lad-ies of the night. Grease mon-key, ex - junk - y,

S1 Who - o - oa!

S2 Who - o - oa!

A. Who - o - oa!

230

Solo
win - ner of the fight.

S1
Walk - ing on the streets, it's real - ly all the same.

S2
Walk - ing on the streets, it's real - ly all the same.

A.
Walk - ing on the streets, it's real - ly all the same.

233

S1
sel - ling souls! Rock - in' roll! An - y oth - er day! Work - in' for a liv - ing, work -

S2
sel - ling souls! Rock - in' roll! An - y oth - er day! Work - in' for a liv - ing, work -

A.
sel - ling souls! Rock - in' roll! An - y oth - er day! Work - in' for a liv - ing, work -

236

S1
in! Work - in' for a liv - ing, work - in! Oo - o

S2
in! Work - in' for a liv - ing, work - in! Oo - o

A.
in! Work - in' for a liv - ing, work - in! Work - in' for a liv - in', liv -

240

S1 Tak - in' what they're giv - in' cuz I'm work - in' for a liv - ing!

S2 Tak - in' what they're giv - in' cuz I'm work - in' for a liv - ing!

A. in' and a work - in'. Tak - in' what they're giv - in' cuz I'm work - in' for a liv - ing!

243

S1 Oo - o Tak - in' what they're giv - in' cuz I'm

S2 Oo - o Tak - in' what they're giv - in' cuz I'm

A. Work - in' for a liv - in', liv - in' and a work - in'. Tak - in' what they're giv - in' cuz I'm

246

S1 work - in' for a liv - ing! Tak - in' what they're giv - in' cuz I'm work - in' for a liv - in!

S2 work - in' for a liv - ing! Tak - in' what they're giv - in' cuz I'm work - in' for a liv - in!

A. work - in' for a liv - ing! Tak - in' what they're giv - in' cuz I'm work - in' for a liv - in!

60 Solo

 wait - ing for the day your ship will come in and the tides gon - na turn and it's

63 Solo

 all gon-na roll you a - wa-y.

S1

 Work-in' nine to five, what a way to make a liv -

S2

 Work-in' nine to five, what a way to make a liv

A.

 Work-in' nine to five, what a way to make a liv -

69 S1

 ing, bare - ly get - ting by, it's all tak - in' and no giv - ing, they just use your

S2

 ing, bare - ly get - ting by, it's all tak - in' and no giv - ing, they just use your

A.

 ing, bare - ly get - ting by, it's all tak - in' and no giv - ing, they just use your

75 S1

 mind, and they ne - ver give you cre - dit. It's e - nough to drive you cra - zy if you le -

S2

 mind, and they ne - ver give you cre - dit. It's e - nough to drive you cra - zy if you le -

A.

 mind and they ne - ver give you cre - dit. It's e - nough to drive you cra - zy if you

81

S1 e - t it! nine to five, they've got you where they want you, there's a bet - ter

S2 e - t it! nine to five, they've got you where they want you, there's a bet - ter

A. le - e - t it! nine to five, they've got you where they want you, there's a bet - ter

87

S1 life, and you think a - bout it don't you? It's a rich man's game, no mat - ter what they

S2 life, and think a - bout it don't you? It's a rich man's game, no mat - ter what they

A. life, and think a - bout it don't you? It's a rich man's mind, no mat - ter what they

93

S1 call it, and you spend your time put - ting mon - ey in his wal - l - e - t!

S2 call it, and you spend your time put - ting mon - ey in his wal - l - e - t!

A. call it, and you spend your time put - ting mon - ey in his wal - l - e - t!

Power to the People

106

S1 Pow - er to the peo - ple! Pow - er to the peo - ple! Pow - er to the peo - ple!

S2 Pow - er to the peo - ple! Pow - er to the peo - ple! Pow - er to the peo - ple!

A. Pow - er to the peo - ple! Pow - er to the peo - ple! Pow - er to the peo - ple!

112 Solo 5

Solo You say you want a rev - ol - u - tion, we bet - ter

S1 Pow - er to the peo - ple, right on.

S2 Pow - er to the peo - ple, right on.

A. Pow - er to the peo - ple, right on.

116 Solo get on right a - way. Well you get on your feet, and out on the street sing - ing

120 S1 Pow - er to the peo - ple! Pow - er to the peo - ple! Pow - er to the peo - ple!

S2 Pow - er to the peo - ple! Pow - er to the peo - ple! Pow - er to the peo - ple!

