

Lux Aeterna

Requiem Aeternam Pacem 9/11

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The musical score consists of three vocal parts (Soprano, Alto, Oboe) and a piano part, arranged in three systems. The vocal parts sing in unison, while the piano part provides harmonic support.

System 1: Measures 1-8. The vocal parts sing "Lux aeterna dona e -". The piano part has a sustained note at the beginning, followed by eighth-note chords. The Oboe part starts at measure 8 with a dynamic of *mp*.

System 2: Measures 9-16. The vocal parts sing "is do - mi-ne et lux per-pe - tu-a lu - ce - at e - is". The piano part continues with eighth-note chords.

System 3: Measures 17-24. The vocal parts sing "re - qui - em ae - ter - na do-na e - is do - mi-ne". The piano part continues with eighth-note chords.

25

S. et lux per-pe - tu-a lu - ce - at e - is Lux ae - ter-na

A. et lux per-pe - tu-a lux - ce - at e - is Lux ae - ter-na

Ob.

33

S. lux a - ter-na per-pe - tu-a lu-ce - at e - is e - ter-nal rest grant

A. lux a - ter - na per-pe - tu - a lu - ce - a e - is e - ter-nal rest grant

Ob.

41

S. un-to them and let per-pe - tu - al light shine on them

A. un-to them and let per-pe - tu - al light shine on them

Ob.

49

S. Lux ae - ter - na do-na e - is do - mi-ne et lux per-pe -

A. Lux ae - ter - na do-na e - is do - mi-ne et lux per-pe -

Ob.

57

S. tu-a lu - ce - at e - is re - qui - em ae - ter - na

A. tu-a lu - ce - at e - is re - qui - em ae - ter - na

Ob.

66

S. do-na e - is do - mi-ne et lux per-pe - tu-a lu - ce - at

A. do-na e - is do - mi-ne et lux per-pe - tu-a lu - ce - at

Ob.

74

S. e - is Lux ae - ter - na lux a - ter - na per-pe - tu - a lu - ce - at

A. e - is Lux ae - ter - na lux a - ter - na per-pe - tu - a lu - ce

Ob.

82

S. e - is e - ter - nal rest grant un - to them and let per - pe -

A. at e - is e - ter - nal rest grant un - to them and let per - pe -

Ob.

89

S. tu - al light shine on them Re - qui - am ae - ter - na

A. tu - al light shine on them Re - qui - am ae - ter - na

Ob.