

# Four Corners

The Sleep Song

Landon K. Sluyter

*Andante Tranquillamente*

The musical score is for the piece "Four Corners: The Sleep Song" by Landon K. Sluyter, marked "Andante Tranquillamente". It is written in 4/4 time and features five instruments: Flute, Glockenspiel, Marimba, Mandolin, and Bass Flute. The score is in a single system with five staves. The Flute part is mostly rests with a *mp* dynamic. The Glockenspiel part has rests followed by a melodic line starting at measure 15. The Marimba part consists of rests in both the treble and bass clefs with a *mp* dynamic. The Mandolin part plays a rhythmic accompaniment of chords and eighth notes with a *mp* dynamic. The Bass Flute part starts at measure 8 with a melodic line and a *mp* dynamic.

6  
Fl. — — — —

15  
Glk. 

Mrm. 

Mdn. 

8  
B. Fl. 

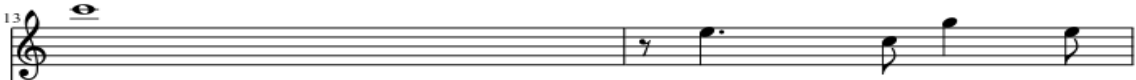
10  
Fl. 


15  
Glk. — — — —


Mrm. 

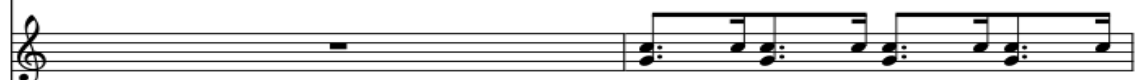
Mdn. 

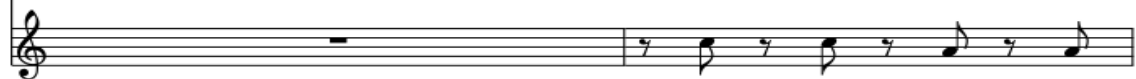
8  
B. Fl. 

13 Fl. 

15 Glk. 

Mrm. 

Mdn. 

8 B. Fl. 

15 Fl. 

15 Glk. 

Mrm. 

Mdn. 

8 B. Fl. 

18

Fl.

Glk.

Mrm.

Mdn.

B. Fl.

8

23

Fl.

Glk.

Mrm.

Mdn.

B. Fl.

8

28

Fl.

Glk. 15

Mrm.

Mdn.

B. Fl. 8

32

Fl.

Glk. 15

Mrm.

Mdn.

B. Fl. 8

*p*

*pp*

*p*

*p*

35

Fl.

Glk.

Mrm.

Mdn.

B. Fl.

37

Fl.

Glk.

Mrm.

Mdn.

B. Fl.

39

Fl.

Glk. 15

Mrm.

Mdn.

B. Fl. 8

41

Fl.

Glk. 15

Mrm.

Mdn.

B. Fl. 8

43

Fl. *mp*

Glk. <sup>15</sup> *mp*

Mrm.

Mdn. *mp*

B. Fl. <sub>8</sub> *mp*

47

Fl.

Glk. <sup>15</sup>

Mrm.

Mdn.

B. Fl. <sub>8</sub>



51

Fl.

Glk. 15

Mrm.

Mdn.

B. Fl. 8

Detailed description: This system contains measures 51, 52, and 53. The Flute (Fl.), Glockenspiel (Glk.), and Maracas (Mrm.) parts are silent, indicated by a horizontal line with a bar. The Clarinet (Mdn.) part plays a series of chords and eighth-note patterns. The Bass Flute (B. Fl.) part plays a melodic line with eighth notes and a final sixteenth-note flourish.

54

Fl.

Glk. 15

Mrm.

Mdn.

B. Fl. 8

Detailed description: This system contains measures 54, 55, and 56. The Flute (Fl.) part is silent. The Glockenspiel (Glk.) part plays a rhythmic pattern of chords with accents. The Maracas (Mrm.) part plays a steady eighth-note accompaniment with accents. The Clarinet (Mdn.) part plays chords and eighth notes. The Bass Flute (B. Fl.) part plays a simple eighth-note melody.

57

Fl.

Glk. 15

Mrm.

Mdn.

B. Fl. 8

Detailed description: This is a musical score for five instruments: Flute (Fl.), Glockenspiel (Glk.), Mridangam (Mrm.), Mandolin (Mdn.), and Bass Flute (B. Fl.). The score is written in a single system with six staves. The Flute part (top staff) has a whole rest in every measure. The Glockenspiel part (second staff) has a melodic line starting at measure 57, marked with a '15' above the first measure, and then has whole rests for the remainder of the system. The Mridangam part (third and fourth staves, bracketed together) has whole rests in every measure. The Mandolin part (fifth staff) has a complex rhythmic pattern of chords and eighth notes. The Bass Flute part (bottom staff) has a melodic line starting at measure 57, marked with an '8' below the first measure, and then has whole rests for the remainder of the system. The system ends with a double bar line.