A. Pow - er to the peo - ple! Pow - er to the peo - ple! Pow - er to the peo - ple!

124 Solo 6 E

Solo A mil - lion work - ers work - ing for not - hing, you bet - ter

S1 Pow - er to the peo - ple, right on. Ooo - ooo -

S2 Pow - er to the peo - ple, right on. Ooo - ooo -

A. Pow - er to the peo - ple, right on. Ooo - ooo -

130

Solo
give them what they real - ly want. We got to put you down, when we come

S1
Ooo - ooo Ooo -

S2
Ooo - ooo Ooo -

A.
Ooo - ooo Ooo -

133

Solo
in to town, sing - ing

S1
ooo Pow - er to the peo - ple! Pow - er to the peo - ple!

S2
ooo Pow - er to the peo - ple! Pow - er to the peo - ple!

A.
ooo Pow - er to the peo - ple! Pow - er to the peo - ple!

138

S1
Pow - er to the peo - ple! Pow - er to the peo - ple, right on. I've got - ta

S2
Pow - er to the peo - ple! Pow - er to the peo - ple, right on.

A.
Pow - er to the peo - ple! Pow - er to the peo - ple, right on.

142

S1 ask you com - rades and bro - thers, how do you treat your own wo - man back home?

S2 Ask bro - thers

A. Ask bro - thers

145

S1 She got to be self, so she can free her - self, sing-ing Pow-er to the peo -

S2 Pow-er to the peo -

A. Pow-er to the peo -

149

S1 ple! Pow-er to the peo - ple! Pow-er to the peo - ple!

S2 ple! Pow-er to the peo - ple! Pow-er to the peo - ple!

A. ple! Pow-er to the peo - ple! Pow-er to the peo - ple!

154

S1 Pow - er to the peo - ple, right on. Now now now! Pow-er to the peo - ple!

S2 Pow - er to the peo - ple, right on. Pow-er to the peo - ple!

A. Pow - er to the peo - ple, right on. Pow-er to the peo - ple!

158

S1
Pow-er to the peo - ple! Pow-er to the peo - ple! Pow-er to the peo-ple

S2
Pow-er to the peo - ple! Pow-er to the peo - ple! Pow-er to the peo-ple

A.
Pow-er to the peo - ple! Pow-er to the peo - ple! Pow-er to the peo-ple

164

Solo
right o - n!

S1
Right on!

S2
Right on!

A.
Right on!

Workin' for a Livin' **F** Solo 8
Some days won't end ev - er, and

176

Solo
some days pass on by, I'll be work - ing here for - ev - er, at least un - til I die.

179

Solo
Darned if I do, darned if I don't. I'm sposed to get a raise next week, you

182

Solo
know darn well I won't!

S1
Work - in' for a liv - ing, work - in'! Work -

S2
Work - in' for a liv - ing, work - in'! Work -

A.
Work - in' for a liv - ing, work - in'! Work -

185

Solo 7 (con't)

Solo
Work - in' for a liv - in', liv - in' and a work - in'.

S1
in' for a liv - ing, work - in'! Oo - o

S2
in' for a liv - ing, work - in'! Oo - o

A.
in' for a liv - ing, work - in'! Oo - o

188

Solo
Tak - in' what they're giv - in' cuz I'm work - in' for a liv - ing!

4

G

Solo 8

195

Solo
Hey I'm not com - plain - ing, cause I real - ly need the work. But hit - ting up my bud - dies got me

198

Solo

S1

S2

A.

feel - ing like a jerk! Hun - dred dol - lar car note, two hun - dred rent,

feel - ing like a jerk! Hun - dred dol - lar car note, two hun - dred rent,

feel - ing like a jerk! Hun - dred dol - lar car note, two hun - dred rent,

201

Solo

S1

S2

A.

get a check on Fri - day, but it's al - read - y spent!

Work - in' for a liv - ing, work -

Work - in' for a liv - ing, work -

Work - in' for a liv - ing, work -

204

S1

S2

A.

in! Work - in' for a liv - ing, work - in! Oo - o

in! Work - in' for a liv - ing, work - in! Oo - o

in! Work - in' for a liv - ing, work - in! Work - in' for a liv - in', liv -