

Hail Mary, Full of Grace

Requiem Aeternam Pacem 9/11

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Soprano *mp*
Hail Ma - ry full of Grace the Lord is

Alto *mp*
Hail Ma - ry full of Grace the Lord is

Flute *p*

7
S. with thee bless-ed are thou a - mong wo-men, and bless-ed is the Fruit

A. with thee bless-ed are thou a - mong wo-men, and bless-ed is the Fruit

Fl.

13
S. of thy womb Je - sus ho - ly Ma - ry, Moth - er of God pray for us sin -

A. of thy womb Je - sus ho - ly Ma - ry Moth - er of God pray for us sin -

Fl.

20

S.

ners now and at the hour of our death Hail Ma - ry, full of

A.

ers now and at the hour of our death Hail Ma - ry ful of

Fl.

27

S.

Grace the Lord is with thee bless-ed are thou a - mong wo-men,

A.

Grace the Lord is with thee bless-ed are thou a - mong wo-men,

Fl.

33

S.


and bless-ed is the Fruit of thy womb Je - sus ho - ly Ma - ry, Moth - er of


A.


and bless-ed is the Fruit of thy womb Je - sus ho - ly Ma - ry Moth - er of

Fl.

40

S.  God pray for us sin - ers now and at the hour of our death

A.  God pray for us sin - ers now and at the hour of our death

Fl. 

Detailed description: This image shows a musical score for three parts: Soprano (S.), Alto (A.), and Flute (Fl.). The Soprano and Alto parts have lyrics: "God pray for us sin - ers now and at the hour of our death". The Flute part has a melodic line that follows the vocal lines. The score is written on three staves, each with a treble clef. The Soprano staff starts with a 40 measure marker. The lyrics are placed below the vocal staves. The Flute staff has a melodic line with some rests and a long phrase starting in the second measure.