

# Missing You

Jimmy Hill

The musical score is for the piece "Missing You" by Jimmy Hill. It is written in 4/4 time and features a key signature of one flat (Bb). The score includes parts for the following instruments:

- Flute: Treble clef, 4/4 time, contains rests.
- Bb Clarinet: Treble clef, 4/4 time, contains rests.
- Alto Saxophone: Treble clef, 4/4 time, contains rests.
- Horn: Treble clef, 4/4 time, contains rests.
- Bb Trumpet: Treble clef, 4/4 time, contains rests.
- F Mellophone: Treble clef, 4/4 time, contains rests.
- Trombone: Bass clef, 4/4 time, contains sustained chords (indicated by a fermata) in the first and third measures.
- Baritone Horn: Bass clef, 4/4 time, contains a rhythmic pattern of eighth notes.
- Bb Tuba: Bass clef, 4/4 time, contains a rhythmic pattern of eighth notes. The first measure is marked with a forte dynamic (*fff*).

5

Fl.

Bb Cl.

A. Sax.

Hn.

Bb Tpt.

F Mph.

Trb.

Bar. Hn.

Bb Tu.

44

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

B $\flat$  Tu.

48

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 48. The score consists of nine staves. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts are mostly silent, indicated by whole rests. The Alto Saxophone (A. Sax.) part features a melodic line starting in measure 49 with a quarter note G4, followed by eighth-note patterns. The Horn (Hn.) part is silent. The Trumpet in B-flat (B♭ Tpt.) part plays a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The French Mellophone (F Mph.) part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Trombone (Trb.) part plays a series of chords, primarily triads and dyads, in the lower register. The Baritone Horn (Bar. Hn.) part has a long, sustained note in measure 49, followed by a melodic line in measure 50. The Trombone in B-flat (B♭ Tu.) part plays a melodic line with quarter notes and eighth notes.

52

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

B $\flat$  Tu.

56

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 56. The score consists of nine staves. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts are mostly silent, indicated by whole rests. The Alto Saxophone (A. Sax.) part features a melodic line starting in measure 57 with eighth notes. The Horns (Hn.) are silent. The Trumpets in B-flat (B♭ Tpt.) play a rhythmic pattern of eighth notes. The French Horns (F Mph.) play a similar rhythmic pattern. The Trombones (Trb.) play a complex rhythmic pattern with many beamed eighth notes. The Baritone Horn (Bar. Hn.) plays a melodic line with a long slur over measures 57 and 58. The Trombone in B-flat (B♭ Tu.) plays a melodic line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

60

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

B $\flat$  Tu.

65

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 65. The score consists of nine staves. The instruments are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and B-flat Trombone (B♭ Tu.). The key signature is one flat (B-flat major or D minor). The flute, clarinet, horn, and trombone parts are mostly silent, indicated by rests. The alto saxophone has a melodic line starting in measure 65. The flute mute part has a melodic line starting in measure 66. The baritone horn and B-flat trombone parts have a melodic line starting in measure 66. The B-flat trumpet part has a chordal accompaniment. The trombone part has a chordal accompaniment. The flute part has a chordal accompaniment. The clarinet part has a chordal accompaniment. The horn part has a chordal accompaniment. The flute mute part has a melodic line starting in measure 66. The baritone horn and B-flat trombone parts have a melodic line starting in measure 66. The B-flat trumpet part has a chordal accompaniment. The trombone part has a chordal accompaniment. The flute part has a chordal accompaniment. The clarinet part has a chordal accompaniment. The horn part has a chordal accompaniment.



9

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

B $\flat$  Tu.

13

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

B $\flat$  Tu.

17

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

B $\flat$  Tu.

24

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 24. The score is written for nine instruments: Flute (Fl.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B $\flat$  Trumpet (B $\flat$  Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and B $\flat$  Tuba (B $\flat$  Tu.). The Alto Saxophone and Trombone have active parts, while the other instruments are mostly silent, indicated by rests. The Alto Saxophone part consists of eighth-note patterns. The Trombone part features a series of chords. The B $\flat$  Tuba part has a simple melodic line. The score is in a key with one flat (B $\flat$ ) and a common time signature.

28

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

B $\flat$  Tu.

32

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

B $\flat$  Tu.

36

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

B $\flat$  Tu.

40

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

B $\flat$  Tu.