

# Farewell Aragog

From Harry Potter and the Half-Blood Prince

Soprano  
Tenor  
Alto  
Violin  
Viola  
Violoncello  
Organ  
Flute  
B $\flat$  Clarinet  
B $\flat$  Trumpet  
C Trumpet  
Horn  
B $\flat$  Tuba  
Euphonium

*f*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*f*  
*f*  
*p*  
*p*  
*mp*  
*mp*  
*p*

4

S.  
T.  
A.  
Vln.  
Vla.  
Vlc.  
Org.  
Fl.  
B♭ Cl.  
B♭ Tpt.  
C Tpt.  
Hn.  
B♭ Tu.  
Eu.

This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Vocal Soloists:** Soprano (S.), Tenor (T.), and Alto (A.).
- String Instruments:** Violins (Vln.), Violas (Vla.), Violoncellos (Vlc.), and Double Basses (4 Eu.).
- Woodwinds:** Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Trumpet in C (C Tpt.), and Horn (Hn.).
- Brass Instruments:** Trombone in B-flat (B♭ Tu.).
- Keyboard:** Organ (Org.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have a soprano clef (C1) and the instrumental parts have various clefs (treble and bass). The organ part is written in two staves (treble and bass). The string parts are written in their respective clefs (treble for Vln., Vla., and C Tpt.; bass for Vlc., B♭ Tu., and 4 Eu.). The woodwind parts are written in their respective clefs (treble for Fl., B♭ Cl., and Hn.; bass for B♭ Tpt.). The brass parts are written in their respective clefs (treble for B♭ Cl. and B♭ Tpt.; bass for B♭ Tu.).



2.  
16

S.  
T.  
A.  
Vln.  
Vla.  
Vlc.  
Org.  
Fl.  
B♭ Cl.  
B♭ Tpt.  
C Tpt.  
Hn.  
B♭ Tu.  
6 Eu.

This musical score page, numbered 20, features 14 staves. The top three staves are for vocal soloists: Soprano (S.), Tenor (T.), and Alto (A.). The remaining staves are for the orchestra: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Organ (Org.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Trumpet in C (C Tpt.), Horn (Hn.), Trombone in B-flat (B♭ Tu.), and Euphonium (Eu.). The music is in the key of D major and 4/4 time. The vocal parts have lyrics in German. The organ part provides harmonic support with chords and arpeggiated figures. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation.

S.  
T.  
A.  
Vln.  
Vla.  
Vlc.  
Org.  
Fl.  
B♭ Cl.  
B♭ Tpt.  
C Tpt.  
Hn.  
B♭ Tu.  
Eu.

1. 2.

S. 24

T.

A.

Vln.

Vla.

Vlc.

Org.

Fl.

B♭ Cl.

B♭ Tpt.

C Tpt.

Hn.

B♭ Tu.

8 Eu.