

Waltz II

D.F.S

Flauta

Piano

This section of the score consists of two staves. The top staff is for the Flauta, which remains silent throughout the measures shown. The bottom staff is for the Piano, featuring a steady bass line with eighth-note chords and grace notes in the upper octaves. Measures 1 through 7 are identical, followed by a repeat sign.

This section continues the musical score from the previous page. The Flauta part remains silent. The Piano part maintains its harmonic progression with eighth-note chords and grace notes. Measures 8 through 15 are identical, ending with a repeat sign.

I

This section begins at measure 16. The Flauta part starts with a melodic line consisting of eighth-note pairs and sixteenth-note patterns. The Piano part provides harmonic support with sustained bass notes and eighth-note chords. Measures 16 through 22 are identical.

25

1. 2.

II

34

tr tr

42

2

A musical score for piano, featuring three staves. The top staff shows a treble clef, two flats (B-flat and D-flat) in the key signature, and a tempo marking of *tr*. The middle staff shows a bass clef, two flats in the key signature, and a tempo marking of *tr*. The bottom staff shows a bass clef, two flats in the key signature, and a tempo marking of *tr*. Measures 50-51 show eighth-note patterns in the treble and bass staves. Measures 52-53 show eighth-note chords in the bass staff. Measures 54-55 show eighth-note chords in the bass staff. Measures 56-57 show eighth-note chords in the bass staff.