

Our Father

Requiem Aeternam Pacem 9/11

Diana Rutherford

The musical score consists of six staves of music for three voices (Soprano, Alto, Oboe) over three sections. The first section starts with the Soprano and Oboe. The second section begins with the Alto and Oboe. The third section begins with the Soprano and Oboe.

Section 1 (Measures 1-6):

- Soprano:** Starts with a melodic line in G major, quarter notes.
- Alto:** Remains silent throughout this section.
- Oboe:** Enters with a rhythmic pattern of eighth and sixteenth notes, dynamic **p**.

Text: Our Fath - er who art in hea - ven hol - low - ed be

Section 2 (Measures 7-12):

- Soprano:** Starts with a melodic line in G major, quarter notes.
- Alto:** Remains silent throughout this section.
- Oboe:** Continues its rhythmic pattern of eighth and sixteenth notes.

Text: thy name thy king - dom come Thy will be done

Section 3 (Measures 13-18):

- Soprano:** Starts with a melodic line in G major, quarter notes.
- Alto:** Remains silent throughout this section.
- Oboe:** Continues its rhythmic pattern of eighth and sixteenth notes.

Text: On earth as it is in hea - ven Give us this day our daily

20

S. 
bread and for-give us our tres - pas - ses as we for - give

A. 

Ob. 

27

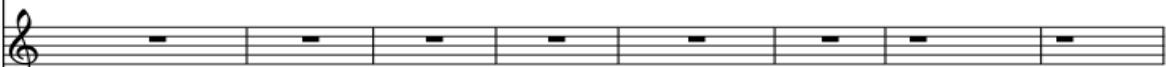
S. 
those who tres - pas a - gainst us And lead us not in - to

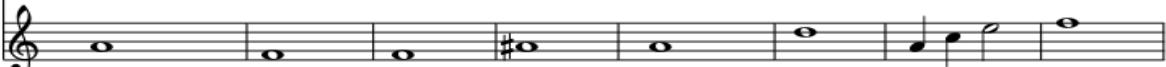
A. 

Ob. 

33

S. 
temp-ta-tion but de - liv - er us from e - vil For thine is the

A. 

Ob. 

41

S. king-dom, the pow - er, and glo - ry For - ev - er A - men

A.

Ob. **p**

51

S. A - men A - men A - men A - men A -

A.

Ob. A - men A - men

59

S. men A - men A - men

A. A - men A - men

Ob.

68

S. A - men A - men A - men A - men A - men

A.

Ob. **p**

This musical score consists of three staves. The top staff is for the Soprano (S.), the middle for the Alto (A.), and the bottom for the Bassoon (Ob.). The key signature is one sharp, indicating G major. The time signature is common time. Measure 68 begins with a rest for all three voices. The Soprano and Alto then sing the word "A-men" in eighth-note patterns. The Bassoon enters with a sustained note on "A", followed by eighth-note patterns. The bassoon's eighth-note pattern includes a dynamic marking "p" (piano).