

Concerto in C Minor

Moderato

Violins I *mf*

Violas *mf*

Violoncellos *mf*

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

5

Vlns. 1

Vlns.

Vlcs.

Fl.

Ob.

B♭ Cl.

f

f

f

f

f

f

V

8

Vlns. 1

Vlns.

Vlcs.

Fl.

Ob.

B♭ Cl.

ff

ff

ff

ff

ff

ff

1 3 4 4 4 1 1 3 3 2

71

Vlns. I

Vlns.

Vlcs.

Fl.

Ob.

B♭ Cl.

mf

mf

mf

mf

mf

mf

75

Vlns. I

Vlns.

Vlcs.

Fl.

Ob.

B♭ Cl.

mp

mp

mp

mp

mp

mp

79

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

pp

pp

pp

pp

pp

pp

Vivace

84

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

f

f

90

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

mf

mf

mf

95

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

98

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

101

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

105

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

108

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

111

Musical score for measures 111-112. The score is in B-flat major (two flats) and 3/4 time. It features six staves: Vlns. 1, Vlas., Vcls., Fl., Ob., and B♭ Cl. The dynamic marking *mp* is present at the beginning of each staff. The Vlns. 1 part has a melodic line with eighth-note patterns. The Vlas. part has a simple bass line. The Vcls. part has a rhythmic pattern of eighth notes. The Fl. part has a melodic line with eighth-note patterns. The Ob. and B♭ Cl. parts have simple bass lines.

Vlns. 1 *mp*

Vlas. *mp*

Vcls. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

113

Musical score for measures 113-114. The score is in B-flat major (two flats) and 3/4 time. It features six staves: Vlns. 1, Vlas., Vcls., Fl., Ob., and B♭ Cl. The dynamic marking *p* is present at the beginning of each staff. The Vlns. 1 part has a melodic line with eighth-note patterns. The Vlas. part has a simple bass line. The Vcls. part has a rhythmic pattern of eighth notes. The Fl. part has a melodic line with eighth-note patterns. The Ob. and B♭ Cl. parts have simple bass lines.

Vlns. 1 *p*

Vlas. *p*

Vcls. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

115

Vlins. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

117

Vlins. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

119

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

f

f

f

122

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

f

f

f

f

f

f

126

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

130

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

135

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

139

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

10

Vlns. 1 *mf*

Vlas. *mf*

Vlcs. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

14

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

143

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

ff

ff

ff

ff

ff

148

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

152

Vlns. 1

Vlns.

Vlcs.

Fl.

Ob.

B♭ Cl.

mp

154

Vlns. 1

Vlns.

Vlcs.

Fl.

Ob.

B♭ Cl.

156

Vlins. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

ff

ff

ff

ff

ff

ff

159

Vlins. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

19

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Ob.

B \flat Cl.

22

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Ob.

B \flat Cl.

26

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

29

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

mp

mp

mp

31

Vlns. I

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

Musical score for measures 31-32. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The instruments are Vlns. I, Vlas., Vlcs., Fl., Ob., and B♭ Cl. Vlns. I, Vlas., and Vlcs. are silent in these measures. Fl., Ob., and B♭ Cl. play a rhythmic pattern of eighth notes. The Fl. part starts with a quarter rest, followed by eighth notes. The Ob. part starts with a quarter note, followed by eighth notes. The B♭ Cl. part starts with a quarter note, followed by eighth notes.

33

Vlns. I

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

Musical score for measures 33-36. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The instruments are Vlns. I, Vlas., Vlcs., Fl., Ob., and B♭ Cl. Vlns. I, Vlas., and Vlcs. are silent in these measures. Fl., Ob., and B♭ Cl. play a rhythmic pattern of eighth notes. The Fl. part starts with a quarter rest, followed by eighth notes. The Ob. part starts with a quarter note, followed by eighth notes. The B♭ Cl. part starts with a quarter note, followed by eighth notes.

37

Vlns. I

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

f

f

f

f

42

Vlns. I

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

mf

mf

mf

mf

mf

mf

mf

46

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

50

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

mf

mf

mf

54

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

57

Vlns. 1

Vlas.

Vlcs.

Fl.

Ob.

B♭ Cl.

61

Vlns. 1 *mp*

Vlas. *mp*

Vlcs. *mp*

Fl.

Ob.

B♭ Cl.

Andante

65

Vlns. 1 *f* *p*

Vlas. *f* *p*

Vlcs. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*