

Ungaresca

Danza Medieval

"Il Iprimo libro de balli" Giorgio Mainero (1535-1582)

Anónimo

8

4

Sopranino Recorder

Soprano Recorder

Alto Recorder

Tenor Recorder

Orff Soprano Glockenspiel

Orff Alto Glockenspiel

Orff Soprano Xylophone

Orff Soprano Metallophone

Orff Alto Xylophone

Orff Alto Metallophone

Orff Bass Xylophone

Orff Bass Metallophone

Piano

Frame Drum

Claves

Tambourine

The musical score is written in 4/4 time and consists of 12 staves. The first four staves are for recorders (Sopranino, Soprano, Alto, Tenor). The next eight staves are for Orff instruments (Soprano and Alto Glockenspiel, Xylophone, and Metallophone). The Piano part is shown in grand staff notation. The percussion section includes Frame Drum, Claves, and Tambourine. The score begins with a measure of rests, followed by a measure with a '4' above the Soprano Recorder staff. A repeat sign appears after the fourth measure, and the melody continues in the Soprano Recorder and Orff Soprano Glockenspiel parts.

8 8 12

Si. Rec.
S. Rec.
A. Rec.
T. Rec.
O. S. Glk.
O. A. Glk.
O. S. Xyl.
O. S. Met.
O. A. Xyl.
O. A. Met.
O. B. Xyl.
O. B. Met.
Pno.
Fr. Dr.
Clv.
Tamb.

8 16 20

Si. Rec.
S. Rec.
A. Rec.
T. Rec.
O. S. Glk.
O. A. Glk.
O. S. Xyl.
O. S. Met.
O. A. Xyl.
O. A. Met.
O. B. Xyl.
O. B. Met.
Pno.
Fr. Dr.
Clv.
Tamb.

Detailed description: This is a page of a musical score for a choir and orchestra. The score is arranged in a vertical stack of staves. The vocal parts are at the top, including Soprano (Si. Rec., S. Rec., A. Rec., T. Rec.), Soprano Alto (O. S. Glk., O. A. Glk.), and Soprano Alto (O. S. Xyl., O. A. Xyl., O. A. Met.). The instrumental parts include Piano (Pno.), French Drums (Fr. Dr.), Clavichord (Clv.), and Tambourine (Tamb.). The score is divided into measures, with measure numbers 8, 16, and 20 indicated. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The piano part is written in a grand staff (treble and bass clefs). The percussion parts are written in a simplified notation with stems and flags.

8 24

Si. Rec.
S. Rec.
A. Rec.
T. Rec.
O. S. Glk.
O. A. Glk.
O. S. Xyl.
O. S. Met.
O. A. Xyl.
O. A. Met.
O. B. Xyl.
O. B. Met.
Pno.
Fr. Dr.
Clv.
Tamb.

28 8 32

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

O. S. Glk.

O. A. Glk.

O. S. Xyl.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Pno.

Fr. Dr.

Clv.

Tamb.

8

36 40

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

O. S. Glk.

O. A. Glk.

O. S. Xyl.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Pno.

Fr. Dr.

Clv.

Tamb.

44 8 48 52

Si. Rec.
S. Rec.
A. Rec.
T. Rec.
O. S. Glk.
O. A. Glk.
O. S. Xyl.
O. S. Met.
O. A. Xyl.
O. A. Met.
O. B. Xyl.
O. B. Met.
Pno.
Fr. Dr.
Clv.
Tamb.

8

56 60

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

O. S. Glk.

O. A. Glk.

O. S. Xyl.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Pno.

Fr. Dr.

Clv.

Tamb.

64⁸

Si. Rec.
S. Rec.
A. Rec.
T. Rec.
O. S. Glk.
O. A. Glk.
O. S. Xyl.
O. S. Met.
O. A. Xyl.
O. A. Met.
O. B. Xyl.
O. B. Met.
Pno.
Fr. Dr.
Clv.
Tamb.

68

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains 14 staves of music. The top four staves are for vocal soloists: Soprano (Si. Rec.), Alto (S. Rec.), Tenor (A. Rec.), and Bass (T. Rec.). The next six staves are for woodwinds: Oboe Solo (O. S. Glk.), Oboe Alto (O. A. Glk.), Oboe Solo (O. S. Xyl.), Oboe Solo (O. S. Met.), Oboe Alto (O. A. Xyl.), and Oboe Bass (O. B. Xyl.). The next two staves are for percussion: Oboe Bass (O. B. Met.) and Piano (Pno.). The bottom three staves are for percussion: French Drum (Fr. Dr.), Clavichord (Clv.), and Tambourine (Tamb.). The score is in 2/4 time and features a key signature of one flat. Measures 64-68 are indicated at the top. The music consists of vocal lines with lyrics, woodwind lines with various articulations, and a piano accompaniment with a steady bass line. A double bar line with repeat dots is present at the end of measure 68.

8 72

Si. Rec.
S. Rec.
A. Rec.
T. Rec.
O. S. Glk.
O. A. Glk.
O. S. Xyl.
O. S. Met.
O. A. Xyl.
O. A. Met.
O. B. Xyl.
O. B. Met.
Pno.
Fr. Dr.
Clv.
Tamb.

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains 14 staves of music. The top four staves are for vocal soloists: Soprano (Si. Rec.), Alto (S. Rec.), Tenor (A. Rec.), and Bass (T. Rec.). The next six staves are for woodwinds: Oboe Solo (O. S. Glk.), Oboe Concerto (O. A. Glk.), Oboe Solo (O. S. Xyl.), Oboe Solo (O. S. Met.), Oboe Concerto (O. A. Xyl.), and Oboe Concerto (O. A. Met.). The next two staves are for bassoons: Oboe Bass (O. B. Xyl.) and Oboe Bass (O. B. Met.). The piano (Pno.) is shown with a grand staff (treble and bass clefs). The bottom three staves are for percussion: French Drum (Fr. Dr.), Cymbals (Clv.), and Tom-toms (Tamb.). The score is in 4/4 time and features a melodic line in the vocal parts and a rhythmic accompaniment in the piano and percussion. The number 8 is written above the first staff, and 72 is written above the second staff. The page ends with a double bar line and repeat dots.