

# Obsession

Dori Caymmi  
arr. Marc Sabatella

♩ = 160

2 3 4 5 6 7 8 9 10 11 12

**A**

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2 (Flugelhorn)

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bb<sub>M</sub>7 Bb<sub>M</sub>7<sup>13</sup>

Bb<sub>M</sub>7 Bb<sub>M</sub>7<sup>13</sup>

Solo (RH only over guitar)

Slacker

mp

This musical score is for a jazz ensemble. It includes parts for vocalists and instrumentalists. The vocal parts are:
 

- Soprano:** Features a melodic line with notes marked with measure numbers 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.
- Alto 2:** Accompaniment with chords: C#7sus9, C#7alt, F#m7.
- Tenor 1:** Features a section labeled "End solo".
- Tenor 2:** Accompaniment.
- Bari:** Accompaniment.
- Tpt. 1-4:** Trumpet parts.
- Tbn. 1-4:** Trombone parts, including a section for the 4th trombone cues.
- Gtr.:** Guitar part with chords: B7sus9, B7alt, Em7.
- Pno.:** Piano part.
- Bass:** Bass line with chords: B7sus9, B7alt, Em7, and 4th trombone cues.
- Drums:** Drum part.

Soprano  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Harmon (no stem)  
 Open  
 Harmon (no stem)  
 Open  
 Harmon (no stem)  
 Open  
 Harmon (no stem)  
 Open  
 End cues  
 End cues

0 P

Soprano

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

145 146 147 148 149 150 151 152 153 154 155 156 157 158

Ab<sub>M</sub>7<sup>b9</sup> D<sup>b</sup>7<sup>b9</sup> F<sub>M</sub>7<sup>b9</sup> B<sup>b</sup>7<sup>b9</sup> E<sub>M</sub>7

C<sub>M</sub>7 C<sub>M</sub>7<sup>b9</sup> C<sub>M</sub>7 C<sub>M</sub>7<sup>b9</sup> A<sub>M</sub>7 A<sub>M</sub>7<sup>b9</sup>

Solo

F<sub>M</sub>7<sup>b9</sup> B7<sup>b9</sup> D<sub>M</sub>7<sup>b9</sup> G<sub>M</sub>7<sup>b9</sup> C<sub>M</sub>7 B<sub>M</sub>7 B<sub>M</sub>7<sup>b9</sup> B<sub>M</sub>7<sup>b9</sup> B<sub>M</sub>7<sup>b9</sup> G<sub>M</sub>7 G<sub>M</sub>7<sup>b9</sup>

F<sub>M</sub>7<sup>b9</sup> B7<sup>b9</sup> D<sub>M</sub>7<sup>b9</sup> G<sub>M</sub>7<sup>b9</sup> C<sub>M</sub>7 B<sub>M</sub>7 B<sub>M</sub>7<sup>b9</sup> B<sub>M</sub>7<sup>b9</sup> B<sub>M</sub>7<sup>b9</sup> G<sub>M</sub>7 G<sub>M</sub>7<sup>b9</sup>

F<sub>M</sub>7<sup>b9</sup> B7<sup>b9</sup> D<sub>M</sub>7<sup>b9</sup> G<sub>M</sub>7<sup>b9</sup> C<sub>M</sub>7 B<sub>M</sub>7 B<sub>M</sub>7<sup>b9</sup> B<sub>M</sub>7<sup>b9</sup> B<sub>M</sub>7<sup>b9</sup> G<sub>M</sub>7 G<sub>M</sub>7<sup>b9</sup>

Simile

Musical score for a jazz ensemble. The score includes vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Bari) and instrumental parts (Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, Drums). The score is divided into two sections, Q and R, with measures 160-174. Chord charts are provided for the instrumental parts.

**Chord Chart:**

| Measure | Chord   |
|---------|---|
| 160     | A <sub>m</sub> <sup>7</sup>   |
| 161     | A <sub>m</sub> <sup>7</sup> <sup>9</sup> <sup>13</sup>              |
| 162     | F <sup>♯</sup> <sub>m</sub> <sup>7</sup>                            |
| 163     | F <sup>♯</sup> <sub>m</sub> <sup>7</sup> <sup>9</sup> <sup>13</sup> |
| 164     | F <sup>♯</sup> <sub>m</sub> <sup>7</sup>                            |
| 165     | F <sup>♯</sup> <sub>m</sub> <sup>7</sup> <sup>9</sup> <sup>13</sup> |
| 166     | F <sup>♯</sup> <sub>m</sub> <sup>7</sup>                            |
| 167     | F <sup>♯</sup> <sub>m</sub> <sup>7</sup> <sup>9</sup> <sup>13</sup> |
| 168     | F <sup>♯</sup> <sub>m</sub> <sup>7</sup>                            |
| 169     | F <sup>♯</sup> <sub>m</sub> <sup>7</sup> <sup>9</sup> <sup>13</sup> |
| 170     | F <sup>♯</sup> <sub>m</sub> <sup>7</sup>                            |
| 171     | D <sup>♯</sup> <sub>m</sub> <sup>7</sup>                            |
| 172     | D <sup>♯</sup> <sub>m</sub> <sup>7</sup> <sup>9</sup> <sup>13</sup> |
| 173     | D <sup>♯</sup> <sub>m</sub> <sup>7</sup>                            |
| 174     | D <sup>♯</sup> <sub>m</sub> <sup>7</sup> <sup>9</sup> <sup>13</sup> |

