

# What a Wonderful World

1 Legato

Sopraan Saxofoon  
*mp*

Alt Saxofoon 1  
*mp*

Alt Saxofoon 2  
*mp*

B♭ Trompet 1

B♭ Trompet 2

Bes Trombone 1

Bes Trombone 2

Tenor Saxofoon  
*mp*

Bes Baryton  
*mf*

B♭ Bas  
*mf*

41 rit.

Sop.Sax.  
Alt.Sax. 1  
Alt.Sax. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb. 1  
Trb. 2  
Ten.Sax.  
Bar.  
B♭ Bas

47 *Molto rit.*

Sop.Sax.  
Alt.Sax. 1  
Alt.Sax. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Trb. 1  
Trb. 2  
Ten.Sax.  
Bar.  
B $\flat$  Bas

4

2

Sop.Sax.

Alt.Sax. 1

Alt.Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Trb. 1

Trb. 2

Ten.Sax.

Bar.

B $\flat$  Bas

*mf*

*mf*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, Tenor Saxophone, Baritone Saxophone, and B-flat Bass. The music is in 4/4 time and the key signature has one sharp (F#). The Soprano and Alto Saxophones 1 and 2 play a melodic line with eighth-note patterns, starting at measure 4 and continuing through measure 8. A circled number '2' is placed above the Soprano Saxophone staff at the beginning of the second measure. The Trombone 1 and 2 parts enter at measure 4 with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The Baritone Saxophone and B-flat Bass provide harmonic support with block chords and a bass line. The Trumpets 1 and 2 are silent throughout this section.

This musical score is for a jazz ensemble and consists of ten staves. The instruments are arranged as follows from top to bottom: Soprano Saxophone (Sop.Sax.), Alto Saxophone 1 (Alt.Sax. 1), Alto Saxophone 2 (Alt.Sax. 2), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.), and Bass Trombone (Bb Bas). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the piece is marked with a soprano clef (8) on the Soprano Saxophone staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) are placed in the second measure of the Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, and Baritone Saxophone staves. The score includes various musical notations such as slurs, ties, and articulation marks.

13 3

Sop.Sax.  
Alt.Sax. 1  
Alt.Sax. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Trb. 1  
Trb. 2  
Ten.Sax.  
Bar.  
B $\flat$  Bas

4

Musical score for a jazz ensemble, measures 17-20. The score is written for the following instruments: Sopranino Sax (Sop.Sax.), Alto Sax 1 (Alt.Sax. 1), Alto Sax 2 (Alt.Sax. 2), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Tenor Sax (Ten.Sax.), Baritone (Bar.), and Bb Bass (Bb Bas.).

Measure 17: Sopranino Sax, Alto Sax 1, and Alto Sax 2 play a melodic line with a slur. Bb Trumpet 1 and Bb Trumpet 2 play a sustained chord. Trumpet 1 and Trumpet 2 play a rhythmic eighth-note pattern. Tenor Sax, Baritone, and Bb Bass play a sustained chord.

Measure 18: Similar to measure 17, with the saxophones continuing their melodic line and the trumpets playing a sustained chord.

Measure 19: Similar to measure 17, with the saxophones continuing their melodic line and the trumpets playing a sustained chord.

Measure 20: The saxophones play a melodic line. Bb Trumpet 1 and Bb Trumpet 2 play a rhythmic eighth-note pattern. Trumpet 1 and Trumpet 2 play a rhythmic eighth-note pattern. Tenor Sax, Baritone, and Bb Bass play a rhythmic eighth-note pattern.

Dynamics: *p* (piano) for Bb Tpt. 1, Bb Tpt. 2, and Bar. in measures 17-19. *mf* (mezzo-forte) for Sop.Sax., Alt.Sax. 1, and Bar. in measure 20. *mp* (mezzo-piano) for Alt.Sax. 2, Bb Tpt. 1, Bb Tpt. 2, Trb. 1, Trb. 2, Ten.Sax., and Bb Bas. in measure 20.



22

Sop.Sax.  
Alt.Sax. 1  
Alt.Sax. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb. 1  
Trb. 2  
Ten.Sax.  
Bar.  
B♭ Bas

To Coda

5

26

Sop.Sax. *mf*

Alt.Sax. 1 *mf*

Alt.Sax. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1 *f*

Trb. 2 *f*

Ten.Sax. *mf*

Bar. *mf*

B♭ Bas *f*

31

Sop.Sax. *mp*

Alt.Sax. 1 *mp*

Alt.Sax. 2 *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Trb. 1 *mf*

Trb. 2 *mf*

Ten.Sax. *mp*

Bar. *mp*

B $\flat$  Bas

D.C. al Coda

36

6

Sop.Sax.

Alt.Sax. 1

Alt.Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Trb. 1

Trb. 2

Ten.Sax.

Bar.

Bb Bas