

# Lullaby 3

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**Andante**

Musical score for orchestra in **Andante** tempo. The score consists of 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute I & II, Oboe I & II, B♭ Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I & II, Horn III & IV, B♭ Trumpet I & II, Trombone I & II, Bass Trombone, B♭ Tuba, Harp, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score shows various musical markings such as rests, dynamic changes (e.g., **f**, **p**, **pizz**), and articulation marks. The harp staff features a unique rhythmic pattern of eighth-note pairs. The violins and violas provide harmonic support with sustained notes. The bassoon and double basses contribute deep bass lines.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Trb. I, II

B. Trb.

B♭ Tu.

Hrp.

Vlns. I

Vlns. II

Vlas.

Vcls.

Cbs.

This musical score page displays six systems of music for a symphony orchestra. The instruments are grouped into staves: Flutes (Fl. I, II), Oboes (Ob. I, II), Bassoon (Bsn. I, II), Horns (Hn. I, II, Hn. III, IV), Trombones (Trb. I, II, B. Trb., B♭ Tu.), and Cello/Bass (Vcls., Cbs.). The score includes measures 1 through 8. Measures 1-7 show mostly rests or sustained notes. Measure 8 begins with dynamic changes and more active musical patterns.

Fl. I, II  
 Ob. I, II  
 B♭ Cl. I, II  
 B. Cl.  
 Bsn. I, II

Hn. I, II {  
 Hn. III, IV {  
 B♭ Tpt. I, II  
 Trb. I, II  
 B. Trb.  
 B♭ Tu.

Hrp. {  
 Vlns. I {  
 Vlns. II {  
 Vlas.  
 Vlc.  
 Cbs.

**f**

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Trb. I, II

B. Trb.

B♭ Tu.

Hrp.

Vlns. I

Vlns. II

Vlas.

Vlc.

Cbs.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Trb. I, II

B. Trb.

B♭ Tu.

Hrp.

Vlns. I

Vlns. II

Vlas.

Vlc.

Cbs.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Trb. I, II

B. Trb.

B♭ Tu.

Hrp.

Vlns. I

Vlns. II

Vlas.

Vlc.

Cbs.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Trb. I, II

B. Trb.

B♭ Tu.

Hrp.

Vlns. I

Vlns. II

Vlas.

Vlc.

Cbs.

Fl. I, II  
 Ob. I, II  
 B♭ Cl. I, II  
 B. Cl.  
 Bsn. I, II  
 Hn. I, II  
 Hn. III, IV  
 B♭ Tpt. I, II  
 Trb. I, II  
 B. Trb.  
 B♭ Tu.  
 Hrp.  
 Vlns. I  
 Vlns. II  
 Vlas.  
 Vlc.  
 Cbs.

*poco meno mosso*

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Trb. I, II

B. Trb.

B♭ Tu.

Hrp.

Vlns. I

Vlns. II

Vlas.

Vlc.

Cbs.

**p**