

# Legacy of the Forgotten

Noah Josephs

Grave ♩=120

Piccolo

Flute

B♭ Clarinet

Horn

B♭ Trumpet

Trombone

C Tuba

Violoncello

Contrabass

Snare Drum

Tubular Bells

Bass Drum

Timpani

Keyboard Synthesizer

54

Picc. *mp* *p* *p*

Fl. *p*

B $\flat$  Cl. *mp*

Hn.

B $\flat$  Tpt.

Trb.

C Tu.

Vlc. *p*

Cb. 8

Sn. Dr.

Tu. Be.

B. Dr.

Timp.

Synth.

60

Picc. *mp*

Fl. *mp*

B $\flat$  Cl. *mp*

Hn. *mp*

B $\flat$  Tpt.

Trb. *mp*

C Tu. *mp*

Vlc. *mp*

Cb. *mp*

8

Sn. Dr.

Tu. Be. *mp*

B. Dr.

Timp.

Synth.

12

66 C

Picc.

Fl.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Tu. Be.

B. Dr.

Timp.

Synth.

*mf* *mp* *mf*<sup>3</sup> *mf* *mf*

8

13

73 <sup>8</sup>

Picc. Fl. B $\flat$  Cl. Hn. B $\flat$  Tpt. Trb. C Tu. Vlc. Cb. Sn. Dr. Tu. Be. B. Dr. Timp. Synth.

14

Detailed description of the musical score: The score is for measures 73 through 78. The key signature is B-flat major (two flats). The Piccolo, Flute, B-flat Clarinet, Horn, Snare Drum, Bass Drum, and Timpani parts are mostly silent. The B-flat Trumpet part features a triplet of eighth notes in measures 73-75, followed by a melodic line in measure 76, and a final note in measure 78. The Trombone part has a similar triplet in measure 73 and a melodic line in measure 76. The C Trumpet part has a sustained note in measure 78. The Violin part has a melodic line in measure 73 and a sustained note in measure 78. The Cello part has a sustained note in measure 73 and a melodic line in measure 78. The Tenor Trombone part has a sustained note in measure 73 and a melodic line in measure 78. The Synthesizer part is silent throughout. Dynamics include *mf* and *f*. A '14' is written below the Synthesizer part.

79 <sup>8</sup>

Picc. *f*

Fl. *f*

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Trb.

C Tu.

Vlc.

Cb. <sub>8</sub>

Sn. Dr.

Tu. Be.

B. Dr.

Timp.

Synth.

15

83 D *Con moto*

Picc. Fl. B♭ Cl. Hn. B♭ Tpt. Trb. C Tu. Vlc. Cb. Sn. Dr. Tu. Be. B. Dr. Timp. Synth.

16



86

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Tu. Be.

B. Dr.

Timp.

Synth.

*ff*

*ff*

17

94

Picc.

Fl.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Trb.

C Tu.

Vlc.

Cb.

8

Sn. Dr.

Tu. Be.

B. Dr.

Timp.

Synth.

18

99

Picc.

Fl.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Trb.

C Tu.

Vlc.

Cb.

8

Sn. Dr.

Tu. Be.

B. Dr.

Timp.

Synth.

19



10<sup>8</sup>

Picc.

Fl.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Trb.

C Tu.

Vlc.

Cb.

8

Sn. Dr.

Tu. Be.

B. Dr.

Timp.

Synth.

19 **A** **Presto**

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

C Tu.

Vlc.

Cb.

Sn. Dr.

Tu. Be.

B. Dr.

Timp.

Synth.

4

24

Picc.

Fl.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Trb.

C Tu.

Vlc.

Cb.

8

Sn. Dr.

Tu. Be.

B. Dr.

Timp.

Synth.

29<sup>8</sup>

Picc. 

Fl. 

B♭ Cl. 

Hn. 

B♭ Tpt. 

Trb. 

C Tu. 

Vlc. 

Cb. 

8

Sn. Dr. 

Tu. Be. 

B. Dr. 

Timp. 

Synth. 

6 



34

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

C Tu.

Vlc.

Cb.

8

Sn. Dr.

Tu. Be.

B. Dr.

Timp.

Synth.

7

38<sup>8</sup>

Picc. 

Fl. 

B $\flat$  Cl. 

Hn. 

B $\flat$  Tpt. 

Trb. 

C Tu. 

Vlc. 

Cb. 

8

Sn. Dr. 

Tu. Be. 

B. Dr. 

Timp. 

Synth. 

8

43 <sup>8</sup>

Picc. 

Fl. 

B $\flat$  Cl. 

Hn. 

B $\flat$  Tpt. 

Trb. 

C Tu. 

Vlc. 

Cb. 

8

Sn. Dr. 

Tu. Be. 

B. Dr. 

Timp. 

Synth. 

9

47 <sup>8</sup> subito rit. **B** Adagio

Picc. *mp*

Fl. subito rit.

B $\flat$  Cl. subito rit.

Hn. subito rit.

B $\flat$  Tpt. subito rit.

Trb. subito rit.

C Tu. subito rit.

Vlc. subito rit.

Cb. subito rit.

8

Sn. Dr.

Tu. Be.

B. Dr.

Timp.

Synth. subito rit.

10