

# All Of The Lights

Nathanael Ray

**Ritardissimo**

First system of musical notation for the piece "All Of The Lights". The score is in 4/4 time with a key signature of one sharp (F#). The tempo marking is **Ritardissimo**. The instruments and their parts are:

- B♭ Trumpet:** Two measures of whole rests.
- F Mellophone (top):** First measure: quarter note F#4, eighth notes G4, A4, B4, quarter note C5. Second measure: quarter note B4, eighth notes A4, G4, quarter note F#4.
- F Mellophone (middle):** Two measures of whole rests.
- Baritone Horn:** First measure: whole rest. Second measure: quarter note B3, eighth notes A3, G3, quarter note F3.
- B♭ Tuba:** Two measures of whole rests.

Second system of musical notation, marked with a fermata (3) above the first measure. The instruments and their parts are:

- B♭ Tpt.:** Two measures of whole rests.
- F Mph. (top):** First measure: quarter note B4, eighth notes A4, G4, quarter note F#4. Second measure: quarter note E4, eighth notes D4, C4, quarter note B3.
- F Mph. (middle):** First measure: quarter note F#4, eighth notes G4, A4, quarter note B4. Second measure: quarter note C5, eighth notes B4, A4, quarter note G4.
- Baritone Horn (bottom):** First measure: quarter note B3, eighth notes A3, G3, quarter note F3. Second measure: quarter note E3, eighth notes D3, C3, quarter note B2.
- B♭ Tu.:** Two measures of whole rests.

5

B $\flat$  Tpt.

F Mph.

F Mph.

B $\flat$  Tu.

8

B $\flat$  Tpt.

F Mph.

F Mph.

B $\flat$  Tu.

10

B $\flat$  Tpt.

F Mph.

F Mph.

B $\flat$  Tu.

12

B $\flat$  Tpt.

F Mph.

F Mph.

B $\flat$  Tu.

14

B $\flat$  Tpt.

F Mph.

F Mph.

B $\flat$  Tu.

16

B $\flat$  Tpt.

F Mph.

F Mph.

B $\flat$  Tu.

18

B $\flat$  Tpt.

F Mph.

F Mph.

B $\flat$  Tu.

20

B $\flat$  Tpt.

F Mph.

F Mph.

B $\flat$  Tu.

22

B $\flat$  Tpt.

F Mph.

F Mph.

B $\flat$  Tu.

24

B $\flat$  Tpt.

F Mph.

F Mph.

B $\flat$  Tu.

34

B $\flat$  Tpt.

F Mph.

F Mph.

B $\flat$  Tu.