

Lift Off

8

Piccolo

Flute

B♭ Trumpet

Baritone Horn

F Mellophone

Trombone

B♭ Tuba

The musical score is for a piece titled "Lift Off" in 4/4 time. It features seven instruments: Piccolo, Flute, B♭ Trumpet, Baritone Horn, F Mellophone, Trombone, and B♭ Tuba. The Piccolo, Flute, and B♭ Trumpet parts are marked with a whole rest in every measure, indicating they are silent. The Baritone Horn, Trombone, and B♭ Tuba parts play a simple harmonic line consisting of a whole note in the first measure, a half note in the second, and a whole note in the third. The F Mellophone part plays a rhythmic pattern of eighth notes with slurs and accents throughout the three measures.

4 8

Picc.

Fl.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

7 8

Picc.

Fl.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

The image shows a musical score for a woodwind and brass ensemble, covering measures 7 and 8. The instruments listed are Piccolo (Picc.), Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Flute in Middle C (F Mph.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.). The score is written in a key signature of one sharp (F#) and a common time signature. Measures 7 and 8 show various rhythmic patterns and rests for each instrument. The Piccolo and Flute parts are mostly rests. The B-flat Trumpet, Baritone Horn, Trombone, and B-flat Trombone parts have rhythmic patterns starting in measure 7. The Flute in Middle C part has a more complex rhythmic pattern throughout both measures.

10⁸

Picc.

Fl.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

13 ⁸

Picc.  Musical staff for Piccolo (Picc.) in treble clef. It shows a whole rest in the first measure, followed by a melodic line in the second measure starting with a flat sign.

Fl.  Musical staff for Flute (Fl.) in treble clef. It shows a whole rest in the first measure, followed by a melodic line in the second measure starting with a flat sign.

B \flat Tpt.  Musical staff for B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes.

Bar. Hn.  Musical staff for Baritone Horn (Bar. Hn.) in bass clef. It contains a rhythmic pattern of eighth and sixteenth notes.

F Mph.  Musical staff for F Horn (F Mph.) in treble clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes.

Trb.  Musical staff for Trombone (Trb.) in bass clef. It contains a rhythmic pattern of eighth and sixteenth notes.

B \flat Tu.  Musical staff for B-flat Trombone (B \flat Tu.) in bass clef. It contains a rhythmic pattern of eighth and sixteenth notes.

15 ⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4 with a flat (G4b) in the second measure. The rest of the staff contains whole rests.

Fl. Musical staff for Flute (Fl.) in treble clef. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4 with a flat (G4b) in the second measure. The rest of the staff contains whole rests.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5 in the first measure, and eighth notes B4, A4, G4, and F#4 in the second measure. The rest of the staff contains whole rests.


Bar. Hn. Musical staff for Baritone Horn (Bar. Hn.) in bass clef. It begins with a quarter rest, followed by eighth notes G2, A2, B2, and C3 in the first measure, and eighth notes B2, A2, G2, and F#2 in the second measure. The rest of the staff contains whole rests.

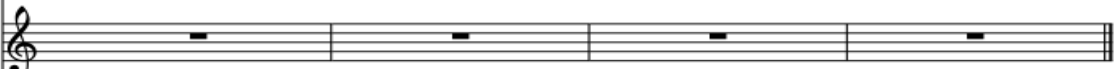
F Mph. Musical staff for F Horn (F Mph.) in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5 in the first measure, and eighth notes B4, A4, G4, and F#4 in the second measure. The rest of the staff contains whole rests.


Trb. Musical staff for Trombone (Trb.) in bass clef. It begins with a quarter rest, followed by eighth notes G2, A2, B2, and C3 in the first measure, and eighth notes B2, A2, G2, and F#2 in the second measure. The rest of the staff contains whole rests.


B♭ Tu. Musical staff for B-flat Trombone (B♭ Tu.) in bass clef. It begins with a quarter rest, followed by eighth notes G2, A2, B2, and C3 in the first measure, and eighth notes B2, A2, G2, and F#2 in the second measure. The rest of the staff contains whole rests.

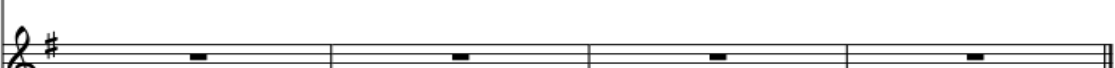
29 ⁸

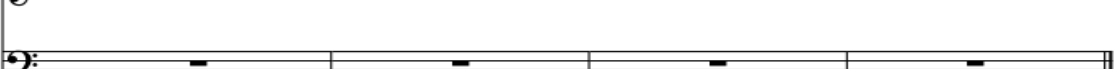
Picc. 

Fl. 

B \flat Tpt. 

Bar. Hn. 

F Mph. 

Trb. 

B \flat Tu. 