

Polka en La (1852-1853)

Bedrich Smetana (1824-1884), compositeur tchèque romantique

Allegretto ♩ = 110

Piano

mf
leggiero

Pno.

Pno.

Pno.

Pno.

f

Pno.

21

Pno.

24

Pno.

27

Pno.

30

Pno.

33

Pno.

36

Pno.

Allegretto ♩ = 118

40

Pno.

8va

f *ff*

45

Pno.

8va

diminuendo *p*

Allegretto ♩ = 110

50

Pno.

54

Pno.

58

Pno.

62

Pno.

66

Piu mosso (non troppo)

marcato

Pno.

70

Pno.

74

Pno.

79

Pno.

83

Pno.

87

mf

Pno.

91

p

leggero

Pno.

96

Pno. 100 *crescendo*

Pno. 104

Pno. 108

Pno. 112

Pno. 116

Pno.

Pno.

Pno.

Allegretto ♩ = 410

Pno.

Pno.

Pno.

Measures 140-143. The piece is in A major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 142 includes a fingering '7'.

Pno.

Measures 144-147. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 145 includes a fingering '7'.

Pno.

Measures 148-151. The right hand has a melodic line with some rests, and the left hand continues with chords and single notes. Measure 150 includes a fingering '7'.

Pno.

Measures 152-155. The right hand features a melodic line with some rests, and the left hand continues with chords and single notes. Measure 154 includes a fingering '7'.

Pno.

Measures 156-159. The right hand has a melodic line with some rests, and the left hand continues with chords and single notes. Measure 157 includes a fingering '7'.

Pno.

159

Pno.

162

Pno.

165

Pno.

168

Pno.

Piu mosso ♩=48

172

Pno. 177 *8va* *8va*

Pno. 182 *ff*

Pno. 186 *crescendo*

Pno. 189 *fff*

Pno. 193 *sfz* *sfz*