

Your Kindness

Leslie Phillips

Piano



Voice



The first system shows the piano introduction and the beginning of the vocal line. The piano part consists of two staves: a treble staff with a melodic line and a bass staff with a supporting bass line. The vocal line is a single staff with a whole rest in the first measure.

Pno.



Vo.



Wai-ting for an - gry words to sear my soul,

The second system covers measures 8 to 11. The piano accompaniment continues with the same melodic and bass lines. The vocal line begins with the lyrics "Wai-ting for an - gry words to sear my soul,". The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#).

Pno.



Vo.



Kno-wing I don't de - serve a - no - ther chance -

The third system covers measures 12 to 15. The piano accompaniment continues with the same melodic and bass lines. The vocal line begins with the lyrics "Kno-wing I don't de - serve a - no - ther chance -". The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#).

16

Pno.

Vo.

Sud-den-ly the kind-est words I've e - ver heard Come

20

Pno.

Vo.

flood - ing through my heart - It's Your kind - ness that

25

Pno.

Vo.

leads us to re - pent - ance O Lord; Know-ing that you love us No

30

Pno.

Vo.

mat - ter what we do. Makes us want to love You. It's your

34

Pno.

Vo.

kind - ness that - leads us to re - pent - ance O Lord;

38

Pno.

Vo.

Know - ing that You love us No mat - ter what we do.

42. Pno. ^{2.}
Vo. Makes us want to love - You - too.

49. Pno. ^{1.}
Vo. love - You - too.