

# Lullaby 3

Timothy J. Marko

Andante

Flute I & II

Oboe I & II

B♭ Clarinet I & II

Bass Clarinet

Bassoon I & II

Horn I & II

Horn III & IV

B♭ Trumpet I & II

Trombone I & II

Bass Trombone

B♭ Tuba

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

*f*

*p*

*p*

*p*

*p*

*p*

pizz

*p*

Fl. I, II  
Ob. I, II  
B♭ Cl. I, II  
B. Cl.  
Bsn. I, II  
Hn. I, II  
Hn. III, IV  
B♭ Tpt. I, II  
Trb. I, II  
B. Trb.  
B♭ Tu.  
Hrp.  
Vlns. I  
Vlns. II  
Vlas.  
Vlcs.  
Cbs.



Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Trb. I, II

B. Trb.

B♭ Tu.

Hrp.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

*p*

*mp*

*mf*

*pp*



Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Trb. I, II

B. Trb.

Bb Tu.

Hrp.

Vlns. I

Vlns. II

Vlas.

Vlcs.

Cbs.

Fl. I, II  
 Ob. I, II  
 B♭ Cl. I, II  
 B. Cl.  
 Bsn. I, II  
 Hn. I, II  
 Hn. III, IV  
 B♭ Tpt. I, II  
 Trb. I, II  
 B. Trb.  
 B♭ Tu.  
 Hrp.  
 Vlins. I  
 Vlins. II  
 Vlas.  
 Vlcs.  
 Cbs.

Musical score for a symphony orchestra, page 8. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Harp, Violins, Viola, Violoncello, and Contrabass. The woodwinds and strings are active, while the brass instruments are mostly silent.



**poco meno mosso**

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Trb. I, II

B. Trb.

B♭ Tu.

Hrp.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

*p*

*mp*

*p*

*mf*

*p*

