

The Leaving

Though Not Goodbye

Noah Josephs

Dedicated to the Trumpet Section of my High School Marching Band

Andante

Violins 1
p *mp*

Violins 2
p *mp*

Violas

Violoncellos

Contrabasses

8

6

Vlins. 1
mf *mp*

Vlins. 2
mf *mp*

Vlas.
mf *mp*

Vlcs.
mf

Cbs.
mf

8

Adagio

15

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *mf* 3

Vlcs. *p* — *mp*

Cbs. 8 *p* — *mp*

Maestoso (65 bpm)

21

Vlns. 1 *f* *mp*

Vlns. 2 *f* *mp*

Vlas. *f* *mp*

Vlcs. *f* *mp*

Cbs. 8 *f*

31

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

mp

pp

pp

pp

pp

pp

Detailed description: This is a musical score for a string ensemble, consisting of five staves. The staves are labeled Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The first staff (Vlns. 1) has a measure number '31' above it. The second staff (Vlns. 2) has a measure number '8' below it. The third staff (Vlas.) has a measure number '8' below it. The fourth staff (Vlcs.) has a measure number '8' below it. The fifth staff (Cbs.) has a measure number '8' below it. The score shows dynamics of *mp* (mezzo-piano) and *pp* (pianissimo). The first four staves (Vlns. 1, Vlns. 2, Vlas., Vlcs.) have *pp* dynamics. The fifth staff (Cbs.) has *mp* dynamics. The score includes various musical notations such as notes, rests, and slurs.