

# Shrapnel

Zach Robinson

Adagio

*ff* *fff*

Hom

Hom

Trombone

Bass Trombone

B $\flat$  Tuba

Timpani

Violins 1

Violas

Violoncellos

Contrabasses

Double Basses

Drumset

11

Hn.

Hn.

Trb.

B. Trb.

Bb Tu.

Timp.

Vlins. 1

Vlas.

Vlcs.

Cbs.

Dbs.

Drs.

55

The musical score for page 55 consists of the following parts:

- Piano:** Treble and bass staves, both containing whole rests.
- Hn. (Horn):** Two staves. The first staff has a melodic line starting with a quarter note G4 (sharp), followed by quarter notes F4 (sharp) and E4 (flat), then a half rest. The second staff has whole rests.
- Trb. (Trumpet):** Bass staff with a complex chordal texture. It features a series of chords with accidentals (b, #, b, #) and a crescendo leading to a final chord.
- B. Trb. (Baritone Trumpet):** Bass staff with a chordal texture, primarily consisting of whole notes with accidentals.
- B♭ Tu. (Bass Trombone):** Bass staff with a chordal texture, primarily consisting of whole notes with accidentals.
- Timp. (Timpani):** Bass staff with a single quarter note G2 (flat) followed by a half rest.
- Vlins. 1 (Violin I):** Treble staff with a melodic line starting with a quarter note G4 (sharp), followed by quarter notes F4 (sharp) and E4 (flat), then a half note G4 (sharp).
- Vlas. (Viola):** Bass staff with whole rests.
- Vlcs. (Violoncello):** Bass staff with a rhythmic pattern of eighth notes, alternating between sharp and flat accidentals.
- Cbs. (Cello):** Bass staff with whole rests.
- Db. (Double Bass):** Bass staff with whole rests.
- Drs. (Drums):** Percussion staff with whole rests.

58

The image shows a musical score for measures 58 and 59. The instruments listed on the left are: Piano (P), Horns (Hn.), Trumpets (Trb.), Baritone Trumpet (B. Trb.), Bass Trombone (Bb Tu.), Timpani (Timp.), Violins I (Vlns. 1), Violas (Vlas.), Cellos (Cbs.), Double Basses (Dbs.), and Drums (Drs.). Measures 58 and 59 are mostly silent for the orchestra, with rests indicated by horizontal lines. The Drums part (Drs.) has a rhythmic pattern of eighth notes in both measures. The Piano part (P) has a few notes in measure 58, including a chord with a sharp sign, and a few notes in measure 59.

Piano (P)

Hn.

Hn.

Trb.

B. Trb.

Bb Tu.

Timp.

Vlns. 1

Vlas.

Vlcs.

Cbs.

Dbs.

Drs.

60

Piano

Hn.

Hn.

Trb.

B. Trb.

B $\flat$  Tu.

Timp.

Vlins. 1

Vlas.

Vlcs.

Cbs.

Dbs.

Drs.

62

Piano

Hn.

Hn.

Trb.

B. Trb.

B $\flat$  Tu.

Timp.

Vlms. 1

Vlas.

Vlcs.

Cbs.

Dbs.

Drs.

64

Hn.

Hn.

Trb.

B. Trb.

Bb Tu.

Timp.

Vlns. 1

Vlas.

Vlcs.

Cbs.

Dbs.

Drs.

66

Piano

Hn.

Hn.

Trb.

B. Trb.

Bb Tu.

Timp.

Vlns. 1

Vlns.

Vla.

Cbs.

Dbs.

Drs.



60

The musical score consists of 12 staves. The top two staves are for the grand staff (treble and bass clefs). The next two staves are for Horns (Hn.). The following two staves are for Trumpets (Trb.) and Baritone Trumpet (B. Trb.), both in bass clef. The next two staves are for Trombones (Bb Tu.) and Timpani (Timp.), both in bass clef. The following two staves are for Violins (Vlms. 1) and Violas (Vlas.), both in treble clef. The next two staves are for Violoncello (Vlcs.) and Double Bass (Cbs.), both in bass clef. The final two staves are for Double Basses (Dbs.) and Drums (Drs.), both in bass clef. The score shows various musical notations including rests, notes, accidentals, and dynamic markings.