**Instrumental Part Details:**

- Tpt. 1:** Melodic line with notes and slurs.
- Tpt. 2:** Muted (diagonal lines).
- Tpt. 3:** Melodic line with notes and slurs.
- Tpt. 4:** Muted (diagonal lines).
- Tbn. 1-4:** Bass lines with notes and slurs.
- Gtr.:** Chordal accompaniment with notes and slurs.
- Pno.:** Muted (diagonal lines).
- Bass:** Chordal accompaniment with notes and slurs.
- Drums:** Muted (diagonal lines).

S T

Soprano  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Musical score for a jazz ensemble. The score includes vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Bari) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two sections, S and T, by a double bar line. The vocal parts feature melodic lines with lyrics and various musical markings such as *Simile*, *End solo*, and dynamic markings. The instrumental parts include chord charts and rhythmic patterns.

This musical score page features the following parts and markings:

- Vocalists:** Soprano, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal lines include melodic phrases with slurs and dynamic markings such as *mf* and *z*.
- Trumpets (Tpt. 1-4):** Each part includes the instruction *Simile* and features rhythmic patterns with slurs.
- Trombones (Tbn. 1-4):** Each part includes the instruction *Simile* and features rhythmic patterns with slurs.
- Other Instruments:** Gtr., Pno., Bass, and Drums. The Bass and Drums parts include rhythmic patterns with slurs.
- Measure Numbers:** The score is marked with measure numbers 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98.



U

205 206 207 208 209 210

Soprano

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (if possible; otherwise B/b)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

$G_{mi}^7$   $G_{mi}^7$   $F^7/A$   $Bb_{ma}^7$   $A_{mi}^7$

$G_{mi}^7$   $G_{mi}^7$   $F^7/A$   $Bb_{ma}^7$   $A_{mi}^7$

$G_{mi}^7$   $G_{mi}^7$   $F^7/A$   $Bb_{ma}^7$   $A_{mi}^7$

$m2$   $m2$   $Simile$

V

212 213 214 215 216 217 218 219 220 221 222 223

Soprano

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

$D^{7\flat 9}$   $G_m^7$   $G_m^7 \flat 9 \flat 13$   $F^7/A$   $B\flat_{MA}^7$   $A_m^7 \flat 9 \flat 13$   $D^{7\flat 9}$   $G_m^7$   $E_m^7$

$D^{7\flat 9}$   $G_m^7$   $G_m^7 \flat 9 \flat 13$   $F^7/A$   $B\flat_{MA}^7$   $A_m^7 \flat 9 \flat 13$   $D^{7\flat 9}$   $G_m^7$   $E_m^7$

Two bar pattern resumes

One bar phrase

Two bar pattern resumes

W

225 226 227 228 229 230 231 232 233

Soprano

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

$D^7_{sus}$   $B^7_{#9}$   $E^7_{#9}$   $E^b_{MA7}$   $F^7/E^b$   $D_{MI7}$   $G_{MI7}$   $G^7_{#9}$   $C_{MI7}$   $F^7_{sus^b9}$   $B^b_{MA7} #9$   $B^b7/A^b$   $E^b_{MA7}/G$   $E^b_{MI6}/G^b$

This page of a musical score includes the following parts and markings:

- Vocal Parts:** Soprano, Alto 2, Tenor 1, Tenor 2, and Bari.
- Instrumental Parts:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums.
- Chord Notations:**
  - Measures 237-244: F $\sharp$ ma $\flat$ 7, E $\flat$ 7alt, A $\flat$ 7, C $\flat$ 7, F $\sharp$ 7alt.
  - Measures 245-250: F $\sharp$ ma $\flat$ 7, F7, E $\flat$ 7alt, A $\flat$ 7, C $\flat$ 7, F $\sharp$ 7alt.
- Performance Markings:**
  - Measures 237-244: "Solo with Flugel" (for Tenor 1).
  - Measures 245-250: "Solo with tenor" (for Tpt. 3).
- Section Markers:** Boxed 'X' at measure 237 and boxed 'Y' at measure 245.
- Measure Numbers:** 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250.

Score for Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is divided into measures 14 through 26. Section B begins at measure 17, and Section C begins at measure 25.

