

Sats 2
ur Stråkkvartett i D

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Romanze

Adagio

Musical score for Satz 2 Romanze, Adagio, featuring four staves:

- Violin (G clef, treble clef): Starts with eighth-note pairs followed by sixteenth-note pairs.
- Violin (G clef, treble clef): Follows the first violin's pattern.
- Viola (C clef, bass clef): Starts with eighth-note pairs followed by sixteenth-note pairs.
- Violoncello (C clef, bass clef): Starts with eighth-note pairs followed by sixteenth-note pairs.

Continuation of the musical score for Satz 2 Romanze, Adagio, featuring four staves:

- Vln. (G clef, treble clef): Starts with eighth-note pairs followed by sixteenth-note pairs.
- Vln. (G clef, treble clef): Follows the first violin's pattern.
- Vla. (C clef, bass clef): Starts with eighth-note pairs followed by sixteenth-note pairs.
- Vlc. (C clef, bass clef): Starts with eighth-note pairs followed by sixteenth-note pairs.

12

Vln. 

Vln. 

Vla. 

Vlc. 

17

Vln. 

Vln. 

Vla. 

Vlc. 

21

Vln. 

Vln. 

Vla. 

Vlc. 

26

Vln. 
Vln. 
Vla. 
Vlc. 

30

Vln. 
Vln. 
Vla. 
Vlc. 

33

Vln. 
Vln. 
Vla. 
Vlc. 

Vln. 35

Vln.

Vla.

Vlc.

Vln. 39

Vln.

Vla.

Vlc.

This musical score page features four staves for string instruments. The first three staves (Violin, Viola, Cello) are in common time with a key signature of one sharp. The fourth staff (Double Bass) is in common time with a key signature of one sharp. Measure 35 begins with Violin playing eighth-note pairs, followed by a rest and a fermata. Measures 36-37 show the other three instruments taking turns with eighth-note pairs and rests. Measures 38-39 show the instruments continuing their rhythmic pattern. Measure 39 concludes with a fermata over the Double Bass staff.