

Swell: Flutes 8' & Strings 8'
Great: Dulciana 8'
Pedal: Soft 16' & 8' (Optionally Coupled to Great)

1 *Andante devoto - calmato* ♩ = 84 Optionally sung one octave higher

Soprano
(Beautiful Savior)
Fair is the sun - shine, Fair - er the moon - light;

Alto

Tenor
Andante devoto - calmato ♩ = 84
(Sung in Unison with Soprano/Alto)

Bass

Piano
Andante devoto - calmato ♩ = 84

Organ
p Use Great

The musical score is written for Soprano, Alto, Tenor, Bass, Piano, and Organ. It begins with a first-measure repeat sign. The tempo is 'Andante devoto - calmato' with a quarter note equal to 84 beats. The key signature has one flat (F major or D minor). The Soprano part has lyrics 'Fair is the sun - shine, Fair - er the moon - light;'. A red annotation above the Soprano staff reads 'Optionally sung one octave higher'. The Organ part includes the instruction 'p Use Great'. The score is divided into systems, with Soprano and Alto in the first system, Tenor and Bass in the second, Piano in the third, and Organ in the fourth. The Organ part has three staves.

5

S

And all the stars in heav'n a - bove;

A

T

(Sung in Unison with Soprano/Alto)

B

P

O

9

S
Je - sus shines bright - er, Je - sus shines pur - er, and

A

T
(Sung in Unison with Soprano/Alto)

B

P
mf *p*

O
f Use Swell

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It consists of six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The Soprano part has lyrics: 'Je - sus shines bright - er, Je - sus shines pur - er, and'. The Alto, Tenor, and Bass parts are marked '(Sung in Unison with Soprano/Alto)'. The piano accompaniment (Piano and Organ) is in G major and 4/4 time. The Piano part starts with a mezzo-forte (*mf*) dynamic and then moves to piano (*p*). The Organ part starts with a forte (*f*) dynamic and includes the instruction 'Use Swell'. The score is numbered 9 at the top left.

S
brings to all the world his love.

A

T
(Sung in Unison with Soprano/Alto)

B

P

O

S
(Fairest Lord Jesus)

1. Fair est Lord Je - sus, rul - er of all na - ture,
 2. Fair are the mead - ows, fair - er still the wood - lands,
 3. Fair is the sun - shine, fair - er still the moon - light,
 4. Beau - ti - ful Sav - ior! Lord of all the na - tions!

A

T
(Sung in Unison with Soprano/Alto)

B

P
mp

O
p Use Great

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Organ (O). The Soprano part has lyrics and four numbered settings. The Alto, Tenor, and Bass parts are marked as being sung in unison with the Soprano/Alto. The Piano part is marked *mp* and features arpeggiated chords. The Organ part is marked *p* and includes the instruction 'Use Great'. The score is in a key with one flat (B-flat) and a common time signature.

S

O thou of God and man the Son,
robed in the bloom - ing garb of spring;
and all the twink - ling star - ry host;
Son of God and Son of Man!

A

T

(Sung in Unison with Soprano/Alto)

B

P

O

S

thee will I cher - ish, thee will I hon - or, thou,
 Je - sus is fair - er, Je - sus is pur - er who
 Je - sus shines bright - er, Je - sus shines pur - er than
 Glo - ry and hon - or, praise, - a - do - ra - tion, now

A

T
(Sung in Unison with Soprano/Alto)

B

P

p *f*

O

Use Swell *f*

S
 my soul's glo - ry, joy, and crown.
 makes the woe - ful heart to sing.
 all the ang - els heaven can boast.
 and for - ev - er more be thine.

A

T
(Sung in Unison with Soprano/Alto)

B

P

O