

Swell: Tibia 8', 4', 2' Salicional 8' (tremulant).
Great: Flutes 8' (tremulant).
Pedal: Tibia 16' (tremulant).

Slowly ♩ = 68 **Subsequent at tempo** ♩ = 72

Soprano

Alto

Tenor

Bass

Piano

Organ

ff (Tutto) *mp*

8vb

God of Our Fathers, Whose Almighty Hand (Roberts/Warren) National Hymn # 276

5 Majestic $\text{♩} = 72$

S

1. God of our fa - thers, whos al - might - y hand
2. Thy love di - vine hath led us in the past,
3. From war's a - larms, from dead - ly pes - ti - lence,
4. Re - fresh Thy peo - ple on their toil - some way,

A

T
(Sung in Unison with Soprano/Alto)

B

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clefs). The first system of piano accompaniment is marked *mf*. The second system is marked *mf* and includes a *ff (Tutto)* section starting with a triplet of eighth notes. The lyrics are placed between the vocal staves.

39 *refrain* **Slowing**

S
Faith of our fa - thers! ho - ly faith We will be

A

T *refrain*
(Sung in Unison with Soprano/Alto)

B

With expression

Slowing

Detailed description of the musical score: The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. It begins at measure 39, marked 'refrain' and 'Slowing'. The vocal parts have the lyrics 'Faith of our fa - thers! ho - ly faith We will be'. The piano accompaniment includes triplets and expressive markings like 'With expression'. The score concludes with a final 'Slowing' marking and a triplet in the piano part.

Verses 1-3 | Final

S
true to Thee death! Thee till death!

A

T
(Sung in Unison with Soprano/Alto)

B

The musical score consists of five systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has the lyrics 'true to Thee death! Thee till death!'. The Tenor part is marked '(Sung in Unison with Soprano/Alto)'. The piano accompaniment begins in the second system, featuring a triplet in the right hand and a single note in the left hand. The final system includes a wavy line above a note in the right hand, indicating a tremolo effect.

9

S
 Leads forth in beau - ty all the star - ry band;
 In this free land by Thee our lot is cast;
 Be Thy strong arm our ev - er sure de - fense,
 Lead us from night to nev - er end - ing day;

A

T
(Sung in Unison with Soprano/Alto)

B

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are written under the Soprano staff. The piano accompaniment includes triplets in the right and left hands, and dynamic markings such as *mp* and *ff (Tutto)*.

S

Of shin - ing worlds in splen - dor thru the skies,
 Be Thou our rul - er guar - dian, guide, and stay,
 Thy true re - lig - ion in our hearts in - crease,
 Fill all our lives with love and grace di - vine,

A

T

(Sung in Unison with Soprano/Alto)

B

mp

S

Our grate - ful songs be - fore thy throne a -
 Thy word our law, Thy paths our chos - en
 Thy boun - teous good - ness nour - ish is in
 And glo - ry, laud, and praise be ev - er

A

T

(Sung in Unison with Soprano/Alto)

B

mf

Verses 1-4

Final

S

rise.
way.
peace.
Thine

A

rise.
way.
peace.
Thine.

T

(Sung in Unison with Soprano/Alto)

rise.
way.
peace.
Thine.

B

rise.
way.
peace.
Thine.

23 *Faith of Our Fathers (Faber/Hemy) UMH # 710*

S

1. Faith of our fa - thers! * liv - ing still
 2. Faith of our fa - thers, we will strive
 3. Faith of our fa - thers, we will love

A

* "The martyrs" may be substituted for "our fathers"

T

(Sung in Unison with Soprano/Alto)

B

still

S
in spite of dun - geon, fire and sword;
to win all na - tions un - to Thee;
both friend and foe in all our strife;

A

T
(Sung in Unison with Soprano/Alto)

B

S
O how our hearts beat high with joy
and through the truth that comes from God,
and preach Thee, too, as love knows how

A

T
(Sung in Unison with Soprano/Alto)

B
With expression

S
A
T
B

when - e'er we hear that glo - rious word!
we all shall then be tru - ly free.
by kind - ly words and vir - tuous life.

(Sung in Unison with Soprano/Alto)