

Duo - I. Vr.2

F.J Haydn

Violoncello1
Violoncello2
Violoncello3

Vlc.1
Vlc.2
Vlc.3

Vlc.1
Vlc.2
Vlc.3

Vlc.1
Vlc.2
Vlc.3

8
16
21

pizz
arco

Detailed description: This is a musical score for a string duo, specifically for three violoncellos. The score is divided into three systems, each containing three staves. The first system (measures 1-8) shows the initial entries of the three cellos. The second system (measures 9-16) features more complex rhythmic patterns, with the third cello part marked 'pizz' (pizzicato) and the first two parts showing intricate sixteenth-note passages. The third system (measures 17-21) continues the development, with the third cello part marked 'arco' (arco) and all parts showing further melodic and rhythmic complexity. The score is written in bass clef with a 4/4 time signature.

26

Vlc.1

Vlc.2

Vlc.3

30

Vlc.1

Vlc.2

Vlc.3

34

pizz

Vlc.1

Vlc.2

Vlc.3

39

Vlc.1

Vlc.2

Vlc.3

44 arco

Vlc.1
Vlc.2
Vlc.3

50 pizz

Vlc.1
Vlc.2
Vlc.3

56

Vlc.1
Vlc.2
Vlc.3

62 arco

Vlc.1
Vlc.2
Vlc.3

69

Vlc.1

Vlc.2

Vlc.3

75

pizz

Vlc.1

Vlc.2

Vlc.3

81

Vlc.1

Vlc.2

Vlc.3

Detailed description: This musical score is for three violas (Vlc.1, Vlc.2, Vlc.3). It is divided into three systems. The first system (measures 69-74) features Vlc.1 with a melodic line including trills and triplets, Vlc.2 with a steady eighth-note accompaniment, and Vlc.3 with a bass line featuring triplets. The second system (measures 75-80) begins with a 'pizz' (pizzicato) instruction for Vlc.1, which plays chords while Vlc.2 and Vlc.3 continue their respective parts. The third system (measures 81) shows all three violas playing a final chord with a fermata. The key signature has one sharp (F#) and the time signature is 4/4.