

WOCO Cabaret

"Lollipop" - The Chordettes

WOCO Cabaret

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5

Voice

A Claps

S 1

Lol-li pop lol - li pop oh

S 2

Lol-li pop lol - li pop oh lol - li lol-li lol-li, Lol-li pop lol - li pop oh

8

S 1
lol - li lol-li lol-li, Lol-li pop lol - li pop oh lol - li lol-li lol-li,

S 2
lol - li lol-li lol-li, Lol-li pop lol - li pop oh lol - li lol-li lol-li, -

A 1
Lol-li pop lol - li pop oh lol - li lol-li lol-li,

S 1
Lol - li pop. Pop!

S 2
Lol - li pop. Pop!

A 1
Lol - li pop. Pop!

A 2
Lol - li pop. Pop!

F

44

S 1
mine Lol - li pop lol - li pop oh lol - li lol - li lol - li,

S 2
mine Lol - li pop lol - li pop oh lol - li lol - li lol - li,

A 1
mine Lol - li pop lol - li pop oh lol - li lol - li lol - li,

47

S 1
Lol - li pop lol - li pop oh

S 2
Lol - li pop lol - li pop oh

A 1
Lol - li pop lol - li pop oh

49

S 1
lol - li lol - li lol - li, Lol - li pop lol - li pop oh lol - li lol - li lol - li,

S 2
lol - li lol - li lol - li, Lol - li pop lol - li pop oh lol - li lol - li lol - li,

A 1
lol - li lol - li lol - li, Lol - li pop lol - li pop oh lol - li lol - li lol - li,

50

S 1
Lol - li pop. Pop!

S 2
Lol - li pop. Pop!

A 1
Lol - li pop. Pop!

A 2
Lol - li pop. Pop!

G

52

S 2

Lol-li pop lol-li pop oh lol - li lol-li lol-li,

A 2

Ba doom doom doom

53

S 1

Lol-li pop lol-li pop oh lol - li lol-li lol-li, Lol-li pop lol-li pop oh

S 2

Lol-li pop lol-li pop oh lol - li lol-li lol-li, Lol-li pop lol-li pop oh

A 1

Lol-li pop lol-li pop oh

59

S 1
lol - li lol-li lol-li, Lol-li pop, a lol-li pop. Pop!

S 2
lol - li lol-li lol-li, - Lol-li pop, a lol-li pop. Pop!

A 1
lol - li lol-li lol-li, Lol-li pop, a lol-li pop. Pop!

A 2
"Sugar Sugar" - The Archies
Lol-li pop, a lol-li pop. Pop!

64

Hsolos 1 and 2

Sug-ar Ah, hon-ey hon-ey, you are my

69 can - girl, and you got me want-ing you

72 S 1 Hon-ey Ah, sug-ar sug-ar you are my

S 2 Hon-ey Ah, sug-ar - sug-ar you are my

A 1 Hon-ey Ah, sug-ar - sug-ar, you are my

A 2 Hon-ey Ah, sug-ar sug-ar you are my

77

S 1
can - dy girl, and you got me want-ing you

S 2
can - dy girl, and you got me want-ing you

A 1
can - dy girl, and you got me want-ing you

A 2
can - dy girl, and you got me want-ing you

J solos 3 and 4

I just can't be - lieve the lov - li - ness of lov - ing you.

87

S 1
I just can't be - lieve it's true.

S 2
I just can't be - lieve it's true.

A 1
I just can't be - lieve it's true.

A 2
I just can't be - lieve it's true.

Detailed description: This is a musical score for four voices, labeled S 1, S 2, A 1, and A 2. The music is written in G major (one sharp) and 4/4 time. Each voice part consists of a single line of music with lyrics underneath. The lyrics for all parts are 'I just can't be - lieve it's true.' The melody is simple, with quarter notes for 'I', 'just', 'can't', and 'lieve', and a half note for 'it's', followed by a quarter note for 'true.' with a fermata. The vocal lines are arranged in a descending order of pitch: S 1 is the highest, followed by S 2, A 1, and A 2 is the lowest.

