

Cartoon Concerto

Concerto for Marimba

Francis Snyder

Slow 70 80 90 100 120 140

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Contrabassoon

Horn 1 2

Horn 3 4

Bb Trumpet 1

Bb Trumpet 2

Trombone

Bb Tuba

Marimba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

cadenza

22

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Mm.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 11, numbered 22 in the top left. It features 21 staves for various instruments. The top 19 staves (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1 & 2, Trombone, and Euphonium) are mostly empty, indicating they are silent for this section. The 20th staff is for Mallets (Mm.), showing a complex rhythmic pattern with eighth and sixteenth notes in both hands. The 21st staff is for Timpani (Timp.), which is also silent. The bottom five staves (Violins 1 & 2, Viola, Violoncello, and Contrabass) are also empty.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The musical score for page 12 consists of 20 staves. The instruments are arranged as follows: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoon 1 and Contrabassoon, Horns 1-2 and 3-4, Trumpets in B♭ 1 and 2, Trombone, Trombone in B♭, Piano (Mm.), Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Piano part is the only one with musical notation, featuring a complex melodic line in the right hand and a steady accompaniment in the left hand. The other instruments are marked with a flat line, indicating they are silent for this section. The score is in 2/4 time and begins with a key signature of one sharp (F#).

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mmm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The image shows a page of a musical score for page 14. It features a variety of instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), strings (Violins, Viola, Violoncello, Contrabass), and percussion (Timpani). The score is written in 2/4 time. The first 13 staves (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Trombone) are mostly empty, indicating they are silent for this section. The 14th staff (Mmm.) contains a melodic line with notes and rests. The 15th staff (Timp.) is empty. The 16th through 19th staves (Violins, Viola, Violoncello, and Contrabass) are also empty.

Musical score for page 15, featuring various instruments. The score is organized into systems with the following instruments listed on the left:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- B♭ Tu.
- Mm. (Piano)
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score shows musical notation for each instrument, including rests and active passages. The piano part (Mm.) features a complex rhythmic pattern in the right hand and a bass line in the left hand. The cello part (Cbs.) has a simple bass line in the final measure.

Musical score for page 16, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Fl. 1: Flute 1, playing a melodic line with many accidentals.
- Fl. 2: Flute 2, resting.
- Ob. 1: Oboe 1, resting.
- Ob. 2: Oboe 2, resting.
- B♭ Cl. 1: Bass Clarinet 1, resting.
- B♭ Cl. 2: Bass Clarinet 2, resting.
- Bsn. 1: Bassoon 1, resting.
- Cbsn.: Contrabassoon, resting.
- Hn. 1 2: Horns 1 and 2, resting.
- Hn. 3 4: Horns 3 and 4, resting.
- B♭ Tpt. 1: Trumpet 1 (B♭), playing a rhythmic pattern.
- B♭ Tpt. 2: Trumpet 2 (B♭), resting.
- Trb.: Trombone, resting.
- B♭ Tu.: Trombone (B♭), playing a rhythmic pattern.
- Mmm.: Mellophone, resting.
- Timp.: Timpani, resting.
- Vln. 1: Violin 1, playing a melodic line.
- Vln. 2: Violin 2, playing a rhythmic pattern.
- Vla.: Viola, resting.
- Vlc.: Violoncello, playing a rhythmic pattern.
- Cbs.: Contrabass, playing a rhythmic pattern.

71

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

gliss. Trb.

B♭ Tu.

Mmm.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 17, numbered 71 at the top left. It contains 20 staves for various instruments. The staves are: Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1 2), Horns 3 & 4 (Hn. 3 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Trb.) with a *gliss.* marking, Trombone (B♭ Tu.), Mmm. (likely Mellophone), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

Musical score for orchestra, measures 150-170. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- B♭ Tu.
- Mm.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the strings and woodwinds, with a prominent melodic line in the first violin and flute parts. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The brass parts provide harmonic support with sustained notes and occasional melodic fragments.

Presto

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mmn.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The musical score is for a full orchestra and is marked "Presto". It consists of 19 staves. The woodwind section includes two flutes (FL. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), one bassoon (Bsn. 1), and one contrabassoon (Cbsn.). The brass section includes four horns (Hn. 1 2, 3 4), two tenors (B♭ Tpt. 1, 2), one trombone (Trb.), and one tuba (B♭ Tu.). The percussion section includes a pair of muffled snare drums (Mmn.) and a pair of timpani (Timp.). The string section includes two violins (Vln. 1, 2), one viola (Vla.), one cello (Vlc.), and one double bass (Cbs.). The score shows the first four measures of the piece. The woodwinds and strings have specific rhythmic patterns, while the brass and percussion are mostly silent or have simple accompaniment. The tempo is indicated as "Presto" at the top left.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The musical score for page 21 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) are mostly silent, indicated by horizontal lines. The strings (Violins, Viola, Cello) and piano (Mm.) are active, providing harmonic support. The Cbsn. and B♭ Tu. parts show rhythmic patterns. The score is written in a key with one sharp (F#) and a 2/4 time signature.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Mm.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

23

102

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Mmn.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 24, numbered 102 at the top left. It contains 21 staves for various instruments. The instruments listed on the left are: Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1 2), Horns 3 & 4 (Hn. 3 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Trb.), Trombone (B♭ Tu.), Mallets (Mmn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a common time signature (C) and features a key signature of one sharp (F#). The music is primarily composed of rests, with some melodic lines in the Mmn. and B♭ Tu. parts. The Mmn. part has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The B♭ Tu. part has a melodic line with some grace notes. The other instruments are mostly silent.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Mm.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

22

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Mm.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
Bb Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Musical score for page 9, featuring various instruments. The score is organized into systems. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- B♭ Tu.
- Mmn. (Piano)
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score shows musical notation for each instrument. The Piano part (Mmn.) is the only one with active notation, featuring a complex melodic line in the right hand and a bass line in the left hand. The other instruments have rests throughout the page.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.