

Epic

Nylander

Piccolo

Flute

Oboe

Bb Clarinet

Horn

Flugelhorn

Bb Trumpet

Trombone

Euphonium

Bb Tuba

Marimba

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

60

Picc.

Fl.

Ob.

Bb Cl.

Hn.

Flghn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

65

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

Flghn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

68

Picc.

Fl.

Ob.

Bb Cl.

Hn.

Flghn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

71

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

Flghn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

74

Picc.

Fl.

Ob.

Bb Cl.

Hn.

Flghn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

77

Picc.

Fl.

Ob.

Bb Cl.

Hn.

Flghn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8



81

Picc.

Fl.

Ob.

Bb Cl.

Hn.

Flghn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

86

Picc.

Fl.

Ob.

Bb Cl.

Hn.

Flghn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

92

Picc.  
Fl.  
Ob.  
B♭ Cl.  
Hn.  
Flghn.  
B♭ Tpt.  
Trb.  
Eu.  
B♭ Tu.  
Mrm.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.

97

Picc.  
Fl.  
Ob.  
Bb Cl.  
Hn.  
Flghn.  
Bb Tpt.  
Trb.  
Eu.  
Bb Tu.  
Mrm.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.

7  
8

Picc. Fl. Ob. B♭ Cl. Hn. Flghn. B♭ Tpt. Trb. Eu. B♭ Tu. Mrm. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

8

104

Picc.

Fl.

Ob.

Bb Cl.

Hn.

Flghn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

15  
8

Picc. Fl. Ob. Bb Cl. Hn. Flghn. Bb Tpt. Trb. Eu. Bb Tu. Mrm. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

8

The image shows a page of a musical score for a symphony orchestra, covering measures 15 through 18. The score is written for 15 instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Flute in G (Flghn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Euphonium (Eu.), B-flat Tuba (Bb Tu.), Mellophone (Mrm.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is in 3/4 time and features a key signature change from one sharp (F#) to three flats (Bb, Eb, Ab) between measures 15 and 16. The Piccolo part has a dynamic marking of *p* at the end of measure 18. The Flute in G and B-flat Trumpet parts also have a dynamic marking of *p* at the end of measure 18. The Euphonium and Violoncello parts have a dynamic marking of *p* at the end of measure 18. The Viola part has a dynamic marking of *p* at the end of measure 18. The Contrabass part has a dynamic marking of *p* at the end of measure 18. The score is numbered 15 at the top left and 8 at the bottom left.

22 8

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

Flghn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.



32

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

Flghn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

39 <sup>8</sup>

Picc.

Fl.

Ob.

Bb Cl.

Hn.

Flghn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

42 <sup>8</sup>

Picc. Fl. Ob. B♭ Cl. Hn. Flghn. B♭ Tpt. Trb. Eu. B♭ Tu. Mrm. Vlns. 1 Vlns. 2 Vlas. Vlbs. Cbs.

8

46

Picc.  
Fl.  
Ob.  
B♭ Cl.  
Hn.  
Flghn.  
B♭ Tpt.  
Trb.  
Eu.  
B♭ Tu.  
Mrm.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Cbs.