84

I just can't be-lieve the won-der of this fee-ling too.

S 1

S 2

A 1

A 2

87

S 1
I just can't be-lieve it's true. Ah, Sug-ar Ah, hon-ey

S 2
I just can't be-lieve it's true. Ah, Sug-ar Ah, hon-ey -

A 1
I just can't be-lieve it's true. Ah, Sug-ar Ah, hon-ey -

A 2
I just can't be-lieve it's true. Ah, - Sug-ar Ah, hon-ey

94

S 1
hon-ey you are my can - dy girl, and you got me

S 2
hon-ey you are my can - dy girl, and you got me

A 1
hon-ey you are my can - dy girl, and you got me

A 2
hon-ey you are my can - dy girl, and you got me

95

S 1
want-ing you Ah, Hon-ey Ah, sug-ar sug-ar

S 2
want-ing you Ah, Hon-ey Ah, sug-ar - sug-ar

A 1
want-ing you Ah, Hon-ey Ah, sug-ar - sug-ar,

A 2
want-ing you Ah, Hon-ey Ah, sug-ar sug-ar

100

S 1
 you are my can - dy girl, and you got me want - ing you

S 2
 you are my can - dy girl, and you got me want - ing you

A 1
 you are my can - dy girl, and you got me want - ing you

A 2
 you are my can - dy girl, and you got me want - ing you

101

L
 When I kissed you boy I knew - how sweet a kiss could be.

12

S 1 Lol-li pop lol-li pop oh lol - li lol-li lol-li,

S 2 Lol-li pop lol-li pop oh lol - li lol-li lol-li,

A 1 Lol-li pop lol-li pop oh lol - li lol-li lol-li,

A 2 Ba doom doom doom

Detailed description: This is a musical score for four voices, labeled S 1, S 2, A 1, and A 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first three voices (S 1, S 2, and A 1) have identical lyrics: "Lol-li pop lol-li pop oh lol - li lol-li lol-li,". The fourth voice (A 2) has the lyrics "Ba doom doom doom". The score is divided into three measures. The first measure contains the lyrics for all voices. The second and third measures contain rests for all voices.

197

Like the sum-mer sun - shine you

S 1
Knew how sweet a kiss could be.

S 2
Knew how sweet a kiss could be.

A 1
Knew how sweet a kiss could be.

A 2
Knew how sweet a kiss could be.

your sweet-ness ov - er me.

S 1 Pour your sweet-ness ov - er me.

S 2 Pour your sweet-ness ov - er me.

A 1 Pour your sweet-ness ov - er me.

A 2 Pour your sweet-ness ov - er me.

M Solo 5

The musical score consists of five staves. The top staff is a vocal solo line with lyrics "Oh" and "Ah,". The second staff is labeled "S 1" and the third "S 2", both with lyrics "Ah,". The fourth staff is labeled "A 1" and the fifth "A 2", both with lyrics "Ah,". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The solo line begins with a rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The other voices enter with a half note G4.

S 1
Pour lit - tle sug - ar on it ba -

S 2
Pour lit - tle sug - ar on it ba - by, Pour lit - tle sug - ar on it ba -

A 1
sug - ar

A 2
sug - ar

S 1
by,

S 2
by,

117

You make life so sweet!

S 1 Hey hey hey!

S 2 Hey hey hey!

