

Come, Thou Long-Expected Jesus

Charles Wesley

Southern Harmony, New Haven, 1835

Soprano Recorder  Musical notation for Soprano Recorder, measure 8. The staff is in treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes.

S. Rec.  Musical notation for Soprano Recorder, measure 5. The staff is in treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes.

S. Rec.  Musical notation for Soprano Recorder, measure 9. The staff is in treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes.

S. Rec.  Musical notation for Soprano Recorder, measure 13. The staff is in treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.