

# Humoresque

arranged by Mikayla Jaunay

Antonin Dvorak

Grazioso

This system of the musical score includes five staves: Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violins 1 staff begins with a *pp* dynamic and contains a melodic line with a flat accidental. The Viola staff begins with a *p* dynamic and contains a similar melodic line. The Violoncello and Double Bass staves begin with a *mp* and *p* dynamic respectively and contain a bass line with a flat accidental. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

Rall.  $\text{Allegro Vivace}$

This system of the musical score includes five staves: Vlns. 1, Vlns. 2, Vla., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The Vlns. 1 and 2 staves begin with a *f-ff* dynamic and contain a fast, rhythmic melody. The Vla. staff begins with a *f-ff* dynamic and contains a similar fast, rhythmic melody. The Vlc. staff begins with a *p* dynamic and contains a bass line with a flat accidental. The Cb. staff begins with a *f-ff* dynamic and contains a bass line with a flat accidental. A rehearsal mark '8' is located at the beginning of the Cb. staff.

To Coda

11

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

1.

Detailed description: This block contains the first ending of a musical score for measures 11 through 15. The score is for five instruments: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a whole note G4 in the first violin. Measures 12 and 13 feature a rhythmic pattern of eighth notes in the strings. Measure 14 has a first ending bracket over it, with a first ending number '1.' above the staff. Measure 15 concludes with a double bar line and repeat dots.

16

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

2.

*f*

*mp*

Detailed description: This block contains the second ending of the musical score for measures 16 through 20. The instruments and key signature remain the same. Measure 16 starts with a second ending bracket over it, with a second ending number '2.' above the staff. Measures 17 and 18 continue with rhythmic patterns. Measure 19 has a dynamic marking of *f* (forte). Measure 20 has a dynamic marking of *mp* (mezzo-piano) and ends with a double bar line and repeat dots.

22

Vlns. 1 *mp*

Vlns. 2

Vla. *f* *mp*

Vlc. *f*

Cb. 8

28

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb. 8

D.C. al Coda **Coda**

34

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

8

38

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

8

41

Vlns. 1 *crescendo* *f*

Vlns. 2 *crescendo* *f*

Vla. *crescendo* *f*

Vlc. *crescendo* *f*

Cb. *crescendo* *ff*

8

Detailed description: This is a musical score for a string section, consisting of five staves. The top staff is for Violins 1 (Vlns. 1), the second for Violins 2 (Vlns. 2), the third for Viola (Vla.), the fourth for Violoncello (Vlc.), and the fifth for Contrabasso (Cb.). The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 41. Each staff shows a melodic line that gradually increases in volume, indicated by the 'crescendo' marking. The final measure of the excerpt is marked with a dynamic of 'f' (forte) for the first four parts and 'ff' (fortissimo) for the Contrabasso. A rehearsal mark '8' is placed at the beginning of the Contrabasso staff.