Whoa yeah Ba da ba ba da

S 1 Pour lit - tle sug - ar on it ba - by. Ah, Sug-ar

S 2 Pour lit - tle sug - ar on it ba - by. Ah, Sug-ar

A 1 Ah, Sug-ar

A 2 Ah, Sug-ar

122

ba da ba ba da Ba da ba ba da ba da ba ba da

S 1
Ah, hon-ey hon-ey you are my

S 2
Ah, hon-ey - hon-ey you are my

A 1
Ah, hon-ey - hon-ey you are my

A 2
Ah, hon-ey hon-ey you are my

126

ba da da ba ba da ba da da ba ba da ba da ba da

S 1
can - dy girl, and you got me want-ing you

S 2
can - dy girl, and you got me want-ing you

A 1
can - dy girl, and you got me want-ing you

A 2
can - dy girl, and you got me want-ing you

128

ba da ba ba da Ba da ba ba da ba da ba ba da

S 1
Ah, Hon-ey Ah, sug-ar

S 2
Ah, Hon-ey Ah, sug-ar -

A 1
Ah, Hon-ey Ah, sug-ar -

A 2
Ah, Hon-ey Ah, sug-ar

131

Ba da ba ba da ba da ba ba da ba da da ba ba da

S 1
sug-ar you are my can - dy girl,

S 2
sug-ar you are my can - dy girl,

A 1
sug-ar, you are my can - dy girl,

A 2
sug-ar you are my can - dy girl,

S 1 Lol-li pop lol-li pop oh lol - li lol-li lol-li, Lol-li pop lol-li pop oh
 S 2 Lol-li pop lol-li pop oh lol - li lol-li lol-li, Lol-li pop lol-li pop oh
 A 1 Lol-li pop lol-li pop oh lol - li lol-li lol-li, Lol-li pop lol-li pop oh
 S 1 lol - li lol-li lol-li, Lol-li pop. Pop!
 S 2 lol - li lol-li lol-li, Lol-li pop. Pop!
 A 1 lol - li lol-li lol-li, Lol-li pop. Pop!
 A 2 Lol-li pop. Pop! Ba doom doom doom

2)

S 1
Call my ba - by lol - li pop,

S 2
Call my ba - by lol - li pop

A 1
Call my ba - by lol - li pop,

22

S 1 tell you why, his kiss is swee-ter than an ap - ple pie,

S 2 tell you why, his kiss is swee-ter than an ap - ple pie,

A 1 tell you why, his kiss is swee-ter than an ap - ple pie,

25

S 1 and when he does his sha - ky ro - ckin' dance,

S 2 and when he does his sha - ky ro - ckin' dance,

A 1 and when he does his sha - ky ro - ckin' dance,

27

S 1 man I have - n't got a chance,

S 2 man I have - n't got a chance,

A 1 man I have - n't got a chance,

D

A musical score for three voices: Soprano 1 (S1), Soprano 2 (S2), and Alto 1 (A1). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece is divided into two systems. The first system starts at measure 29 and ends at measure 32. The second system starts at measure 33 and ends at measure 36. A section marker 'D' is placed above the first system. The lyrics are: 'Ah', 'I call him Lol - li pop lol - li pop oh lol - li lol - li lol - li,', and 'Lol - li pop lol - li pop oh'.

29

Ah

S 1
I call him Lol - li pop lol - li pop oh lol - li lol - li lol - li,

S 2
I call him Lol - li pop lol - li pop oh lol - li lol - li lol - li,

A 1
I call him Lol - li pop lol - li pop oh lol - li lol - li lol - li,

33

S 1
Lol - li pop lol - li pop oh

S 2
Lol - li pop lol - li pop oh

A 1
Lol - li pop lol - li pop oh

32

S 1
lol - li lol - li lol - li, Lol - li pop lol - li pop oh lol - li lol - li lol - li,

S 2
lol - li lol - li lol - li, Lol - li pop lol - li pop oh lol - li lol - li lol - li,

A 1
lol - li lol - li lol - li, Lol - li pop lol - li pop oh lol - li lol - li lol - li,

35

S 1
Lol - li pop. Pop!

S 2
Lol - li pop. Pop!

A 1
Lol - li pop. Pop!

A 2
Lol - li pop. Pop!

36

S 2
Swee-ter than can - dy on a stick,

A 1
Swee-ter than can - dy on a stick,

A 2
Ba doom doom doom

39

S 1
hu - ckle ber - ry cher - ry of li -

S 2
hu - ckle ber - ry cher - ry or li -

A 1
hu - ckle ber - ry che - ry or li -

A 2

49

S 1
ime.

S 2
ime. If you had a choice he'd be your pick, but

A 1
ime. If you had a choice he'd be your pick, but

A 2
ime.

42

S 1
lol - li pop is

S 2
lol - li pop is

A 1
lol - li pop is