**Chord Progression:**

- Measures 14-16:  $Bb_{mi}^7$
- Measures 17-18:  $Bb_{mi}^7 \text{ 9\#3}$
- Measures 19-20:  $G_{mi}^7$
- Measures 21-22:  $G_{mi}^7 \text{ 9\#3}$
- Measures 23-24:  $F^7/A$
- Measures 25-26:  $Bb_{mi}^7$ ,  $A_{mi}^7 \text{ 9\#5}$ ,  $D^7 \text{ 9\#9}$ ,  $G_{mi}^7$

**Instrumentation and Performance Notes:**

- Soprano, Alto 2, Tenor 1, Tenor 2, Bari:** Vocal staves, mostly empty.
- Tpt. 2:** Features a melodic line with a  $mi^2$  marking in measure 17.
- Tbn. 1-4:** Empty staves.
- Gtr.:** Rhythmic accompaniment with slash marks.
- Pno.:** Rhythmic accompaniment with slash marks. Includes the instruction "End solo" in measure 17.
- Bass:** Rhythmic accompaniment with slash marks.
- Drums:** Rhythmic accompaniment with slash marks. Includes the instruction "Simile" in measure 17 and a  $mi^2$  marking in measure 26.

Slight rit.

252

253

254

255

256

Soprano

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

*F<sub>MA</sub>7*

*D<sub>MI</sub>7*

*F/D<sub>b</sub>*

*E<sub>b</sub>MA7*

*C<sub>MI</sub>7*

*E<sub>b</sub>/B*

D

28 29 30 31 32 33 34 35 36 37 38 39 40

Soprano  
Alto 2  
Tenor 1  
Tenor 2  
Bari

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Pno.  
Bass  
Drums

*Gm7b9* *F7/A* *Bbm7* *Am7b9* *D7b9* *Gm7* *Em7* *Ebm7* *F7/Eb* *Dm7* *Gm7*

One bar phrase *Em7* Two bar pattern resumes

Solo End solo Comp

*Em7* *Ebm7* *F7/Eb* *Dm7* *Gm7*

Simile

E

42 43 44 45 46 47 48 49 50 51 52 53

Soprano  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

$G^{T^{\#9}}$   $C_{mi}^7$   $F^{\#7}_{sus^{\#9}}$   $B^{\flat}_{ma}T^{\#5}$   $B^{\flat7}/A^{\flat}$   $E^{\flat}_{ma}T^7/G$   $E^{\flat}_{mi}6/G^{\flat}$   $B^{\flat}_{ma}T^7/F$   $E^{\flat}T^{\#9}$   $E^{\flat}_{ma}T^7$   $C_{mi}^7$   $E^{\flat}_{ma}T^7$   $E^{\flat}T^7_{sus}$

*Three bar phrase* *Two bar pattern resumes*



Musical score for a jazz ensemble. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two sections, F and G, with measures 55-61 and 62-67 respectively.

**Section F (Measures 55-61):**

- Chords:** C<sub>M</sub>7, C<sub>M</sub>7<sup>b9</sup>, C<sub>M</sub>7, C<sub>M</sub>7<sup>b9</sup>
- Drum Pattern:** A consistent pattern of eighth notes on the snare and bass drum.

**Section G (Measures 62-67):**

- Chords:** G<sub>M</sub>7, G<sub>M</sub>7<sup>b9</sup>, F<sup>7</sup>/A
- Drum Pattern:** A consistent pattern of eighth notes on the snare and bass drum.

**Instrumental Details:**

- Tpt. 2:** Solo in measures 55-61, End solo in measure 62.
- Gtr. and Bass:** Play a consistent eighth-note pattern throughout.
- Pno.:** Provides harmonic support with chords.

H  
 69 72 73 74 75 76 77 78 79 80

Soprano  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

B $\flat$ ma $^7$  Am $^7$ b $^5$  D $^7$ b $^9$  G $^m$  $^7$  G $^m$  $^7$ b $^{13}$  F $^7$ /A B $\flat$ ma $^7$  Am $^7$ b $^5$  D $^7$ b $^9$  G $^m$  $^7$  Eb $^m$  $^7$

One bar phrase Two bar pattern resumes

One bar phrase Two bar pattern resumes

I J

Soprano  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Eb<sup>na</sup>7 F<sup>7</sup>/Eb D<sub>mi</sub>7 G<sub>mi</sub>7 G<sup>7</sup>9 C<sub>mi</sub>7 F<sup>7</sup><sub>sub9</sub> B<sup>na</sup>7<sup>es</sup> B<sup>7</sup>/Ab Eb<sup>na</sup>7/G Eb<sup>mi</sup>6/G<sup>7</sup>

94 95 96 97 98 99 100 101 102 103 104 105 106 107

Soprano

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

**K**

*Solo*

$Bb_{MA}^7/F$   $E7^{#9}$   $Eb_{MA}^7$   $C_{MI}^7$   $Eb_{MA}^7$   $E^{\circ}7$   $F^7_{sus}$   $Bb_{MI}^7$   $Bb_{MI}^7$   $Bb_{MI}^7$   $Bb_{MI}^7$

$C_{MI}^7$   $C_{MI}^7$   $C_{MI}^7$   $C_{MI}^7$

$G^7_{sus}$

Three bar phrase

Two bar pattern resumes

L M

Soprano  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Chord changes:  $Bb^7_{sus}$ ,  $C^7_{sus}$ ,  $C\#^7_{sus}$ ,  $A^b^7_{sus}$ ,  $Bb^7_{sus}$ ,  $B^7_{sus}$

Measure numbers: 97, 100, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120