Hn.

Hn.

Trb.

B. Trb.

Bb Tu.

Timp.

Vlms. 1

Vlas.

Vlcs.

Cbs.

Dbs.

Drs.

17

Hn.

Hn.

Trb.

B. Trb.

Bb Tu.

Timp.

Vlns. 1

Vlas.

Vlcs.

Cbs.

Dbs.

Drs.

23

*fff* *fff*

Hn.  
Hn.  
Trb.  
B. Trb.  
B♭ Tu.  
Timp.  
Vlms. I  
Vlas.  
Vlcs.  
Cbs.  
Dbs.  
Drs.

31

Piano

Hn.

Hn.

Trb.

B. Trb.

B $\flat$  Tu.

Timp.

Vlms. I

Vlas.

Vlcs.

Cbs.

Db.

Drs.

36

Piano

Hn.

Hn.

Trb.

B. Trb.

B $\flat$  Tu.

Timp.

Vlins. I

Vlas.

Vlcs.

Cbs.

Db.

Drs.

30

Piano

Hn.

Hn.

Trb.

B. Trb.

Bb Tu.

Timp.

Vlns. I

Vlas.

Vlcs.

Cbs.

Dbs.

Drs.

42

Piano

Hn.

Hn.

Trb.

B. Trb.

B $\flat$  Tu.

Timp.

Vlms. I

Vlas.

Vlcs.

Cbs.

Dbs.

Drs.

48

The image shows a musical score for a brass and woodwind ensemble, measures 48-51. The score is written for the following instruments: Piano (P), Horns (Hn.), Trumpets (Trb.), Baritone Trumpet (B. Trb.), Tenor Trumpet (Bb Tu.), Timpani (Timp.), Violins I (Vlns. 1), Violas (Vlas.), Violins II (Vlcs.), Contrabass (Cbs.), Double Bass (Dbs.), and Drums (Drs.).

- Piano:** Remains silent throughout the measures.
- Horn 1 (Hn.):** Plays a melodic line starting in measure 49: G#4, A4, Bb4, C#5, D5, E5, F#5, G#5.
- Horn 2 (Hn.):** Remains silent.
- Trumpets (Trb.):** Play a complex rhythmic pattern of eighth notes in measure 49, then a sustained chord in measure 50.
- Baritone Trumpet (B. Trb.):** Plays a sustained chord in measure 49, then a melodic line in measure 50.
- Tenor Trumpet (Bb Tu.):** Plays a sustained chord in measure 49, then a melodic line in measure 50.
- Timpani (Timp.):** Remains silent.
- Violins I (Vlns. 1):** Remains silent.
- Violas (Vlas.):** Remains silent.
- Violins II (Vlcs.):** Play a rhythmic pattern of eighth notes in measure 49, then a melodic line in measure 50.
- Contrabass (Cbs.):** Remains silent.
- Double Bass (Dbs.):** Remains silent.
- Drums (Drs.):** Play a snare drum roll in measure 49, then a cymbal roll in measure 50.



52

Grand Staff (Piano): Treble and Bass clefs, mostly silent.

Hn. (Horn): Treble clef, notes: G4, A4, B4, C5.

Hn. (Horn): Treble clef, notes: G4, A4, B4, C5.

Trb. (Trumpet): Bass clef, notes: G3, A3, B3, C4.

B. Trb. (Baritone Trumpet): Bass clef, notes: G3, A3, B3, C4.

Bb Tu. (Trombone): Bass clef, notes: G3, A3, B3, C4.

Timp. (Timpani): Bass clef, mostly silent.

Vlns. I (Violin I): Treble clef, notes: G4, A4, B4, C5.

Vlas. (Viola): Bass clef, mostly silent.

Vlcs. (Violoncello): Bass clef, rhythmic pattern: eighth notes (G3, A3, B3, C4).

Cbs. (Contrabass): Bass clef, mostly silent.

Dbs. (Double Bass): Bass clef, mostly silent.

Drs. (Drums): Bass clef, mostly silent.